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GOVERNOR

MIKE McCARTNEY
DIRECTOR

DEPARTMENT OF BUSINESS, ECONOMIC DEVELOPMENT & TOURISM

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Statement of
Mike McCartney
Director

Department of Business, Economic Development, and Tourism

HOUSE COMMITTEE ON ECONOMIC DEVELOPMENT & BUSINESS and the HOUSE COMMITTEE ON LOWER & HIGHER EDUCATION

Wednesday, March 13, 2019

9:50 AM

State Capitol, Conference Room 309

In consideration of

SB 33, SD3

RELATING TO ECONOMIC DEVELOPMENT.

Chairs McKelvey and Woodson, Vice Chairs Kitagawa and Hashem, and Members of the House Committee on Economic Development & Business and Lower & Higher Education.

The Department of Business, Economic Development and Tourism (DBEDT) appreciates the intent and offers **comments** on SB33, SD3, which repeals the annual \$35 million cap for the motion picture, digital media, and film production income tax credit, extends its sunset date to 2033, and adds language linking the effective date of the repeal to the transfer of title of thirty acres of unimproved lands to DBEDT from the University of Hawaii.

Under the new Act 143, there are currently 27 productions who have registered for the 2019 calendar year with estimated production budgets of \$158 million to date, leaving \$508,983 remaining of the \$35 million allocation for this year. Once the \$35 million is fully allocated, a pro-rata system is triggered which must be managed by the Hawaii Film Office (HFO) in Creative Industries/DBEDT.

HFO continues to struggle due to limited staffing and those skillsets needed to handle the additional accounting required. DBEDT appreciates the positions authorized in several budget and other measures that would provide the staffing necessary in Creative Industries Division (CID) and HFO to ensure

those obligations are met, provided it does not adversely affect the Administration's budget requests.

As the cap relates to the impact on infrastructure development, the department calls to your attention that a reduction of production activity will adversely affect plans for a new studio development in West Oahu.

DBEDT concurs with lawmakers that the proposed extension to 2033 provides the more certainty to the entertainment industry and studio developers. This is necessary for Hawaii to realize its vision of a commercial multi-stage and media complex on Oahu. Conversely, the \$35 million cap and resulting anticipated reduction in production is counter to this vision.

In regards to the progress on the thirty-acre facility, DBEDT, CID, the Department of Accounting and General Services (DAGS) Planning Branch and their consultant G70 have been working together to finalize the requirements to issue a Request For Proposals (RFP). The studio site visits and meetings have resulted in the Program Development Report (PDR) which, along with the feasibility study by ProForma Advisors LLC, pending Site Evaluations and the Environmental Assessment, are critical to effectuate the best RFP to determine the best possible team to turn this vision into reality. Anticipated date for these items to be completed is April 2020.

The motion picture, digital media, and film production tax credit is the driver for our future workforce. The synergistic relationship between film production, our university programs and creative workforce development programs is critical to paving the way for new infrastructure development and the jobs it will bring for Hawaii's students in the years ahead.

Thank you for the opportunity to testify on this measure.



STATE OF HAWAII
DEPARTMENT OF TAXATION
830 PUNCHBOWL STREET, ROOM 221
HONOLULU, HAWAII 96813
<http://tax.hawaii.gov/>
Phone: (808) 587-1540 / Fax: (808) 587-1560
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To: The Honorable Angus L.K. McKelvey, Chair
and Members of the House Committee on Economic Development & Business

The Honorable Justin H. Woodson, Chair
and Members of the House Committee on Lower & Higher Education

Date: Wednesday, March 13, 2019
Time: 9:50 A.M.
Place: Conference Room 309, State Capitol

From: Linda Chu Takayama, Director
Department of Taxation

Re: S.B. 33, S.D. 3, Relating to Economic Development

The Department of Taxation (Department) defers to the Department of Business Economic Development and Tourism (DBEDT) on the merits of S.B. 33, S.D. 3, and offers the following comments for the Committee's consideration.

S.B. 33, S.D. 3, amends the motion picture, digital media, and film production income tax credit (film credit). A summary of key provisions of S.D. 3 are as follows:

- Removes the film credit annual aggregate cap of \$35 million;
- Extends the sunset date of film credit from January 1, 2026 to January 1, 2033;
- Directs University of Hawaii (UH) West Oahu to transfer title of certain lands to Hawaii Technology Development Corporation (HTDC) by no later than December 31, 2020;
- Provides that the removal of the film credit annual aggregate cap and the extension of the film credit will be effective upon the transfer of title of certain lands from UH West Oahu to HTDC, and will apply to taxable years beginning after December 31 of the prior calendar year;
- Repeals this measure on January 1, 2021 if the transfer of title of certain lands from UH West Oahu to HTDC are not executed by December 31, 2020; and
- Has a defective effective date of July 1, 2050.

The Department notes that Act 143, Session Laws of Hawaii 2017 (Act 143), enacted the annual film credit cap of \$35 million effective for taxable years beginning after December 31, 2018. The Department continues to work with DBEDT to develop procedures and rules that are consistent with Act 143. DBEDT certifies the film credit by pre-qualifying productions, certifies qualified production costs, and certifies the amount of film credit allocated to each qualified

production for the taxable year.

Finally, the Department notes that is able to administer the changes to the credit in Part II of the measure as removing the aggregate cap would not cause a significant administrative burden to the Department.

Thank you for the opportunity to provide comments.



UNIVERSITY OF HAWAII SYSTEM

Legislative Testimony

Testimony Presented Before the
House Committees on Economic Development and Business
and
Lower and Higher Education
March 13, 2019 at 9:50 a.m.
By
Kalbert K. Young
Vice President for Budget and Finance/Chief Financial Officer
University of Hawai'i System

SB 33 SD3 – RELATING TO ECONOMIC DEVELOPMENT

Chairs McKelvey and Woodson, Vice Chairs Kitagawa, Hashem, and Perruso, and members of the Committees:

Thank you for the opportunity to present testimony on SB 33 SD3. The University only offers the following comments on this measure. This bill proposes to repeal the annual \$35,000,000 rolling cap and extends the repeal date for the motion picture, digital media, and film production income tax credit; provided that title to a portion of a parcel of University of Hawai'i (UH) – West O'ahu (UHWO) land is successfully transferred to the Hawaii Technology Development Corporation. While the University would defer to Department of Business, Economic Development and Tourism (DBEDT) or the State Department of Taxation as to the merits of changing the structure of the tax credit, the University does offer comments on the condition of transferring University real estate to another agency.

The UH has been developing an academic program to elevate creative media education at UHWO for the better part of the past decade. Furthermore, the University's Academy of Creative Media System (ACM System), helps fund and coordinates collaboration among 17 different programs at all ten UH campuses throughout the islands. The Legislature has been supportive of this effort and have even appropriated funds towards the construction of an Academy for Creative Media building at UHWO. Through the UH efforts and buoyed by the Legislature's support, the film, television and digital content industry, hires ACM graduates and makes it possible for them to stay in the islands with living wage jobs.

Since 2015, the UH has been working on a partnership with the DBEDT on their efforts to develop a film production studio on the west side of O'ahu. UH has provided DBEDT with a letter of intent and have already reserved 30 acres of land from UHWO's campus and University village development plans in order to lease the property to DBEDT for its film studio project.

The University does not want to be the developer of the film studio, but does want to support DBEDT's efforts in this area, because UH believes that a studio in close proximity to the UHWO campus will not only help develop the local industry, it will also help with the State workforce, our University graduates, and also elevate our ACM program academically.

The University does not favor transfer of its real estate in the nature proposed in this bill. The University has been a very cooperative partner to make its own land available for the project – even incorporating it into the University's development plans for the UHWO campus. Having property legislatively stripped away from the University is objectionable, but to do so without regard for the specifically desired shape, project scope, or accommodation of the development itself is probably not the best approach to real estate development.

Thank you for the opportunity to submit testimony on this measure.



Written Statement of
Len Higashi
Acting Executive Director
Hawaii Technology Development Corporation
before the
**House Committee on Economic Development and Business
and the
House Committee on Lower & Higher Education**
Wednesday, March 13, 2019
9:50 a.m.
State Capitol, Conference Room 309

In consideration of
SB33, SD3
RELATING TO ECONOMIC DEVELOPMENT.

Chairs McKelvey and Woodson, Vice Chairs Kitagawa, Hashem, and Perruso, and Members of the Committee.

The Hawaii Technology Development Corporation (HTDC) submits **comments** on SB33, SD3 that repeals the annual \$35,000,000 rolling cap and extends the repeal date for the motion picture, digital media, and film production income tax credit; provided that title to a certain parcel of University of Hawaii – West Oahu land is successfully transferred to the Hawaii Technology Development Corporation.

HTDC respectfully defers to DBEDT, CID and UH on the proposed transfer of parcel. DBEDT, CID, has advised us that they are working with the Department of Accounting and General Services (DAGS) Planning Branch and their consultant G70 to finalize the requirements to issue a Request For Proposals (RFP).

Thank you for the opportunity to offer these comments.



TRACY BENNETT
FILM COMMISSIONER, Maui County Film Office
Mayor Victorino's Office of Economic Development
2200 Main St., Suite 303
Wailuku, HI 96793
808-270-8237

March 12, 2019

Committee on Economic Development & Business
The House of Representatives - The 30th Legislature Regular Session 2019
Rep. Angus McKelvey, Chair
Rep. Lisa Kitagawa, Vice Chair

Committee on Lower & Higher Education
The House of Representatives – The 30th Legislature Regular Session 2019
Rep. Justin Woodson, Vice Chair
Rep. Mark Hashem, Vice Chair
Rep. Amy Perruso, Vice Chair

RE: SB33 SD3 – Relating to Film and Digital Media Industry Development

Aloha Chairs McKelvey and Woodson, Vice Chairs Kitagawa, Hashem and Perruso and Committee Members,

Please accept this letter of testimony **IN SUPPORT** of SB33 SD3. Maui County has over 280 members directly engaged in various trades and crafts within the Film, Television, and Digital Media Industry, as well as countless vendors, local businesses, caterers, and rental companies that rely heavily on the constant stream of productions and projects that has grown in the County.

There has been a 22% increase in the last 2 years of our active crew database, and a 900% increase in the production spend since 2016. The current \$35M cap would decimate several projects currently planning to film in Maui County in 2019 and 2020. Passing SB33 SD3 would create stability in the industry statewide, as well as Maui County, and continue to grow our base of craftsmen, performers, and most importantly, keep our students interested in learning the various trades at home, as opposed to moving to Los Angeles or the mainland in order to gain education and experience.

This tax credit assures growth and the investment of diversity to the economy of Maui County and Hawaii. Mahlo for your consideration.

Respectfully,

Tracy Bennett
FILM COMMISSIONER, MAUI COUNTY

TAX FOUNDATION OF HAWAII

126 Queen Street, Suite 304

Honolulu, Hawaii 96813 Tel. 536-4587

SUBJECT: INCOME, Increase Cap on Motion Picture Production Credit

BILL NUMBER: SB 33, SD-3

INTRODUCED BY: Senate Committee on Ways & Means

EXECUTIVE SUMMARY: Removes the aggregate cap on the motion picture, digital media, and film production income tax credit, which now is \$35 million. It may be possible to make the case that the benefits have outweighed the costs.

SYNOPSIS: Amends HRS section 235-17 to delete current subsection (l), which now contains the aggregate credit cap.

Extends the sunset date of the credit to January 1, 2033.

Provides that the above mentioned changes do not take effect until the Hawaii technology development corporation obtains title to the thirty-acre parcel of University of Hawaii - West Oahu land adjacent to the intersection of Farrington Highway and Kapolei Golf Course Road.

EFFECTIVE DATE: July 1, 2050.

STAFF COMMENTS: On the policy question of whether the credit is justified, we call attention to the findings of California's Legislative Analyst's Office (LAO) regarding California's production credit.

Perhaps the most startling is the LAO's conclusion that \$1 out of every \$3 in credits went to productions that would have shot in California anyway. It turns out that California's credit was limited, the production companies applied for more credits than were available, and the state had to conduct a lottery to determine which of the productions would be awarded credit. But several productions began shooting even before lottery results were announced.

This result supports what Hawaii credit opponents have been saying over the years, namely, "They'll come anyway, so why do we need to pay them to come? We have great weather, blue sky, pristine beaches, and more."

The hard reality, however, is that productions are businesses and most do take a hard look at the bottom line, evidenced by the companies accounting for the other two-thirds of credits. Indeed, although the LAO lamented that industry-specific tax credits were "inappropriate public policy because they (1) give some businesses an unequal advantage at the expense of others and (2) promote unhealthy competition among states in a way that does not benefit the nation as a whole," LAO concluded that California shouldn't be giving up its production credit program while other states (including Hawaii) are actively competing with it for the production dollars. LAO recommended that California should consider scaling its program back when other states do.

At the same time, we in Hawaii need to remember that this interstate competition does affect us. We don't have a monopoly on beaches, sand, sunshine, forested hills, overgrown jungle, or other natural wonders. Productions can and do find comparable locations in Puerto Rico, New Zealand, and elsewhere.

Next, the LAO concluded that the tax credit program boosted California's economy only minimally, if at all. Because of the way California credits work, that state saw revenue benefits in the early years of the credit but found that the program cost more as time went on. We in Hawaii have had our production credit since 1997, so it's been almost twenty years. Have there been any studies about what the program has done for Hawaii's economy or Hawaii's tax revenue? None were cited to the Legislature when the Hawaii production tax credit was increased in 2013. Maybe we don't care as much about the hard dollars as we do about other intangible effects like local jobs, the development of a skilled workforce, or robust media education programs that simply weren't around at the turn of the century. Even if so, lawmakers should have data on these intangibles, and other cost-benefit information, so they can make intelligent decisions on this matter.

Digested 3/8/2019



INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES LOCAL 665
“Hawai’i’s Technicians for Film, Television, Stage and Convention since 1937”

March 8, 2019

Hawaii State Senate
The Thirtieth Legislature
Regular Session of 2019

Committee on Economic Development & Business

Representative Angus L.K. McKelvey, Chair
Representative Lisa Kitagawa, Vice Chair

Committee on Lower and Higher Education

Representative Justin H. Woodson, Chair
Representative Mark J. Hashem, Vice Chair
Representative Amy A. Perruso, Vice Chair

RE: SB 33 SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Date: Wednesday, March 13th, 2019

Time: 9:50 AM

Place: Conference Room 309, Hawaii State Capitol
415 S. Beretania St. Honolulu, HI

Aloha, Chairs McKelvey and Woodson, Vice Chairs Kitagawa, Hashem and Perruso and Members of the Committees –

Mahalo for the opportunity to testify in **SUPPORT** of SB33, SD3 to remove the \$35 million cap from the Hawaii Film Tax Credit effective 12/31/18 and extending the repeal date to 1/1/2033.

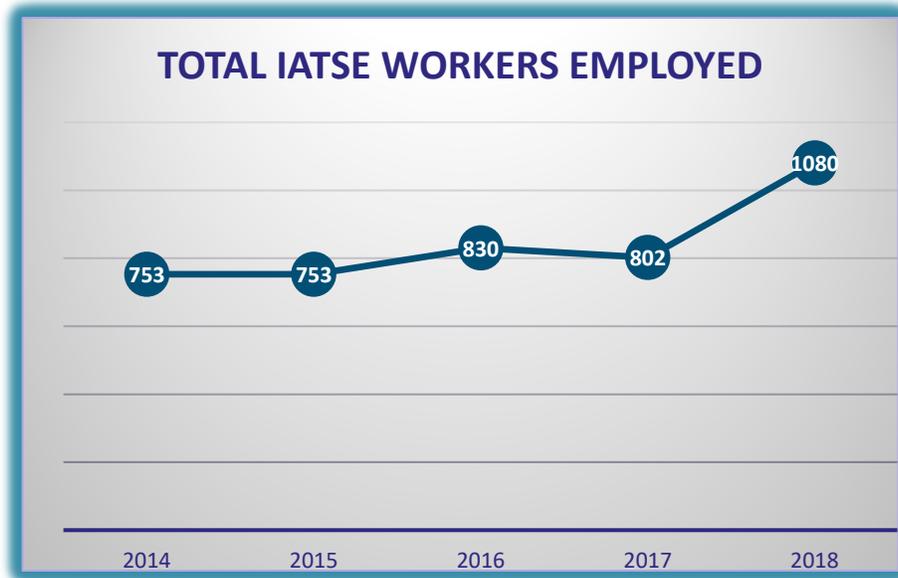
WHY DO WE NEED A TAX CREDIT? Production companies go where they will receive a good return on their investment and our tax credit is what keeps Hawai’i competitive as a film location.

IT PAYS FOR ITSELF: The global exposure the State receives from film and TV is MASSIVE. For example, in 2018, it cost an advertiser about \$88,000 to air a 30-second commercial during “Hawai’i Five-O’s” time slot¹. If you see the show as a one-hour commercial for Hawai’i, that’s \$7.92M of advertising dollars. Multiply that times 25 episodes times NINE YEARS, and that equates to \$1.54 BILLION dollars of airtime dollars. And that’s just one show in one country. By the way, a 30-second commercial during “Magnum P.I.” cost advertisers \$99,000. That adds \$178M of promotional value for the State for 2018, and that’s not counting all FIVE JURASSIC films, two King Kong movies, two Godzilla films, Hunger Games, Jumanji, Jungle Cruise, Pirates of the Caribbean and NUMEROUS film projects – big and small – that are done here. All together, these film projects equate to BILLIONS of dollars of marketing value for Hawai’i that the State benefits from and pays ZERO dollars for. That’s a good exchange for Hawai’i.

¹ <https://adage.com/article/media/tv-pricing-chart/315120/>

IT'S A RESPONSIBLE CREDIT: Film expenditures and tax revenues are enjoyed by the State BEFORE any rebate is paid out for AT LEAST one to two YEARS. That is NEW money that is circulating in the economy well before we pay out on it. The tax rebate is doing its job, bringing work here year after year.

WORKFORCE: Local 665 represents about 1,100 film, television and stage technicians throughout the State, up from 753 in 2014 (see graph). Last year was our busiest year-to-date, and we continue to train new workers to keep up with the growing demand. Thousands more work in the film industry.



GROWTH: We have enjoyed an uncapped industry for 12 years, solidifying Hawai'i's reputation as a film-friendly locale. In 2005, the year prior to the inception of the Film Tax Credit, films spent \$117.1M. Last year, productions spent \$477M, resulting in \$825M in estimated Economic Impact – almost a BILLION dollars. That's new money that comes into the State that reaches far into the economy, allowing people to buy homes, create businesses and build infrastructure.

GOOD TECHNICAL JOBS: Hawai'i's film industry creates good-paying jobs where **One Job is Enough**. As the State continues to lose residents to the mainland, we are blessed with two television shows and several films that allow us to afford Hawai'i's high cost-of-living, remain in our homeland, work in an industry we love and provide for our families. However, we need shows to come throughout the year to equal full-time work. A cap may deter films from coming at the end of the year.

What we do requires **technical expertise**, and the technology keeps changing. Some of the bigger shows bring the latest technology to our doorstep which would cost thousands of dollars to travel to the mainland to learn. If we are to remain competitive, we need to be able to work with the newest equipment and adapt to a changing environment. Big shows bring that gear, and we get hands-on training.

THE FUTURE: The students of the Academy for Creative Media (ACM) program and the future student film academy are counting on a thriving film economy when they graduate, or they will travel to where the work is. If that happens, we will be educating someone else's workforce. Our decisions TODAY will impact the future growth of our film industry. Please extend the Film Tax Credit to 2033!

THE MESSAGE: Removing the cap will tell companies that their investment is welcome here. Keeping the cap says that we don't want them to spend too much money here. Other cities have suffered when a cap was implemented because jobs went to uncapped markets. The cap will drastically affect our earning potential and make it very difficult to live in the most expensive State in the nation.

Although we are **grateful** for any and all infrastructure that keep films here longer, films won't come here if the cap is in place. Companies will not invest in our industry, or infrastructure, if they can go elsewhere and get a better return on their investment. An unencumbered tax credit is necessary to realize these endeavors.

In closing, the men and women of IATSE Local 665 appreciate the committees' continued support of the film industry. We humbly ask that the committees pass SB 33, SD 3, RETROACTIVE TO DECEMBER 31, 2018, so that Hawai'i's film industry may continue its continued upward growth.

Mahalo Nui Loa,



Irish Barber

IATSE Local 665

Business Representative

(808) 596-0227

Hawai'i's Film Tax Credit creates Good-Paying JOBS



MOTION PICTURE ASSOCIATION OF AMERICA, INC.

TESTIMONY IN SUPPORT

OF HAWAII SENATE BILL 33 SD 3 SD3

Motion Picture, Digital Media,

and Film Production Income Tax Credit; Cap Repeal

BEFORE THE JOINT HOUSE COMMITTEE

ON

ECONOMIC DEVELOPMENT AND BUSINESS

AND

LOWER AND HIGHER EDUCATION

WEDNESDAY, MARCH 13, 2019

STATE CAPITOL

HONOLULU, HAWAII

CHAIRMAN MCKELVEY AND CHAIRMAN WOODSON, MEMBERS OF THE COMMITTEE, MY NAME IS VANS STEVENSON. I AM SENIOR VICE PRESIDENT OF STATE GOVERNMENT AFFAIRS FOR THE MOTION PICTURE ASSOCIATION OF AMERICA. OUR MEMBERS INCLUDE THE LEADING PRODUCERS AND DISTRIBUTORS OF TELEVISION PROGRAMS AND MOTION PICTURES WORLDWIDE IN ALL VENUES FROM NETWORK TELEVISION TO INTERNET STREAMING.

IN ADDITION TO CBS, WHICH AS YOU ARE WELL AWARE, PRODUCES THE LOCALLY BASED HAWAII 5-0 AND MAGNUM PI TELEVISION SERIES, MPAA MEMBERS INCLUDE DISNEY, FOX, NETFLIX, PARAMOUNT, NBC UNIVERSAL, SONY PICTURES AND WARNER MEDIA.

I AM SUBMITTING THIS WRITTEN TESTIMONY IN SUPPORT OF HAWAII SENATE BILL 33 SD 3. THIS LEGISLATION MAKES HAWAII'S PRODUCTION TAX INCENTIVE PROGRAM PERMANENT BY REMOVING THE CURRENT SEVEN YEAR CAP.

MPAA AND ITS MEMBERS SUBMIT THAT REINSTATING A PERMANENT PRODUCTION TAX CREDIT PROVIDES STABILITY AND PREDICTABILITY FOR MOTION PICTURE AND TELEVISION PRODUCERS, WHO WANT TO BRING EVEN MORE PROJECTS TO HAWAII. THIS, IN TURN, EXTENDS HAWAII'S ECONOMIC REACH INTO THE WORLD. WE KNOW

BOTH THE STATE AND THE PEOPLE OF THE ALOHA STATE WILL BENEFIT FROM GOOD PAYING UNION JOBS TO SIGNIFICANT ECONOMIC ACTIVITY.

TODAY, COST IS THE SINGLE MOST IMPORTANT FACTOR FOR A PRODUCER IN DETERMINING WHERE A PROJECT WILL BE LOCATED. HAWAII COMPETES SUCCESSFULLY AGAINST MORE THAN A DOZEN OTHER STATES, AS WELL AS NATIONS WORLDWIDE BY ATTRACTING ITS SHARE OF MOTION PICTURE AND TELEVISION PRODUCTIONS.

BY REMOVING THE CAP AND MAKING THE PROGRAM PERMANENT, HAWAII WILL CREATE AN EVEN GREATER ECONOMIC DEVELOPMENT OPPORTUNITY.

THE OPPORTUNITY TO ATTRACT EVEN MORE OF THE GROWING SHARE OF OVER 500 SCRIPTED TELEVISION AND STREAMING SERVICE SERIES CURRENTLY IN PRODUCTION AS WELL AS EVEN MORE THEATRICAL MOTION PICTURES CURRENTLY IN DEVELOPMENT...THAT RANGE FROM NETWORK TELEVISION SERIES TO NETFLIX ORIGINAL PROGRAMS AND FEATURES.

THE VISION OF THE HAWAII LEGISLATURE TO CREATE JOBS AND STIMULATE THE ECONOMY IS BEING REALIZED BECAUSE OF THE PRODUCTION INCENTIVE. YOU HAVE ATTRACTED AND HOSTED HAWAII 5-0 FOR EIGHT SEASONS...AND NOW

MAGNUM PI, FOR A SECOND SEASON. BOTH TELEVISION SERIES TOGETHER EMPLOY NEARLY 1,000 CAST AND CREW MEMBERS.

IN ADDITION, HAWAII HAS BEEN THE LOCATION RECENTLY FOR SEVERAL MAJOR THEATRICAL MOTION PICTURES INCLUDING MOST RECENTLY HOBBS AND SHAW, THE FAST AND FURIOUS SPIN-OFF STARRING DWAYNE JOHNSON...AND JURASSIC WORLD: FALLEN KINGDOM...BOTH FROM UNIVERSAL STUDIOS...AS WELL AS JUNGLE CRUISE FROM DISNEY STUDIOS THAT WAS FILMED ON KAUAI.

HAWAII SENATE BILL 33 SD 3 CREATES STABILITY AND PREDICTABILITY FOR PRODUCERS. SB 33 SD 3 PAVES THE WAY FOR 5-0 AND MAGNUM PI IN FUTURE YEARS UPON RENEWAL, AS WELL AS, POTENTIALLY, NEW TELEVISION AND STREAMING SERIES AS WELL AS MOTION PICTURE PRODUCTIONS.

PRODUCTION ECONOMY ACTIVITY IN HAWAII WAS ESTIMATED TO BE 500 MILLION DOLLARS, WHICH IS TOTAL SPEND OVER THE PAST FIVE YEARS. THIS YEAR ALONE AN ESTIMATED 300 MILLION WILL BE INVESTED INTO THE HAWAII ECONOMY.

BECAUSE OF THE TAX INCENTIVE PROGRAM, HAWAII HAS ENJOYED A VIBRANT MOTION PICTURE AND TELEVISION INDUSTRY. THIS TRANSLATES INTO JOBS IN A WIDE RANGE OF INDUSTRIES WELL BEYOND

PRODUCTION CASTS AND CREWS. THE PRODUCTION INDUSTRY CONTRIBUTES IN A VERY REAL WAY TO STATE AND LOCAL ECONOMIES BY PROVIDING ECONOMIC STIMULUS THROUGH ON-LOCATION PRODUCTION, JOBS, SPENDING ON GOODS AND SERVICES...FROM SCORES OF LOCAL BUSINESSES AS WELL AS RELATED INFRASTRUCTURE DEVELOPMENT.

CHAIRMAN MCKELVEY AND CHAIRMAN WOODSON, MEMBERS OF THE COMMITTEE, WE URGE YOU TO APPROVE SENATE BILL 33 SD 3.

ON BEHALF OF MPAA AND OUR MEMBER COMPANY STUDIOS, TELEVISION COMPANIES AND INTERNET STREAMING SERVICES, WE LOOK FORWARD TO THE CONTINUATION OF A LONG AND SUCCESSFUL PARTNERSHIP WITH HAWAII...AND BEING PART OF YOUR WELCOMING, DYNAMIC STATE AND COMMUNITY FOR YEARS TO COME.

WE WANT TO CONTINUE TO ENSURE THAT MOTION PICTURE AND TELEVISION PRODUCTION IN HAWAII IS CERTAIN, PREDICTABLE, SUSTAINABLE AND ROBUST.



CBS CORPORATION STATEMENT IN SUPPORT
OF HAWAII SENATE BILL 33 SD 3 SD3
BEFORE THE JOINT HOUSE COMMITTEE
ON
ECONOMIC DEVELOPMENT
AND
LOWER AND HIGHER EDUCATION

Wednesday, March 13, 2019

State Capitol

Honolulu

CHAIRMAN MCKELVEY AND CHAIRMAN WOODSON, MEMBERS OF THE COMMITTEE, MY NAME IS GRAHAM LEE. I AM VICE PRESIDENT OF TAX FOR CBS CORPORATION, AND SUBMIT THIS WRITTEN TESTIMONY REGARDING HAWAII SENATE BILL 33 SD 3.

ON BEHALF OF CBS AND ALL 600 CAST AND CREW MEMBERS OF HAWAII 5-0 AND MAGNUM PI, WE ENTHUSIASTICALLY SUPPORT SENATE BILL 33 SD 3. THIS LEGISLATION WILL REMOVE THE CAP AND MAKE THE INCENTIVE PROGRAM PERMANENT.

BY REMOVING THE CAP AND MAKING THE PROGRAM PERMANENT, THE LEGISLATURE WILL CREATE FURTHER STABILITY AND PREDICTABILITY TO ONE OF THE MOST SUCCESSFUL AND COMPETITIVE INCENTIVE PROGRAMS IN THE UNITED STATES AS WELL AS WORLDWIDE.

COST, IN ADDITION TO PRODUCTION INCENTIVE PROGRAM STABILITY AND LONGEVITY, ARE THE THREE MOST IMPORTANT FACTORS IN DETERMINING WHERE A TELEVISION SERIES WILL BE PRODUCED. THE VISION OF THE HAWAII LEGISLATURE TO CREATE JOBS AND STIMULATE THE ECONOMY HAS BEEN REALIZED BY ATTRACTING HAWAII 5-0 AND SUSTAINING THE PRODUCTION, WHICH IS NOW IN ITS NINTH SEASON. THE SERIES CURRENTLY EMPLOYS 300 CAST AND CREW MEMEBERS AND ABOUT 250 LOCAL BACKGROUND PERFORMERS AN EPISODE.

RECENTLY, MAGNUM PI WAS PICKED UP FOR A SECOND SEASON, WHICH IS DIRECTLY RELATED TO THE CREDIT PROGRAM. THIS SERIES ALSO EMPLOYS 300 CAST AND CREW MEMBERS AND ABOUT 250 LOCAL BACKGROUND PERFORMS AN EPISODE.



SB 33 ENHANCES THAT STABILITY AND PAVES THE WAY FOR HAWAII 5-0 AND MAGNUM PI IN FUTURE YEARS UPON RENEWAL, AS WELL AS POTENTIALLY NEW TELEVISION SERIES.

IN ADDITION TO STIMULATING THE ECONOMY, WITH AN ESTIMATED \$646 MILLION IN TOTAL SPEND OVER THE PAST EIGHT YEARS, AND THIS YEAR AN ADDITIONAL \$190 MILLION, HAWAII 5-0 AND MAGNUM PI ARE SHOWCASES FOR HAWAII THAT HAVE ALSO STIMULATED TOURISM TO THE ISLANDS FROM VISITORS AROUND THE WORLD. HAWAII 5-0 AND MAGNUM PI ARE NOT ONLY POPULAR IN THE U.S., THEY HAVE FOUND ENORMOUS AUDIENCES WORLDWIDE.

ON BEHALF OF CBS, WE LOOK FORWARD TO A CONTINUATION OF OUR PARTNERSHIP WITH HAWAII AND BEING A MEMBER OF THE COMMUNITY FOR YEARS TO COME.



The **WALT DISNEY** Company

THE WALT DISNEY COMPANY
TESTIMONY IN SUPPORT
OF HAWAII SENATE BILL 33 SD 3
MOTION PICTURE, DIGITAL MEDIA,
AND FILM PRODUCTION INCOME TAX CREDIT
BEFORE THE JOINT HOUSE COMMITTEE ON
ECONOMIC DEVELOPMENT AND BUSINESS

AND
LOWER AND HIGHER EDUCATION

WEDNESDAY, MARCH 13, 2019

STATE CAPITOL

HONOLULU, HAWAII

CHAIRMAN MCKELVEY, CHAIRMAN WOODSON, AND ESTEEMED MEMBERS OF THE COMMITTEE, MY NAME IS MARY ANN HUGHES. I AM VICE PRESIDENT OF PRODUCTION INVESTMENT AND PLANNING FOR THE WALT DISNEY COMPANY, HOME TO THE WORLD'S LEADING PRODUCERS OF FILM, TELEVISION AND SOON-TO-BE STREAMING CONTENT. MOST RECENTLY, WE FILMED *JUNGLE CRUISE* ON KAUAI.

WE ARE SUBMITTING THIS WRITTEN TESTIMONY IN SUPPORT OF HAWAII SENATE BILL 33 SD 3. THIS LEGISLATION WILL REMOVE THE CURRENT \$35 MILLION CAP ON HAWAII'S FILM PRODUCTION INCOME TAX CREDIT.

IN ADDITION TO THE TESTIMONY SUBMITTED BY THE MPAA, WE SUBMIT THAT ELIMINATING THE CURRENT CAP WILL PROVIDE STABILITY AND PREDICTABILITY FOR OUR PRODUCTION EXECUTIVES, WHO ARE EXCITED TO BRING EVEN MORE PROJECTS TO HAWAII. INEVITABLY, THIS CHANGE WILL PUT HAWAII BACK ON THE FOREFRONT OUR EXECUTIVES' MINDS WHEN CONSIDERING DESTINATIONS FOR FILMING.

THE COST OF PRODUCTION CONTINUES TO BE ONE OF THE MOST IMPORTANT FACTORS IN DETERMINING WHERE A PROJECT WILL FILM. THOUGH HAWAII HAS SUCCESSFULLY COMPETED IN THE PAST AGAINST OTHER STATES, STATES WITHOUT AN ANNUAL

FUNDING CAP (SUCH AS GEORGIA), CONTINUE TO WIN PROJECTS AS A PREDICTABLE DESTINATION FOR FUNDING. THE ELIMINATION OF THE \$35 MILLION CAP WILL GIVE THE PROGRAM THE FUNDING CERTAINTY THAT IT IS CURRENTLY LACKING.

SUPPORTED BY THE LEGISLATURE, THE MISSION OF THE HAWAII DEPARTMENT OF BUSINESS, ECONOMIC DEVELOPMENT AND TOURISM IS TO ACHIEVE A HAWAII ECONOMY THAT EMBRACES INNOVATION AND IS GLOBALLY COMPETITIVE IN PROVIDING OPPORTUNITIES FOR ALL HAWAII CITIZENS. SENATE BILL 33 SD 3 DOES JUST THAT; SENATE BILL 33 SD3 ALLOWS FOR A CONTINUED PARTNERSHIP WITH GLOBALLY RECOGNIZED PRODUCTION COMPANIES TO ENSURE THE INCREASE IN YOUR WORKFORCE AND HAWAII VENDOR SPEND.

CHAIRMAN WAKAI, WE URGE YOU TO APPROVE SENATE BILL 33 SD 3. ON BEHALF OF THE ENTIRE DISNEY FAMILY, WE LOOK FORWARD TO THE CONTINUATION OF A LONG AND SUCCESSFUL PARTNERSHIP WITH HAWAII. SENATE BILL 33 SD 3 ENSURE THAT MOTION PICTURE AND TELEVISION PRODUCTION IN HAWAII IS CERTAIN, PREDICTABLE, SUSTAINABLE AND ROBUST FOR YEARS TO COME.

THANKS FOR YOUR TIME AND CONSIDERATION.

Dear Committee Members –

March 11, 2019

Thank you for taking the time to consider my written testimony in support of SB33.

I am a Location Casting Director, a Teamster with Local 996, a long time member of SAG-AFTRA, and one of only two (2) Casting Directors in Hawaii who have been inducted into the nationally recognized professional association, the Casting Society of America. Prior to my tenure as a Casting Director, I was an actress who made a living in the industry appearing in dozens of commercials, television programs and feature films. My husband and I have lived on Oahu for about 30 years and our only son was born at the Queen's Hospital in October of 2000.

Through my work as a Location Casting Director, and we are just one small department among many on productions such as *Big Eyes*, *Godzilla*, *Jurassic World*, *Jurassic World: Fallen Kingdom*, *Snatched*, *Jumanji: Welcome to the Jungle*, *Jungle Cruise*, *Triple Frontier*, *Midway*, *Hobbs & Shaw* and *The Wrong Missy*, to name a few, we have been fortunate to hire thousands of local actors as Principal or Extra talent. Our department has generated dozens of additional jobs for local people as Stand Ins and Production Assistants. Over the years, we have been grateful to see an increase in the scope and number of Principal Roles we are being asked to cast locally rather than flying someone in from LA or NY. This is indicative not only of the growth of the industry here in Hawaii but of the increased quality of the training and experience our local talent is being afforded. The hard work and dedication of many is just now beginning to pay off for us literally and figuratively. As numerous producers and their teams have taken great pains to explain to our administration, ***this growth will not continue with the current cap in place***. The most relevant and personal experience for me has been watching the demise of the film industry in New Orleans where mistakes about implementing an unreasonable tax cap were clearly made and, conversely, seeing the incredible boom in Atlanta, where wiser heads prevailed about the value of having our industry thrive within their community. The last several features we have worked on here in Hawaii, including our current project, have also filmed segments in and around Atlanta.

With the elimination of a tax credit ceiling and the addition of new studio space in West Oahu, projects will consider extending the length of time a show will stay here. More productions can plan to initiate ***and complete their projects here in Hawaii – including post production work***.

There are myriad of examples and statistics to prove how our industry brings in millions of dollars to our local economy directly and indirectly through the catering industry, hotel industry, local shops, etc etc... but for me it's much more personal. The people in my industry are solution oriented and, in general, they are among the most generous people in the world. We all gain when these people to come into our communities with fresh ideas and willingness to jump onto community boards, put their kids into our public schools, open up their own businesses, volunteer, make donations to local non profits. I have been privileged to work on all of our islands and whenever a production comes in, they immediately seek ways to benefit the community that will host them - sometimes for a year at a time. I was a Girl Scout and love the fact that most of these folks follow our Girl Scout motto of always leaving a place better than it was found.

Lastly, I humbly suggest that we who live and work here in the film and television industry are also valuable assets. My husband is a teacher and a social worker who runs programs that impact our most challenging homeless population. My son is a senior at a school for children with special needs. He volunteers weekly and strives to make our neighborhood a better and safer place for all. Personally, I don't know anyone in our industry who doesn't put in work hours that would make most "normal" people collapse while continuing to contribute volunteer time and resources for many projects. We pay taxes, contribute to our community in many ways. We understand the gravity of what will happen if this cap remains in place and new studio/production facilities are not developed....

Please accept my urgent support of SB33.

Respectfully Submitted,
Katie Doyle-Hummel, Local 996, CSA
Location Casting Director
katiedoylecasting@gmail.com
808.258.7185

HOUSE OF REPRESENTATIVES
THE THIRTIETH LEGISLATURE
REGULAR SESSION OF 2019

COMMITTEE ON ECONOMIC DEVELOPMENT & BUSINESS

Rep. Angus L.K. McKelvey, Chair
Rep. Lisa Kitagawa, Vice Chair

Members of the committee

RE: SB 33 RELATING TO ECONOMIC DEVELOPMENT

Date: Wednesday, March 13, 2019
Time: 9:50 a.m.
Place: Conference Room 309
State Capitol
415 South Beretania Street

Aloha

On behalf of the members of Hawaii Film and Entertainment Board, we support the repeal of the annual \$35,000,000 cap placed on the Motion Picture, Digital Media, and Film Industry.

The tax credit is an incentive that supports future growth, provides jobs and benefit Hawaii businesses.

We respectfully ask that the cap be removed.

Mahalo for your time and consideration.


LeRoy Jenkins
Chair

SB-33-SD-3

Submitted on: 3/11/2019 2:44:49 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Robert Camacho	SAG-AFTRA	Support	Yes

Comments:



March 11, 2019

Committee on Economic
Development and Tourism
Rep. Angus L.K. McKelvey, Chair
Rep. Lisa Kitagawa, Vice Chair

Committee Lower and
Higher Education
Rep. Justin H.
Woodson, Chair
Rep. Mark J. Hashem,
Vice Chair
Rep. Amy A. Perruso,
Vice Chair

The House of Representatives
The Thirtieth Legislature
Regular Session of 2019

RE: SB 33 SD3 - RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT

DATE: Wednesday, March 13, 2019

TIME: 9:50 am

PLACE: Conference Room 309

State Capitol 415 South Beretania Street, Honolulu HI

Aloha Chairs McKelvey and Woodson, Vice Chairs Kitagawa, Hashem and Perruso and the Members of the Committee,

Thank you for the opportunity to testify in **support** of this measure. [SAG-AFTRA](#) represents over 1000 actors, recording artists, and media professionals in our state.

The Film and Digital Media industry currently employs thousands of Hawaii residents, and generates nearly **\$500 million** a year in our state.

The increased production activity has made for an increase on our member's earnings by **31%** in the last two years. More productions also means more professional performers joining the union and working steady, good paying jobs. Last year saw a **10%** increase in new members (please don't hesitate to contact the local office for more information on the Hawaii numbers).

The current ceiling of \$35 million and its carryover provision, would effectively create a cycle of diminishing returns that will severely inhibit our industry. We need only to look to other states to see the negative effects of such a ceiling.

Additionally, we support the amendments added by Sen. Dela Cruz and the Senate Committee on Ways and Means calling for the Hawaii Technology Development Corporation (HTDC) acquiring title to a certain thirty-acre parcel of the University of Hawaii – West Oahu land, and an extension of the tax credit to 2033.

The professional performers of Hawaii appreciate the legislature's support. We humbly ask for this committee's continued support of our robust and sustainable industry. Passing SB33 SD 3 will create stability and predictability in the industry. A stable Film and Digital Media industry will not only support our established actors, stunt performers and background performers, it will create more opportunities for good paying jobs for aspiring performers to stay in the state.

Mericia Palma Elmore, Executive Director
SAG-AFTRA Hawaii Local
mericia.palmaelmore@sagaftra.org
Ph: 808-596-0388 • Fax: 808-593-2636
201 Merchant Street Suite 2301, Honolulu, HI 96813

SCREEN ACTORS GUILD - AMERICAN FEDERATION OF
TELEVISION AND RADIO ARTISTS
SAGAFTRA.org
Associated Actors & Artistes of America / AFL-CIO

This tax credit is an investment in the diversity of our state's economic landscape. We thank you for your time and consideration.

Respectfully,

A handwritten signature in black ink, appearing to read 'Mericia Palma Elmore', written in a cursive style.

Mericia Palma Elmore
Executive Director SAG-AFTRA Hawaii Local

SB-33-SD-3

Submitted on: 3/11/2019 7:36:57 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Dean Des Jarlais	Hawaii Media Inc.	Support	No

Comments:

I am submitting testimony strongy in favor of SB33, which would remove the cap on film tax credits. My company, Hawaii Media Inc., supplies camera, grip, and lighting equipment for the film and television industry. We have fifteen employees currently, all being paid well above minimum wage, with outstanding benefits. We can only do this because the state tax credits attract production business to our state.

Locations and states that have capped their tax credits have suffered severe reductions in business. We do not need to repeat this same mistake with the same consequence. This is a clean industry that naturally promotes tourism, our number one industry. Every TV show or film shot here stars Hawaii as a location and a destination.

Finally, my company has supported the Academy for Creative Media at the University of Hawaii since its inception. We conduct lighting and camera classes, donating equipment for students to use without charge. We do the same for cinematography students from Hawaii Pacific University.

We strongly support the development of sound stages at the West Oahu campus of UH. This is the most advantageous location to develop the industry. With the ACM having a new flagship building at that campus, it would only be natural to create this working partnership between producers and students at that location.

Removing the cap on tax credits is essential for the successful growth of this important, high tech, job producing and tourism boosting industry.

SB-33-SD-3

Submitted on: 3/12/2019 4:01:11 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Eric Uyeda	iaste 665	Support	No

Comments:

Comments:

Aloha, My name is Eric Uyeda. I work as a craft service in the film industry I am asking for your SUPPORT of SB 33, SD 2 to REMOVE THE \$35 MILLION CAP from the film tax credit because it has helped the state of Hawaii. It's not just about the money or all the local employees they hire, or the positive impact on the state tourism. It's about Ohana it's about family it's about the extremely talented people we have working in the industry like Archie Ahuna and Mike Sua two of the best special effects men in the business or Donovan and Dayne Ahuna two of the greatest craft service in the business. It's allows us to keep working in our home state instead of moving to the mainland for work. It's about business like rocket coffee, Serg's Mexican restaurant that the film industry hires and has helped them grow. It's about actors like Dennis Chun, Kimee Balmilero who's acting careers have dramatically change thanks to the film industry. Let's move forward the film industry future is in your hands it's your choice give us a future give us hope or hold us back. Thank you
Eric Uyeda



HOUSE OF REPRESENTATIVES
THE THIRTIETH LEGISLATURE
REGULAR SESSION OF 2019

COMMITTEE ON ECONOMIC DEVELOPMENT & BUSINESS

Rep. Angus L.K. McKelvey, Chair

Rep. Lisa Kitagawa, Vice Chair

Rep. Stacelynn K.M. Eli

Rep. Sean Quinlan

Rep. Linda Ichiyama

Rep. Kyle T. Yamashita

Rep. Aaron Ling Johanson

Rep. Lauren Matsumoto

RE: SB 33, SD3 RELATING TO ECONOMIC DEVELOPMENT

Wednesday, March 13, 2019

9:50 AM

Conference Room 309

State Capitol

415 South Beretania Street, Honolulu, HI

March 12, 2019

From: Ricardo Galindez and Roy Tjioe
Island Film Group
99-1245 Halawa Valley St.
Aiea, HI 96701
808-536-7955

Aloha Chair McKelvey, Vice Chair Kitagawa and Members of the Committee:

We strongly support SB 33, SD3, which seeks to repeal the annual rolling cap for motion picture, digital media, and film production tax credit.

- 1. Film, television and commercial production in Hawaii is a strong economic driver and supports Hawaii's visitor industry by showcasing our state to the world.**
- 2. Failure to repeal the cap on the tax credit will dramatically reduce the amount of film, television and commercial work for Hawaii's residents.**
- 3. Of the 35 states that offers some form of production incentive (including Puerto Rico, the US Virgin Islands and Washington DC) Hawaii's incentive ranks 22nd, tied with California, Utah and Minnesota.**

Island Film Group is the Largest Local Production Company in Hawaii

We have been working in Hawaii's film and television industry since 2001, starting as attorneys at the Hawaii law firm of Goodsill Anderson Quinn & Stifel where we represented local, independent and studio clients alike (including the hit ABC series "Lost" and the Fox series "North Shore"). Since our formation of Island Film Group in 2007, we have been working full-time as producers of feature films such as "Princess Ka'iulani" and "Soul Surfer", network and cable television movies and series, as well as local, national and international commercial productions. Island Film Group has been involved with well over 150 projects to date. Island Film Group, in association with its business partner Hawaii Media Inc., also operates the largest privately-owned film, television and commercial production studio in Hawaii, located in Halawa Valley.

Studio Productions vs Independent Productions

While much of the focus surrounding the tax credits is on the studio television and film productions, independent productions rely on the tax credits to help finance their productions. And independent productions are the training grounds for our local creative talent, often times providing opportunities that are not available on studio productions. And while large studios are able to wait for a year or two to receive their tax credits, independent productions and their investors are not.

Actual Job Loss

Our company was in pre-production earlier this year on a movie to be shot in Hawaii for the Hallmark Channel. Most Hallmark movies are shot in Canada where the exchange rate and the federal and local tax incentives make production financially viable. Given the uncertainty of the tax credit program, we were not able to proceed with production.

The Rolling Cap is Too Low

Already, film, television and commercial productions have registered productions with the Hawaii Film Office with projected tax credit claims of more than \$30m for 2019. Most of these productions are studio television series and feature films. If 2019 were to have the same level of film production as 2018 (\$477m), the two-year rolling cap would be inadequate to meet the state's tax credit obligations for a single year of production.

Proration Does Not Work

The Department of Taxation has issued proposed administrative rules to prorate the \$35m rolling cap based on the final Hawaii Production Reports (Report) submitted to the Hawaii Film Office. The proposal would require all claims to be made on a calendar year basis (notwithstanding the fact that some production companies have fiscal year ends). Reports are due within 90 days from the end of a claimant's tax year (i.e. the end of March 2020 for 2019 claims). This means that a claimant will not know the amount of its prorated tax credit until AFTER all Reports are submitted. An incentive only works if a party can rely on the amount of the tax credit benefit. In addition, if a claimant has a 3/31 fiscal year end, by the time the amount of the prorated tax credit is known, more than 12 months would have elapsed since the end of the claimant's tax year and the credit would be disallowed.

Alternatively, it has been suggested that the tax credit proration could be based on the time of filing of the Hawaii Production Registration (Registration) with the Hawaii Film Office. Since Registrations set forth the anticipated amount of qualified expenditures, the actual claim could be more or less than anticipated. And once Registrations totaling \$35m are filed there will be no incentive for additional projects to come to Hawaii. As stated in the section above, the Hawaii Film Office has already received Registrations totaling more than \$30m in anticipated tax credit claims.

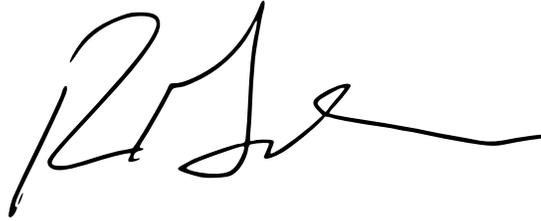
Local Businesses Support the Film and Television Industry

Our company, along with many others, have spent hundreds of thousands of dollars in studio and production/post production facility renovations and equipment, as well as specialty equipment (drones, filming vehicles, car cranes, camera heads/gimbals, etc.) to meet the needs of all levels of film and television production in Hawaii. Providing local facilities and equipment help lower the actual and perceived cost of filming in Hawaii. But without a steady stream of production, these investments will be wasted.

Hawaii, both at the state and local business level, has investment millions to provide the necessary incentives to help build a robust film and television industry that employs thousands of local workers and puts many more millions into the local economy. Every

other state that has capped its tax incentives has seen a precipitous drop in film and television production. The effects of the current cap have already been felt by Hawaii's local production community.

Me ke aloha,

A handwritten signature in black ink, appearing to read 'R. Galindez and Roy Tjioe', with a long horizontal flourish extending to the right.

Ricardo Galindez and Roy Tjioe
Co-Founders
Island Film Group
Honolulu, Hawaii

**TESTIMONY OF ROBERT TOYOFUKU ON BEHALF OF NBC/UNIVERSAL IN
REGARDING SB 33 SD 3**

Hearing: Wednesday, March 13, 2019
Committees: Economic Development & Business and Lower & Higher
Education
Room: Conference Room 309

To: Chairmen Angus McKelvey and Justin Woodson and Members of the House
Committees on Economic Development & Business and Lower & Higher Education:

My name is Bob Toyofuku and I am presenting this testimony on behalf of NBCUniversal
regarding S.B. 33, SD 3, Relating to Economic Development.

The SD 3 removes the maximum amount of tax credits (\$35,000,000), commonly referred
to as the “cap,” which went into effect as of January 1st of this year. The State of Hawaii has
historically offered a stable, predictable and uncapped incentive program, which when combined
with stunning locations and a talented, collegial workforce, has allowed companies like
NBCUniversal to film some of its most iconic content in the state. Over the past 9 years, Hawaii
has hosted filming for signature titles such as *Battleship*, *Jurassic World* and *Jurassic World:
Fallen Kingdom*. During this time, NBCUniversal spent in excess of \$117MM on labor, goods
and services in the Hawaii economy, shot 540 location days, and hired over 9,094 Hawaii workers
in front of and behind the camera. Indeed, NBCUniversal just recently filmed on Kauai hiring 135
local workers and spending more than \$8MM on local hotels, \$650K on local vehicle rentals and
\$1.5MM on location fees. NBCUniversal supports the removal of the maximum amount of the
tax credits.

With an uncapped stable incentive, Hawaii has competed successfully with leading global
production centers to attract film and television projects produced for worldwide distribution.

From 2016 through 2018 productions filming in Hawaii generated more than \$990MM in spending with steady growth year over year.

As global production continues to grow (*495 scripted series were produced last year, an increase from 422 in 2015 and 288 in 2012 and feature film production is increasing on average 7% per year*), there is an opportunity for Hawaii to continue attracting direct investment and expanding its production base.

With the current amount of filming already been done in the state, incentives under the \$35MM cap will quickly be exhausted which will inhibit future growth in state's the entertainment industry. The removal of the "cap" is imperative in order to maintain a positive trajectory in economic development in the state.

NBCUniversal has been in discussion with the other stakeholders and the legislators involved in the creation of the creative media center and a film studio on the University of Hawaii's West Oahu campus. NBCUniversal supports the project in concept and will continue to work with stakeholders to find ways to move the project forward in a timely manner.

Thank you for the opportunity to testify on this measure.

SB-33-SD-3

Submitted on: 3/12/2019 8:07:04 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Glenn p Hall	kiwi marine	Oppose	No

Comments:

To the hawaii state government

Please do not cap our Hawaii film industry,hundreds of hawaiians over many years have worked hard to establish a great filming enviroment here and its shows by the amount of money ,jobs,and economy it brings to this State.

i have worked film in California and Loiusana and seen how much damage was done to both those states when they capped the film industry, Movies and tv shows just upped and moved to states that have no cap.,people lost their jobs,houses,marriages,lives, etc

Its hard enough to survive here in Hawaii with cost of living and housing so expensive, Dont jeopardize that for all of our 665 brothers and sisters.

Dont add to the homeless and unemployment rate by capping the film industry

Wake up and smell the coffee state legislatures

WE NEED THE FILM INDUSTRY HERE IN HAWAII !!!!!!!!!!!

Respectfully

Glenn Hall (Kiwi)

Marine Coordinator 665

SB-33-SD-3

Submitted on: 3/12/2019 8:42:15 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
marie noelle	IATSE 665 / Costumer - Wardrobe	Support	No

Comments:

As a member of the film production labor community for nearly 20 years, I witnessed these last proliferic years with an ever increasing work force employed from a local base. I have seen individuals and their families flourish, advance, establish themselves and pride themselves of hard work. The wages that are offered are some of the highest in labour trades which is accessible to any hard working individual regardless of their education level.

My personal experience started as a production assistant working in various departments leading to join our Labor union IATSE 665 as a costumer 11 years ago. More recently participating in the last 9 Years of Hawaii Five-0 and other various high budget features such as Jurassic World and Triple Frontier from Netflix. Last year in 2018, It led me to buy real estate, my first home, near the Hawaii Film Studios.

That is an immensurable acheivement, from my standpoint, for which I thank the Film Industry.

I have witnessed many of my coworkers also able to buy homes, send their children to the school of their choice, take their family travelling... For most of us these are expriences we didn't think we could achieve here in Hawaii because of the cost of living.

I can only hope to see this source of employment from the film Industry be permanent and remain dependable. It can be acheived by removing the Film Tax Credit cap.

I am also in support of building an additional Studio on West Oahu. it is an ideal source of employment for the growing community.

Excellent jobs like these are needed in Hawaii.

Marie Noelle / Hawaii Five-0 Costumer / IATSE 665 member

SB-33-SD-3

Submitted on: 3/12/2019 9:31:37 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Cody Sula	Hawaii Teamsters and Allied Workers, Local 996	Support	No

Comments:

SB-33-SD-3

Submitted on: 3/11/2019 9:44:18 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Keikilani Grune	Individual	Support	No

Comments:

SB-33-SD-3

Submitted on: 3/11/2019 10:20:32 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
John Burke Burnett	Individual	Support	No

Comments:

I want to express my support for SB33 SD3. I believe it is very important for the State of Hawaii to continue to encourage film and television production in the state, which employs many of our residents.

I am both a 15-year resident of Honolulu and a member of SAG-AFTRA.

This state's support for film/tv production here is very important not just for performers such as myself, but as a way for the rest of the world to see the beauty of our state, some of whom will be inspired enough to travel here and spend some of their hard-earned dollars to enjoy our magnificent scenery and the warm aloha of our peoples. This tax credit makes sense from many economic perspectives, by creating jobs and generating revenue for our state. I urge you to remove the credit ceiling and to fully support our state's film and television industry.

Thank you.

SB-33-SD-3

Submitted on: 3/11/2019 11:09:07 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Jessika Lawrence	Individual	Support	No

Comments:

Aloha!

i would like to see this cap removed. I would also like to see a requirement for future legislation for added that productions fill at least 10% of "above the line" jobs with local hires; typically the highest paid employees are from off island. It would be great to incentivize the cultivation of local crew and cast at higher paid levels so the money recurred in Hawaii.

mahalo! Jess

SB-33-SD-3

Submitted on: 3/11/2019 11:13:57 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Pete Tingstrom	Individual	Support	No

Comments:

1. I am asking that the ceiling be removed.
2. I fully support the building of a new studio in West Oahu.
3. I am an actor and the changes will help me get more work, thus supporting the economy.
4. This incentive program creates jobs and generates revenue for the state, that is a good thing.

SB-33-SD-3

Submitted on: 3/11/2019 11:52:16 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Harold Fong	Individual	Support	No

Comments:

I am in support of this bill because it removes the cap and encourages productions to film here in Hawaii. I have been greatly affected by the film and tv industry. You could say it changed my life. I started in this industry almost 9 years ago. I have had the pleasure of working on Hawaii Five-0 and Jurassic World and Ingle Cruise on Kauai. Most productions that film here showcase Hawaii. We consider Hawaii one of the characters of Hawaii 5-0 along with our actors. This alone provides so much advertising for folks to come to Hawaii and experience it themselves.

The film and TV industry provides amazing wages and in return much higher tax revenue for the state of Hawaii. Also the free advertising of Hawaii as a destination is hard to quantify. We should encourage more productions here in Hawaii and keep our talented local workforce employed and keep our film industry strong and support our local local economy.

SB-33-SD-3

Submitted on: 3/11/2019 1:11:44 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
adam rogers	Individual	Support	No

Comments:

I am asking that ceiling/cap be removed and I support the building of a the new studio.

SB-33-SD-3

Submitted on: 3/11/2019 1:14:44 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Eli KM Foster	Individual	Support	No

Comments:

This bill is important for two reasons. First, it continues to allow an incentive for digital media, film, and television to be filmed in Hawaii. Secondly, and most importantly, it creates an avenue of access for local film makers into an industry that can be otherwise prohibitive for the independent film maker. Locally produced media (Film, TV, streaming) can flourish with the support of this bill.

Thank You.

SB-33-SD-3

Submitted on: 3/11/2019 1:20:46 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
sue chipperton	Individual	Support	No

Comments:

SB-33-SD-3

Submitted on: 3/11/2019 1:36:52 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Anthony Means	Individual	Support	No

Comments:

SB-33-SD-3

Submitted on: 3/11/2019 3:30:43 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Olga Kalashnikova	Individual	Support	No

Comments:

1. I am asking that the ceiling should be removed.
2. I support the building of a new studio in West Oahu.
3. I am a union (SAG/AFTRA) actor and on-set stand-in, and I rely on more film productions coming to Oahu.
4. This incentive program creates jobs and generates revenue for the state.

SB-33-SD-3

Submitted on: 3/11/2019 5:59:13 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
john cambareri	Individual	Support	No

Comments:

Aloha Senators and House Members,

I am writing to express support for the removal of a cap, or limit, on the tax incentives provided to film and television productions in Hawaii. The incentives attract further productions, which in turn provides additional local hiring. This additional hiring allows for additional spending by these employees- their income and their purchases are taxable. Without their income, and their resultant purchases, the state loses out on that tax income.

The misinformed opinion that productions will come to the state regardless of incentives has been proven wrong already... please take note of Louisiana's choice to end incentives only several years ago; what appeared as a burgeoning film industry in the state ended abruptly, as did the related employment of Louisiana citizens. Cheaper options are available for production companies that wish place their story in Hawaii- stock landscape footage, combined with sound stage filming in California and Computer Generated Images would be far easier. The tax incentives draw companies in and encourage local hiring. This is further enhanced when infrastructure is in place to accommodate these productions... the creation of a west Oahu studio and stage should also be supported by the state.

To condense my point:

75-80% taxation of productions = 100% taxation of income and purchases made by local hires.

100% taxation of productions = \$0 from income & purchases not made by locals who were not hired.

Thank you for your time and consideration,

John Cambareri

Oahu Resident

SB-33-SD-3

Submitted on: 3/11/2019 6:49:36 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Patrick Jeppeson	Individual	Support	No

Comments:

Please remove cap to give us a chance to have a great industry for all the people of the islands to be if it from . Our monies are constantly spreaded throughout the community.I would like for you to give this a chance to turn into a great opportunity for all.

Much continued success

Patrick Jeppeson

808-276-6677

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK IN OR SUPPORT THE FILM INDUSTRY AS A Electrical Engineer
Name: Alex Last Name: Rosen
Address: 2101 Wu'uan, Ave
City: Honolulu State: HI Zip Code: 96817
Telephone: 808.233.8882 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. **ALLOWS GRADUATES** of the Academy of Creative Media (**ACM**) and the **West O'ahu** film school and film studio to work at home.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING.** "Five-O" is a **ONE-HOUR commercial for Hawai'i.** In 2018, 30-seconds of air time cost advertisers \$88,000 during "Five-O"'s time slot. That's **\$7.9M PER EPISODE.** Over **9 YEARS,** that's **\$1.78 BILLION** of advertising for the State. And that's just one show in one country. That doesn't include "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

ADDITIONAL COMMENTS: provided here may be used as examples in testimony to the legislature:

Working in the film industry is one of the key reasons I
moved back to Hawaii. I am a local boy born and raised but
fear I will lose my livelihood without the tax credit extending
to feature films like Jurassic World & Jumanji both recent hits

WRITTEN TESTIMONY IS DUE BY 9:45AM, TUES, 3/12/19. You can testify online at capitol.hawaii.gov or send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov.

MAHALO!

*filmed
Here.*

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK IN OR SUPPORT THE FILM INDUSTRY AS A Construction foreman
Name: Guy Last Name: BELEGAUD
Address: 801 S. King Street #4010
City: HONOLULU State: HI Zip Code: 96813
Telephone: 808 348 4242 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

ADDITIONAL COMMENTS: provided here may be used as examples in testimony to the legislature:

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MAHALO!

SB-33-SD-3

Submitted on: 3/11/2019 6:51:28 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
vanesa furnari	Individual	Support	No

Comments:

Aloha, My name is Vanesa Furnari. I am member of IATSE 665 employed in the film industry as a set painter and props person. I am asking for your SUPPORT of SB 33, SD 2 to REMOVE THE \$35 MILLION CAP from the film tax credit. In addition, I support the building of the West Oahu film studio. Please consider my testimony.

Prior to working in the industry my income was less than 30K per year as a private school teacher. Since I have become established in the film industry, my salary has increased to over 80K per year. I now qualify for a mortgage because I have been able to show consistent income in the last two years. This is largely due to having two episodic tv shows filming on Oahu and a steady stream of movies filming on Oahu and Kauai.

However, I am concerned about the stability of the industry due to the cap on the Motion Picture, Digital Media, & Film Production Tax credit. I cannot rest assured that my employment will remain stable enough for me to move forward on purchasing a home. I fear that the industry will suffer a tremendous lull if the ceiling on the credit is not removed.

This is my personal story and it is shared by numerous coworkers. Removing the cap keeps the film industry thriving and keeps our income stable.

Here is the big picture. With the cap in place, production companies utilize Hawaii for a shortened period of principal photography and then move to other states that do not impose a limit on the tax credit such as Atlanta. What we see is a two week film shoot of exterior scenes and the rest of the work is done in studios wherever a tax credit can be utilized. This destabilizes the income of us working in the industry and we have to rely on unemployment to hold us over until the next production comes. The building of the West Oahu studio would be further incentive for companies to remain here for the entirety of shooting. However with a cap on the film credit, the incentive is still reduced despite having state of the art studio space.

I hope you would consider the positive impact an uncapped film credit would have on the local economy. Without a cap, production companies would be enticed to do all of it's filming on the islands. In turn, they would pay a significant amount of money to the locations that they utilize giving local businesses an economic boost in unstable times.

For example, in 2008 during the economic slump, tens of thousands of people lost their jobs, including myself. Yet in New York City, the film industry was thriving! Over 20 productions were being filmed at one time. Between 2009, at the depth of the recession, and 2013, New York City's motion picture job count rose by 44%. Many businesses such as restaurants, shops, manufacturers stayed open rather than going bankrupt because of the boost in local business and location fees. We are in unstable economic times, and in my experience, film production is recession proof.

I sincerely hope you consider the importance of our workers having stability in income and the ripple effect it has on the greater economy. I strongly urge you to consider removing the cap on the Motion Picture, Digital Media, & Film Production Tax credit.

Thank you kindly for your consideration in this matter,

Vanesa Furnari

IATSE 665

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK IN OR SUPPORT THE FILM INDUSTRY AS A Member of I.A.T.S.E. Local 665

Name: Gianfranco (Jeff) Last Name: Niso

Address: 92-716 Kuuhoi Pl.

City: Kapolei State: HI Zip Code: 96707

Telephone: 808-292-3430 Signature: Gianfranco Niso

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. **ALLOWS GRADUATES** of the Academy of Creative Media (**ACM**) and the **West O'ahu** film school and film studio to work at home.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING.** "Five-O" is a **ONE-HOUR commercial for Hawaii**. In 2018, 30-seconds of air time cost advertisers \$88,000 during "Five-O"'s time slot. That's **\$7.9M PER EPISODE**. Over **9 YEARS**, that's **\$1.78 BILLION** of advertising for the State. And that's just one show in one country. That doesn't include "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

ADDITIONAL COMMENTS: provided here may be used as examples in testimony to the legislature:

Magnum P.I. is the Other one hour commercial, many people came to Hour state because they watch the show, to visit the sites they see on the screen. We need to REMOVE the \$35 million cap from the Hawaii film tax credit so that we can build the new West site studio to accommodate more productions to cam to hour Beautiful Islands so that the all World can enjoy. Please remove the cap from the tax credit! the work that we had the last 2 years as helped me a great dial supporting me and my family. Please help as keep the momentum going is for every one benefit. Thank you.

Gianfranco Niso

WRITTEN TESTIMONY IS DUE BY 9:45AM, TUES, 3/12/19. You can testify online at capitol.hawaii.gov or send signed petition to: EDBtestimony@capitol.hawaii.gov and LHetestimony@capitol.hawaii.gov.
MAHALO!

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SB-33-SD-3

Submitted on: 3/11/2019 6:59:01 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Inez Z Larson	Individual	Support	Yes

Comments:

I stand in support of SB33 SD3. I am here as a private citizen and a casting member of the film industry. I am asking you to please consider the positive economic impact the film industry has already created and will continue to create positive impact if you lift the limited tax cap.

Supporting Senate Bill 33 SD3 is good for the people of Hawai'i, allowing more competition and providing more jobs and tax revenue!

SB-33-SD-3

Submitted on: 3/11/2019 7:19:25 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
sarah rodriguez	Individual	Support	No

Comments:

SB-33-SD-3

Submitted on: 3/11/2019 7:32:58 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Raimar Bylaardt II	Individual	Support	No

Comments:

Please remove the cap on film tax credits.

Without the tax credits (or with a cap, limiting it) production companies WILL GO somewhere else to shoot and take their money with them, away from Hawaii, and we cannot let it happen!

Thanks to the tax credit, I have a job that pays well, health insurance for myself and family and most of all: means to provide for my family.

In support of SB33 SD3, please remove the tax credit cap

Thank you

Raimar van den Bylaardt II

808-779-9013

SB-33-SD-3

Submitted on: 3/11/2019 7:40:50 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Noell Bylaardt	Individual	Support	No

Comments:

Please remove the tax credit cap as it will benefit Hawaii's economy

SB-33-SD-3

Submitted on: 3/11/2019 7:55:27 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Richard Crum	Individual	Support	No

Comments:

Aloha:

My name is Rick Crum. I work as an outside lighting and effects consultant, an electrician and an effects technician in the film industry, and I have resided in Ka'alaea (Kahalu'u) for 40 years. I have actively offered support of our ongoing Water Rights challenges over the years with my Wai'ahole friends and I hope you have time to review the following perspective offered.

I am asking for your **SUPPORT** of SB 33, SD 3 to REMOVE THE \$35 MILLION CAP from the film tax credit. Please consider a few of the reasons for my letter:

1. The film industry

- - - has been operating with an UNCAPPED tax credit for over a decade, and the industry is thriving.
 - Film production companies spent \$471 MILLION dollars in 2018 (almost \$800 Million in household income). That money circulates in Hawaii's economy for about two years before any rebate is paid. No rebate is paid until the money is spent.
 - Other cities, such as New Orleans, saw a dramatic reduction in film work when their film tax credit was capped. Hawai'i is already expensive and difficult to get to, so we don't need to add another reason not to come.
 - Creates THOUSANDS of jobs that pay a GOOD LIVING WAGE. "ONE JOB IS ENOUGH" but only if films come throughout the year. A Cap will cause companies to shorten their stay here for exterior shots only and then they will leave to do their interior shots. Our studios in Diamond Head and Kalaeloa will sit idle, and ANY FUTURE STUDIO WILL NOT BE BUILT.

- SUPPORTS TOURISM by booking hotel rooms, renting cars, paying for airfare, eating in restaurants, etc.
- Is a GREEN INDUSTRY and supports and makes repairs to the communities it films in, often leaving locations in better shape.
- Encourages STATEWIDE FILMING by adding additional incentives for filming on the neighbor islands.

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- is a business builder. Many small companies that support the industry either increased their business or where started because of the industry. KUALOA RANCH's movie tour business is a great example of that, hiring additional employees to run the business, drive the tour buses and maintain the equipment and the movie sites.

1. The Film Tax Rebate is necessary to draw productions here. Films, especially large ones, come here because of the Film Tax Credit. The \$35 Million cap is a deterrent, and they will (and do!) go to other tropical locations to film.
2. If the cap remains, shows will go elsewhere, and the film industry will be substantially reduced. Where will the graduates of the Academy for Creative Media and the West Oahu Film Academy find jobs if there aren't any in Hawai'i? They will travel to where the work is. We would effectively be educating and training our future workforce for some other city. Lucky for that city, bad investment for Hawai'i.

I believe we have common goals in the renewable energy and green technology fields. Using the resources from my chosen profession, I have been able to provide affordable homes for a select number of families on Pulama Place and include photovoltaic power for 5 households; I've been using an electric car for many years. I mention this insight as someone who is doing what i can to retain the rural nature of our district while embracing renewable energy options

My 5 children all attended Waiāhole School; my youngest son is currently attending UH Law School and I do not think i could have helped him get here without a healthy film industry.

I mentor students and provide training for many crafts & technicians as another method to keep the industry locally healthy. Without the tax credit, I'm confident that my life choices would have been very different.

I trust you will consider this letter in the upcoming Ways & Means hearing. Feel free to share what you find useful.

Best Regards,

Rick Crum

SB-33-SD-3

Submitted on: 3/11/2019 9:33:55 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Nicole Nietz	Individual	Support	No

Comments:

Aloha and Mahalo nui loa for your service to the State of Hawai'i.

I am writing to urge you to support SB 33 which would repeal the annual rolling cap on the motion picture income tax credit. Lifting the cap is critical for both visiting and home-grown productions to ensure a stable environment for production. The limit imposed is significantly lower than the amount applied for and awarded by productions in recent years and therefore signals a waning in Hawaii's support of its film and media industries. Even though the credit is a rolling one, the funds will run out - and the math simply doesn't work - unless Hawai'i means to actually gradually and systematically discourage production over the next several years.

This limit will also very likely snuff out the budding home-grown industry as the incentive funds are critical at this fragile stage of development in inspiring confidence and attracting investment.

Please continue Hawaii's strategic investment in the film and media/innovation industry - a clean industry which is important to the development of Hawaii's economy - a diversification critical to Hawaii's future.

Mahalo for your consideration, support and stewardship -

Nicole Nietz

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT of SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK IN OR SUPPORT THE FILM INDUSTRY AS A Sound Operator

Name: Hank Last Name: Gonzalez

Address: 1031 Maunaihi Place

City: Honolulu State: Hawaii Zip Code: 96822

Telephone: 917-903-7385 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **PROVIDES FREE ADVERTISING.** "Five-O" is a **ONE-HOUR commercial for Hawai'i.** In 2018, 30-seconds of air time cost advertisers \$88,000 during "Five-O"'s time slot. That's **\$7.9M PER EPISODE.** Over **9 YEARS,** that's **\$1.78 BILLION** of advertising for the State. And that's just one show in one country. That doesn't include "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

ADDITIONAL COMMENTS: provided here may be used as examples in testimony to the legislature:

The film Industry has provided me with the ability to raise my family here in Hawaii. Please remove the Tax Cap
and keep good paying jobs coming here to Hawaii. I lived in New Orleans and saw the demise of the film business
in that town. Don't let that happen here. There are plenty of other Tropical locations waiting
to court the film industry. Don't give the productions that come here a reason to go elsewhere.

WRITTEN TESTIMONY IS DUE BY 9:45AM, TUES, 3/12/19. You can testify online at capitol.hawaii.gov or send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov.
MAHALO!

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

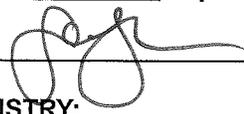
I am writing in **SUPPORT** of **SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Production Coordinator (i.e. writer, actor, grip, driver)

Name: Serena Last Name: Flores

Address: 95-088 Kipapa Dr Apt 431

City: Mililani State: HI Zip Code: 96709

Telephone: 808-927-4004 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
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- ✓ **PROVIDES FREE ADVERTISING.** "Five-O" is a **ONE-HOUR commercial for Hawai'i.** In 2018, advertisers paid \$88,000 of 30 seconds of air-time during "Five-O"'s time slot. That's **\$7.9M** of free marketing **PER EPISODE.** Over **9 YEARS,** that's **\$1.78 BILLION** of advertising the State benefits from. And that's just in America, not including "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I always thought I would have to move to LA to pursue a career in TV/Film.

The tax credit has enabled me to work consistently in my home, Hawaii. As a single parent, this has helped me tremendously. Being close to family who help me with my daughter while I make a living to support her, doing what I love. Priceless.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SB-33-SD-3

Submitted on: 3/11/2019 9:37:28 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Mandy Chang	Individual	Support	No

Comments:

As an actor who longs to see more valuable business brought to our Island, I urge you to remove the ceiling and to support the building of a new studio in West Oahu. The incentive program creates jobs for our talented community of entertainers and promotes increased revenue for Oahu.

SB-33-SD-3

Submitted on: 3/11/2019 9:44:41 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Leanne N. Teves	Individual	Support	No

Comments:

COMMITTEE ON ECONOMIC DEVELOPMENT & BUSINESS

Rep. Angus L.K. McKelvey, Chair Rep.

Lisa Kitagawa, Vice Chair

Rep. Stacelynn K.M. Eli Rep. Linda Ichiyama Rep. Aaron Ling Johanson Rep. Sean Quinlan Rep. Kyle T. Yamashita Rep. Lauren Matsumoto

COMMITTEE ON LOWER & HIGHER EDUCATION

Rep. Justin H. Woodson, Chair

Rep. Mark J. Hashem, Vice Chair Rep. Amy A. Perruso, Vice Chair

Rep. Lynn DeCoite Rep. Aaron Ling Johanson Rep. Dale T. Kobayashi Rep. Takashi Ohno Rep. Sean Quinlan Rep. David A. Tamas Rep. James Kunane Tokioka Rep. Val Okimoto

Submitted by: Leanne Natsuyo Teves Tuesday March 11, 2019

SUPPORT:

SB 33. SD3 (SSCRI 193)

RELATING TO ECONOMIC DEVELOPMENT. Repeals the annual \$35,000,000 rolling cap and extends the repeal date for the motion picture, digital media, and film production income tax credit; provided that title to a certain parcel of University of Hawaii — West Oahu land is successfully transferred to the Hawaii Technology Development Corporation. Effective 7/1/2050. (SD3)

NOTICE OF HEARING Wednesday, March 13, 2019 9:50 a.m.

Aloha Chairs, Vice Chairs, and members of the:

COMMITTEE ON ECONOMIC DEVELOPMENT & BUSINESS

COMMITTEE ON LOWER & HIGHER EDUCATION

My name is Leanne Natsuyo Teves. Born and raised in Hawaii, I have been blessed to be able to work as an actor the past years as the momentum has been high with the productions coming to our great State to film. I have been honored to continue the

legacy of the love for the performing arts that my grandmother, my mother and her sisters had as they grew up in Hawaii.

The momentum as we have seen has been at these high levels without a spending ceiling. I am concerned that with the ceiling the momentum will not continue and will be subjected to production numbers decreasing in our state. In addition, as a resident on the west side of Oahu, I have witnessed first hand the benefits that has come to the area through multi-faceted growth. A studio would not only continue the momentum of growth but would create job opportunities for all. Currently the Magnum studios provide such opportunity for residents on the West side of Oahu. I have benefited from not having to spend up to two hours in traffic in order to get to a job opportunity at the Magnum studios located in Kalaeloa, a short distance from my home. I look forward to the same with a "new" studio in West Oahu. It is my prayer that the cap be removed and a studio be built to allow for the momentum to continue and even increase.

Thank you for your time in reviewing my written testimony.

SB-33-SD-3

Submitted on: 3/11/2019 9:51:59 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Cassie Favreau-Chung	Individual	Support	No

Comments:

Aloha,

I am writing in support of Bill SB33 SD2 to lift the annual cap for film and television tax credits and to build a new studio in West Oahu. The majority of our household income comes from the film and television industry and our livelihood depends on productions coming to the islands. I am a film/tv creative and actress, working mostly in broadcast television for the past four years. My boyfriend works on "Magnum P.I." full-time as an Assistant Location Manager and Location Scout. He is also a member of Hawaii Teamsters Union 996.

We were both raised here, got our degrees in Creative Media from UH Manoa, bought our first home here and would love to continue raising our 12 year old son and 7 month old son in the islands. If productions cease to continue however, we would be forced to move to the mainland. There is so much opportunity that comes from these productions being here and so much revenue created for Hawaii. Unfortunately, it isn't enough.

Many of our colleagues have moved to the mainland over the years due to the difficulties of finding a job in the industry locally. These are extremely talented, top-tier filmmakers and actors who would rather have stayed in their home state to pursue their careers if they had only had the option. We can only hope that the next generation of film/tv creatives don't get pushed out.

Please consider the amount of people this bill affects and remove the cap so more shows and movies continue to film in our beautiful state.

I thank you sincerely for your time. It is greatly appreciated.

With every gratitude,

Cassie Favreau-Chung

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK IN OR SUPPORT THE FILM INDUSTRY AS CAMERA, LIGHTING AND GRIP EQUIPMENT RENTAL BUSINESS OWNER. _____

Name: DANIEL _____ Last Name: ROSNER _____

Address: 2040 LANIHULI DRIVE _____

City: _____ HONOLULU _____ State: HAWAII _____ Zip Code: 96822 _____

Telephone: 808-341-4413 _____ Signature: _____

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. **ALLOWS GRADUATES** of the Academy of Creative Media (**ACM**) and the **West O'ahu** film school and film studio to work at home.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING.** "Five-O" is a **ONE-HOUR commercial** for Hawai'i. In 2018, 30-seconds of air time cost advertisers \$88,000 during "Five-O"'s time slot. That's **\$7.9M PER EPISODE.** Over **9 YEARS,** that's **\$1.78 BILLION** of advertising for the State. And that's just one show in one country. That doesn't include "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

ADDITIONAL COMMENTS: provided here may be used as examples in testimony to the legislature:

CBS STUDIOS HAS ESTABLISHED A FOOHOLD IN HAWAII WITH 2 PRIME TIME NETWORK TELEVISION SHOWS. MAGNUM PI AND HAWAII 5-0 ARE , ARE AT THIS POINT, ICONIC TO MODERN LOCAL CULTURE. THEY ALSO DROP \$5MILLION PER WEEK INTO THE LOCAL ECONOMY. ALL OF THAT MONEY IS BEING INFUSED INTO OUR ECONOMY FROM OUTSIDE, AND SUSTAINING LOCAL BUSINESSES AND LABOR. WE MUST ENCOURAGE MORE FILM PRODUCTION BY ELIMINATING THE CAP. MAHALO.

WRITTEN TESTIMONY IS DUE BY 9:45AM, TUES, 3/12/19. You can testify online at capitol.hawaii.gov or send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov.
MAHALO!

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in SUPPORT of SB 33 SD 3 to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK IN OR SUPPORT THE FILM INDUSTRY AS A GRIP & ELECTRICIAN

Name: ARTHUR Last Name: REIMER

Address: 94-813 NOLUPE ST

City: WAIKANAHE State: HI Zip Code: 96797

Telephone: 808-228-1397 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
- GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
- PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
- STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O'ahu film school and film studio to work at home.
- SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
- PROVIDES FREE ADVERTISING. "Five-O" is a **ONE-HOUR commercial** for Hawai'i. In 2018, 30-seconds of air time cost advertisers \$88,000 during "Five-O"'s time slot. That's \$7.9M PER EPISODE. Over 9 YEARS, that's \$1.78 BILLION of advertising for the State. And that's just one show in one country. That doesn't include "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

ADDITIONAL COMMENTS: provided here may be used as examples in testimony to the legislature:

WHY WOULD YOU WANT TO LIMIT THE MONEY SPENT BY ANY ENTITY? DON'T KILL THE GOOSE THAT'S LAYING THE GOLDEN EGGS! MORE TV + FILM PRODUCTION MEANS MORE MONEY FOR EVERYONE - ELIMINATE THE CAP!

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I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK IN OR SUPPORT THE FILM INDUSTRY AS A _____ PA _____

Name: _____ Mark _____ Last Name: _____ Rosner _____

Address: 2040 Lanihuli Drive , _____

City: _____ Honolulu _____ State: HI _____ Zip Code: 96822 _____

Telephone: _____ (808) 859-8884 _____ Signature: Mark Rosner _____

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

ADDITIONAL COMMENTS: provided here may be used as examples in testimony to the legislature:

Hawaii is one of the few extremely iconic places on earth. I've travelled from the far east, to Europe, to Mexico, all through Canada, and more, and everywhere I go Everyone knows of and dreams of going to Hawaii. Some people who've never travelled outside their own countries, and couldn't tell you hardly anything about world geography, know of Hawaii. From the volcanos to Waikiki, to the famous surfing beaches of Oahu's north shore, everyone knows and wants to go Hawaii. But in the meantime they love to take a virtual tour via films and iconic tv shows. People come here just to see the places these things are filmed. They visit these famous locations and imagine themselves in the stories.. Bottom line the more Hawaii that makes it to the big and little screens the more people want to and eventually come to Hawaii. And they spend lots and lots to money in doing so.

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I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK IN OR SUPPORT THE FILM INDUSTRY AS A SET PAINTER

Name: CHAD Last Name: HIROKANE

Address: 1438 KALEILANI STREET

City: PEARL CITY State: HAWAII Zip Code: 96782

Telephone: 808-224-0858 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
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I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK IN OR SUPPORT THE FILM INDUSTRY AS A Freelance Camera Operator
Name: Josh Last Name: Harmsworth
Address: 75-5851 Kuakini Hwy
City: Kailua Kona State: HI Zip Code: 96740
Telephone: 3603796855 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

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I work on the Big Island of Hawaii and 80% of my work comes from smaller, local productions, and the with the 35M cap, all the rebate gets taken by the huge hollywood movies, and nothing remains for the smaller local productions.

Furthermore, I've been in this industry for 14 years now and have watched as filmmaking cities have dropped or capped their film incentives. Those cities, many of which I considered moving to for my career, are no longer major filmmaking locations and the millions of dollars that were once coming in, suddenly went elsewhere, to the more attractive rebate locations. I depend on production companies, both local and out of state, filming here in hawaii, and if we cap the tax incentives it will destroy the film industry here in hawaii and I and many other film workers may be forced to move away.

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT of SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK IN OR SUPPORT THE FILM INDUSTRY AS A GRIP

Name: Michael Last Name: Gregg

Address: 5776 Kaapuni Road

City: Kapaa State: HI Zip Code: 96746

Telephone: 808 645-6303 Signature: Michael Gregg

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

ADDITIONAL COMMENTS: provided here may be used as examples in testimony to the legislature:

We need the film business in Hawaii to keep us working.

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MAHALO!

SB-33-SD-3

Submitted on: 3/11/2019 10:10:00 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Jeff Juett	Individual	Support	No

Comments:

These recent years with a friendly and supportive environment to more Film Production causing the uptick in studios investing in projects in Hawaii has been a significant Boone to my education, career and income. As well as for Nanny local friends who work and Act in the industry. This brings in a lot of investment , jobs and taxes. support the bill.

SB-33-SD-3

Submitted on: 3/11/2019 11:40:18 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Randy Bredehoff	Individual	Support	No

Comments:

I urge you to support the continued tax incentive for the film industry in Hawaii because as a current background performer it provides me and a lot of people jobs to help make living here more affordable. I am a State of Hawaii retiree living in Makiki and this is helping me personally to offset a small pension that i am living on. I also am of course paying taxes that I otherwise wouldn't be, if it weren't for this work. Many fellow background performers are assisted and this helps our local Hawaiian community. There are so many benefits from continuing to support the film industry like continuing to show a positive image of Hawaii to would be tourists, as well as helping local people seek work here at home in Hawaii vs leaving for the mainland for better opportunities. Having the film industry present and producing movies and TV shows gives local people access to hollywood here at home. For me, this is leading me to take more classes and put more money into the economy just as it does for many others. I urge you to support this bill and not disadvantage our film economy giving productions reason to leave and go to other bigger markets. Hawaii has a great thing going. It's not broke, so let's not fix it! Thank you, Randy Bredehoff

SB-33-SD-3

Submitted on: 3/12/2019 12:08:58 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Romualdo Castillo	Individual	Support	No

Comments:

SB-33-SD-3

Submitted on: 3/12/2019 12:58:17 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Jacob Holcomb	Individual	Support	No

Comments:

Aloha,

I'm a member of IATSE Local 665 and my livelihood will be greatly impacted by how the tax credits are handled. It's really easy for critics to claim that taxpayers are not getting their money's worth by limiting the discussion to tax revenue return, but the positive economic and social benefits are much larger and must be taken into account. This is one of the few industries that will actually allow people to pay off their student loans in a reasonable amount of time, and these days young people are leaving for opportunities in other states because \$15 an hour here is just enough to rent a cubby hole in a monster house, ride a moped, and survive off junk food.

Also if we are talking about destructive tax subsidies then the elephant in the room is Airbnb. Working people are getting thrown out into the street because nobody wants to go after out of control illegal rentals as they take over entire neighborhoods. Unlike the film industry's local spending, a huge percentage of that revenue leaves the state and never comes back.

Thanks for listening and please repeal the cap.

Jacob Holcomb

IATSE 665 member

SB-33-SD-3

Submitted on: 3/12/2019 4:53:33 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Mariann Tesauro	Individual	Support	Yes

Comments:

I am Mariann Tesauro, a Set Teacher with IATSE Local 665, writing in support of SB33.

As a Hawaii State licensed teacher, I know from experience the importance of mentoring minors within their intended careers. Throughout my many years in the film industry I have tutored and counseled countless numbers of our young aspiring actors on set. It is always inspiring to watch the minors as they hone their skills, and achieve an increased sense of confidence and self-worth. Many have opened their "first-ever" savings account with these jobs, while others have gone on to successful and lucrative careers in the industry.

It would be a shame to deny our Hawaii minors this golden opportunity that has been extremely beneficial for so many of them. We all realize that the film tax credit generates an exceptional revenue stream for our State. Why would we want to stop that flow?

SB-33-SD-3

Submitted on: 3/12/2019 7:00:23 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Robert Dionne	Individual	Support	No

Comments:

I watched the film industry die in South Florida and it did not take long. Once they set a cap on the film incentive it was the beginning of the end.

Every other election cycle the number dropped lower and lower, until one day the \$296 Million dollars allocated was spent two years before anticipated. This left the state with no money for film productions and immediately two shows closed shop and left.

HBO's Ballers finished their third season in LA and Netflix's Bloodline said goodbye to the Florida Keys forever. Both shows were successful but neither renewed for another season and it was not due to a lack of viewership. Losing the incentive caused a ripple effect in many industries across Florida which forced a lot of my friends and family to leave the state, myself included.

Every industry benefits from having a major motion picture or television show produced in their state. Georgia has been reaping the benefits of a 40% tax incentive with no cap and in 2017, I saw an economic impact of \$9.5 BILLION dollars, \$8 Billion in 2016. Like many others in the film industry, I left Miami and followed the tax incentives to Georgia and California, but I never felt at home in either of those places. My love for the islands helped me decide to plant roots in Honolulu. I have been blessed to be able to work on Hawaii 5.0, Magnum P.I. and various commercials because - for the moment - we are busy. Oahu is the first place I have been able to call home since leaving Miami, and I hope to one day start a family and raise my keiki here.

I experienced the repercussions of a cap on the tax incentive first hand, and it is hardly noticeable at first but once the downward spiral begins it accelerates exponentially across all industries. Do not make the same mistake as Florida politicians by assuming tourist dollars are enough to sustain the local economy because when productions stop shooting in your town everyone suffers. We work in an industry where the possibilities are endless, please do not put a limit on what is possible for the people of Hawaii by setting a ceiling on our tax incentive.

Sincerely,

Robert Dionne

Rob@RobDFilms.com

305.528.8381

SB-33-SD-3

Submitted on: 3/12/2019 7:04:10 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Charles Gostage	Individual	Support	No

Comments:

SB-33-SD-3

Submitted on: 3/12/2019 7:04:00 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Jean Simon	Individual	Support	No

Comments:

Please pass this very important bill!

Mahalo!

Jean Simon

SB-33-SD-3

Submitted on: 3/12/2019 7:06:17 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Diane Frauenholz	Individual	Support	No

Comments:

The benefits of a strong film community are HUGE. I strongly urge you to support the building of a new film studio in West Oahu, and REMOVE the cap on tax credits. A healthy film community has brought MILLIONS to this island, and that wealth spreads throughout all the islands, and the businesses in our community flourish as well. Filming offers new employment opportunities for our young people, giving them a chance to work HERE, rather than taking their skills to the mainland. Tourism flourishes and it spreads throughout the islands. I have been a Script Supervisor on Oahu for 14 years, and have seen firsthand the benefits of a film community. And I have watched the cities with caps LOSE those benefits! Please look at the health of communities that support a strong film community and keep Hawaii among them. Thank you.

kitagawa2 - Richard

From: Rob D Films <rob@robdfilms.com>
Sent: Tuesday, March 12, 2019 7:11 AM
To: EDBtestimony; LHEtestimony; Rob Dionne
Subject: SB 33 Petition

Hello,

How are you? Attached is my petition in support of removing the cap on our tax incentive. Thank you for your time and have a great day.

Best regards,

Rob D.
305.528.8381
rob@robdfilms.com <mailto:rob@robdfilms.com>

REEL <<http://www.robdfilms.com/films/reel/>> FILMS <https://youtu.be/EVs_k8u82rA> IMDB
<http://www.imdb.com/name/nm3089737/?ref_=fn_al_nm_1>

DO IT IN POST <http://www.amazon.com/Do-Post-Melvin-Lima/dp/B018WUB7XI/ref=sr_1_1?s=instant-video&ie=UTF8&qid=1453914327&sr=1-1&keywords=do+it+in+post> watch it on Amazon
<<http://robdfilms.com>>

SB-33-SD-3

Submitted on: 3/12/2019 7:17:33 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Fabio Bylaardt	Individual	Support	No

Comments:

Please remove the film tax credit cap as it will help Hawaii's economy.

Thank you

Fabio

SB-33-SD-3

Submitted on: 3/12/2019 7:17:38 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
BRADLEY FRYE	Individual	Support	No

Comments:

We live here. My wife has worked on Hawaii Five-0 and Lost and I know many people in the industry, both at the craft and executive level. Almost every craft worker is a local who benefits from a great paying job. Many of them have started businesses related to their work. The executives I know have worked throughout the USA because this business is very easy to transfer to any location. Therefore, it goes where it the costs are lowest and there are good facilities. Therefore, it is VITAL that Hawaii have tax breaks with no cap, and it would also be extremely beneficial to have another studio in Kapolei. This industry provides great jobs and is a wonderful opportunity for local entrepreneurs and local young people. Take the actions that will keep it here.

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SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

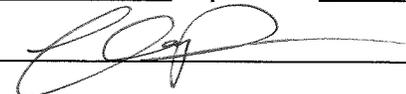
I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Grip (i.e. writer, actor, grip, driver)

Name: Christopher ~~Putt~~ Last Name: Putt

Address: 1451-4 Hunakai St

City: Honolulu State: Hi Zip Code: 96816

Telephone: 808-489-8520 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII' I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

the well being and lively hood of my family
depends on the movie buisness to be a
contributing factor in the community.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of SB 33 SD 3 to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A SOUND MIXER (i.e. writer, actor, grip, driver)
Name: SEAN Last Name: RUSH
Address: 2957 KALAKAUA AVE #205
City: HONOLULU State: HI Zip Code: 96815
Telephone: (714) 267-8401 Signature: [Handwritten Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. **ALLOWS GRADUATES** of the Academy of Creative Media (ACM) and the **West O'ahu** film school and film studio to work at home.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING.** "Five-O" is a **ONE-HOUR commercial for Hawai'i.** In 2018, advertisers paid \$88,000 of 30 seconds of air-time during "Five-O"'s time slot. That's **\$7.9M** of free marketing **PER EPISODE.** Over **9 YEARS,** that's **\$1.78 BILLION** of advertising the State benefits from. And that's just in America, not including "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I HAVE 7 CHILDREN AND THIS WOULD TAKE THE WORK FROM THIS STATE FORSING ME AND MY FAMILY TO LEAVE HAWAII.

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

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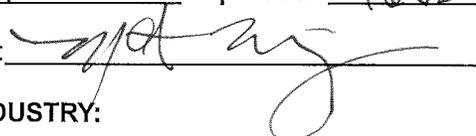
I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A PROPS ASSISTANT (i.e. writer, actor, grip, driver)

Name: MATHIAS Last Name: WESSINGER

Address: 1057

City: HONOLULU State: HI. Zip Code: 96822

Telephone: 808 561 7179 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

REMOVAL OF THE CAP IS A DRAW TO MANY
LARGE-BUDGET PROJECTS THAT WOULD
OTHERWISE SEEK CREDIT/BENEFIT ELSE-
WHERE. OUR LIVELYHOODS DEPEND ON THE

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CREDIT & THE STRENGTH OF ITS BENEFITS.

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

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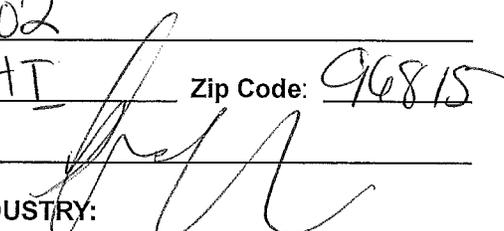
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I WORK ON "HAWAII FIVE-O" AS A Hairstylist (i.e. writer, actor, grip, driver)

Name: Steve Last Name: ELIAS

Address: 2319 Ala Wai Blvd #102

City: Honolulu State: HI Zip Code: 96815

Telephone: 415-378-5760 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON "HAWAII FIVE-O" AS A Hairstylist (i.e. writer, actor, grip, driver)

Name: Joanne ~~Miyata~~ Last Name: Miyata

Address: 1121 Lunaanela St.

City: Kailua State: Hawaii Zip Code: 96734

Telephone: 808-222-2960 Signature: Joanne Miyata

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The tax credit has brought a steady flow of shows here which enabled me to work full-time for the last 14 years. Because of this, I ~~was~~ had bought my home & has kept me from moving away.

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

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I WORK ON "HAWAII FIVE-O" AS A Hairstylist (i.e. writer, actor, grip, driver)

Name: Debra L. Last Name: Rego

Address: 2029 Nuuanu Ave #804

City: Honolulu State: HI Zip Code: 96817

Telephone: 858 2244334 Signature: Debra L. Rego

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I'm a single grandmother, in the past I've owned 3 salons, worked alot, never profitted as a small business owner. As a film stylist I earn a wage that supports my business & my family.

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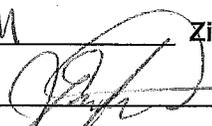
I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A set costumer (i.e. writer, actor, grip, driver)

Name: DEIKA K AZOSTA Last Name: _____

Address: 1813 SERENO ST.

City: Honolulu State: HI Zip Code: 96817

Telephone: 808 589 6687 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I have many family members who own their own businesses, I have been the friends of this industry by their support of these small local companies that are able to stay in state in the same of my elderly parents because of the great competitive wages. lots of work in being able to work any craft here home in Hawaii

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I am writing in **SUPPORT of SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Makeup artist (i.e. writer, actor, grip, driver)

Name: Laura Aguon Last Name: _____

Address: 94-317 Kaholo St.

City: Mililani State: HI Zip Code: 96789

Telephone: 808 382 9901 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

This job has allowed me and my family
to stay in Hawaii. And supported my
entire family

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

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I WORK ON "**HAWAII FIVE-O**" AS A _____ (i.e. writer, actor, grip, driver)

Name: Brennan Last Name: Dyson

Address: 7010 Hawaii Kal Dr. Co1#

City: Honolulu State: Hi Zip Code: 96825

Telephone: (818) 262-5248 Signature: Brennan Dyson

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I am writing in **SUPPORT of SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Hair Stylist (i.e. writer, actor, grip, driver)

Name: Paulette Last Name: Crammond

Address: PO Box 11665

City: Honolulu State: HI Zip Code: 96828

Telephone: (808) 225-2640 Signature: Paulette Crammond

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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Giving my indeestry shows, providing me with employment - Much needed

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I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Boom Operator (i.e. writer, actor, grip, driver)
Name: Ronald L. Wright Last Name: _____
Address: 2551 Capt Wright Rd, Apt 203
City: Honolulu State: HI Zip Code: 96815
Telephone: 312533-7942 Signature: [Handwritten Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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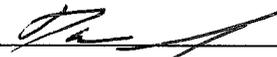
I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Driver (i.e. writer, actor, grip, driver)

Name: Darren Last Name: Sato

Address: 910 Kapahulu Ave Apt 803

City: Honolulu State: HI Zip Code: 96816

Telephone: (808) 783-1142 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Provided me with work to help support myself & my family

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A DRIVER (i.e. writer, actor, grip, driver)

Name: NATAUE Last Name: GERONTA

Address: 45 767 NANTWAHINE WAY

City: KANEHOE State: HI Zip Code: 96744

Telephone: (808) 366 2134 Signature: [Handwritten Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. **ALLOWS GRADUATES** of the Academy of Creative Media (**ACM**) and the **West O'ahu** film school and film studio to work at home.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING.** "Five-O" is a **ONE-HOUR commercial for Hawai'i.** In 2018, advertisers paid \$88,000 of 30 seconds of air-time during "Five-O"'s time slot. That's **\$7.9M** of free marketing **PER EPISODE.** Over **9 YEARS,** that's **\$1.78 BILLION** of advertising the State benefits from. And that's just in America, not including "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

It gave me a job to help support my family.

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Stuntman (i.e. writer, actor, grip, driver)
Name: PAUL LACOVARA Last Name: LACOVARA
Address: 112 Polihale Pl
City: HNL State: HI Zip Code: 96825
Telephone: 805-454 5632 Signature: P. Lacovara

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I have been a stuntman for 20 yrs + been here in Hawaii on 'five-O' for the past four yrs. I and the people of this production definitely couldn't be here without this production + the state's tax incentive. Please remove the cap to help people in production + local businesses alike!

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of SB 33 SD 3 to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A GRIP (i.e. writer, actor, grip, driver)
Name: JAMES Last Name: THURSTON
Address: 3448 WINAM AV
City: HON State: H Zip Code: 96815
Telephone: 741-2773 Signature: James K Thurston

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
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- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

2ND GENERATION FILM/PRODUCTION
family of five - brother also in industry
33 years in industry

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Camera Operator (i.e. writer, actor, grip, driver)
Name: Dave Last Name: Homily
Address: PO BOX 606
City: Haleiwa State: HI Zip Code: 96712
Telephone: 808 372 1718 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The tax credit has kept constant
production here for years enabling
me to keep my family fed sheltered
+ in school. Thank you

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Makeup artist (i.e. writer, actor, grip, driver)
Name: Laine Last Name: Rykes
Address: 647 Kunaikai Lane
City: Honolulu State: HI Zip Code: 96817
Telephone: 371-2077 Signature: Laine Rykes

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII' COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Tax credit has allowed productions to film here freely without restrictions. Because of that I have been blessed with work and the ability to maintain an active lifestyle as a consumer distributing my wages back into the community.

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A STAND IN/STUNTS (i.e. writer, actor, grip, driver)

Name: Jimmy Last Name: BURGARDT

Address: 3444 UPPER ST

City: Honolulu State: HI Zip Code: 96815

Telephone: _____ Signature: _____

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

It allows me to make a living doing something I enjoy.

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Electric (C.L.T.) (i.e. writer, actor, grip, driver)
Name: Ishmael Last Name: Hills
Address: 94701 Lahaole Pl.
City: Waipahu State: HI. Zip Code: 96797
Telephone: 808 936-9149 Signature: [Handwritten Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Provided for me & my family. Helps
out with economy of the State of
Hawaii.

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

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I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A DRIVER (i.e. writer, actor, grip, driver)

Name: Kaukahoku Last Name: LOVO

Address: 2315 P.O PL

City: Honolulu State: Hawaii Zip Code: 96819

Telephone: 808 342-9662 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A PROP MAKER / SET DRESSER (i.e. writer, actor, grip, driver)

Name: WILLIAM Last Name: PRESTON

Address: 45-265 WILLIAM HENRY RD. #E-8

City: KANEHOE State: HI Zip Code: 96744

Telephone: 808 358-5853 Signature: [Handwritten Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I've been a member of Local 665 for over 15 yrs working in this industry has help me pay off back child support as well as student loans and has help me live a stable life for my family I also sit on the E-BOARD

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of our local I've been able to pay off my debts.

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I am writing in **SUPPORT of SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Set Production Assistant (i.e. writer, actor, grip, driver)

Name: Ian Last Name: Eisenberg

Address: 398 Aieha Place

City: Honolulu State: HI Zip Code: 96825

Telephone: (915)549-8282 Signature: [Handwritten Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

In my homestate of Texas, it was voted to get rid of the tax incentive.

What happened after that was devastating to the Texas film industry. Hollywood no longer wanted to film there, thousands of jobs were lost & many local businesses were deeply impacted. To get rid of it here would be a disaster to the economy of Hawaii. Keep the filming & jobs here, not anywhere else!

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I am writing in **SUPPORT of SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Sound Utility (i.e. writer, actor, grip, driver)

Name: T Travis Last Name: Hoover

Address: PO Box 66

City: Kaunawa State: HI Zip Code: 96730

Telephone: (808)232-9174 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The work that has come due to the uncapped tax credits has provided work so I have not been forced to go out of state to make a living wage.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Electrician (i.e. writer, actor, grip, driver)
Name: Chad Last Name: Kanghele
Address: 92-779 Kuhoho St.
City: Honolulu State: Hi Zip Code: 96707
Telephone: 808-778-8521 Signature: Chad Kanghele

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. **ALLOWS GRADUATES** of the Academy of Creative Media (**ACM**) and the **West O'ahu** film school and film studio to work at home.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING.** "Five-O" is a **ONE-HOUR commercial for Hawaii**. In 2018, advertisers paid \$88,000 of 30 seconds of air-time during "Five-O"'s time slot. That's **\$7.9M** of free marketing **PER EPISODE**. Over **9 YEARS**, that's **\$1.78 BILLION** of advertising the State benefits from. And that's just in America, not including "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I have been in the industry for 20 years right out of high school my dad and grandfather were both in industry, I was able to buy a home last year in Hawaii and support my wife and 3 kids. This job is my life

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and without it I don't know what I would be doing so please remove the cap and keep the workers coming in please.

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A DAILY GRIP (i.e. writer, actor, grip, driver)
Name: Shane White Last Name: White
Address: 95-226 Waimakua Dr.
City: Wailuku State: HI Zip Code: 96799
Telephone: 808-282-8836 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I rely on the TV/Film industry its been my career for over 21 yrs.
In Union Strong #665 I am a husband of 2 high school students
Six yrs of ABC's lost bought me a house. I've depend heavily
on Fair, Equal policies that determine the choices production Co.
Make due to laws/policies

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT of SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Paramedic (i.e. writer, actor, grip, driver)
Name: Ernest Last Name: Alvarez
Address: 3353 Hardisty St
City: Honolulu State: HI Zip Code: 96816
Telephone: 808-722-4809 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I have benefited tremendously from the Tax Credit
We have had constant film productions come here to
Hawaii to film for the last 4 years. The tax credit
is a huge incentive for productions to come here, and provides
well paying jobs to many local workers like myself.

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I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Alanna Dolly Grip (i.e. writer, actor, grip, driver)
Name: Casey Last Name: Alicino
Address: 1375 Makaihoa
City: Honolulu State: HI Zip Code: 96821
Telephone: 415 5954747 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I Have been in Hawaii Working on TV since 2004. I would not have been here if not for the tax incentive. During my time working in Hawaii I have spent over 1 million dollars locally in Hawaii. again I personally have spent more than 1 million dollars in HI

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Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT of SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Script Supervisor (i.e. writer, actor, grip, driver)

Name: ERIN Last Name: MAST

Address: 84-825 ALAHELE ST.

City: WAIANAE State: HAWAII Zip Code: 96792

Telephone: (808) 391 3746 Signature: [Handwritten Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

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I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Dolly Grip (i.e. writer, actor, grip, driver)
Name: Jeffery Last Name: Nihipali Day
Address: 92-1282 Kikaha st
City: Kapolei State: HI Zip Code: 96707
Telephone: 808 779 1305 Signature: Jeffery Nihipali Day

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please Remove The Cap. Our
Future generation need it removed
The state is building a school. Please dont
let our children leave to have a job.

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I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A special Effects (i.e. writer, actor, grip, driver)

Name: Mike Last Name: Sua

Address: 214 Koko Isle Circle

City: Honolulu State: Hawaii Zip Code: 96825

Telephone: 808-864-2878 Signature: Mike Sua

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I like this job it ~~does~~^{does} a lot for our
local ~~people~~ People working and Local Stores
and my friend Eric wont need to feed
Pidgeons at the park

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I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Wardrobe (i.e. writer, actor, grip, driver)

Name: Melvin W.L. Pang Last Name: Pang

Address: 46-218 Koaena St

City: Kaneohe State: HI Zip Code: 96749

Telephone: 808-247-0059 Signature: Melvin W. Pang

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

jobs for our economy

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

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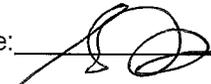
I am writing in **SUPPORT** of **SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Set Costumer (i.e. writer, actor, grip, driver)

Name: Shanna Last Name: Norton

Address: 2594 Kekuanoni St.

City: Honolulu State: HI Zip Code: 96813

Telephone: (808) 216-5811 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature;

The tax credit has helped me build a career with consistent work in my home state in the industry I love. It has also allowed me the opportunity for financial independence

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And the luxury to afford to live near my family & loved ones here on the island I was raised

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I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A stunt performer (i.e. writer, actor, grip, driver)

Name: Craig Last Name: Davidson

Address: 84-260 Makao St

City: Waianae State: HI Zip Code: 96792

Telephone: 808 479 3145 Signature: Craig Davidson

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Been a stuntman for 17 years here in Hawaii.

It has allowed me to stay close to home and

work here in Hawaii. More work means I get

to go home at night to my wife and kids. Thank you!

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I am writing in **SUPPORT of SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Background (i.e. writer, actor, grip, driver)

Name: Janelle Last Name: Drake

Address: 5226A Iogou's ave

City: Ewa Beach State: HI Zip Code: 96706

Telephone: 210 278 6052 Signature: Janelle Drake

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

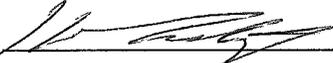
I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A HPD Officer (i.e. writer, actor, grip, driver)

Name: Keith Tartaglia Last Name: _____

Address: 208 11th St

City: Honolulu State: HI Zip Code: 96818

Telephone: 701-240-4218 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII' I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. **ALLOWS GRADUATES** of the Academy of Creative Media (**ACM**) and the **West O'ahu** film school and film studio to work at home.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING.** "Five-O" is a **ONE-HOUR commercial for Hawai'i.** In 2018, advertisers paid \$88,000 of 30 seconds of air-time during "Five-O"'s time slot. That's **\$7.9M** of free marketing **PER EPISODE.** Over **9 YEARS,** that's **\$1.78 BILLION** of advertising the State benefits from. And that's just in America, not including "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

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I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A actor (i.e. writer, actor, grip, driver)

Name: Gregory Last Name: Vallancourt

Address: 57 Arizona Memorial Dr Slip 135

City: Honolulu State: HI Zip Code: 96818

Telephone: 585-210-0359 Signature: [Handwritten Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON "HAWAII FIVE-O" AS A Extra/Stand In (i.e. writer, actor, grip, driver)

Name: Jacqueline Last Name: Beckman

Address: 84-611 A Manuku St.

City: Waianae State: Hi Zip Code: 96792

Telephone: 808-450-8962 Signature: Jacqueline Beckman

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I believe it will bring more revenue and jobs to the
state of Hawaii as it did me to help support
my family.

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

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I am writing in **SUPPORT of SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A actor (i.e. writer, actor, grip, driver)

Name: John Balinbin Last Name: Balinbin

Address: 95-023 Waihan St. Apt. B-212

City: Mililani State: HI Zip Code: 96789

Telephone: (808) 343-2937 Signature: John Balinbin

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The movies that are made in Hawaii give me the opportunity to act and earn more money.

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I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A actor (i.e. writer, actor, grip, driver)

Name: Nathaniel Last Name: Skinner

Address: 910 Kapahulu #105

City: Honolulu State: HI Zip Code: 96816

Telephone: 376-2236 Signature: AS Skinner

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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extra income! allows additional expenditure without interfering
with usual household budget.

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I WORK ON "HAWAII FIVE-O" AS A actor (i.e. writer, actor, grip, driver)

Name: YUKIO Last Name: UCHIDA

Address: 1600 Ala Moana Blvd. #1108

City: HONOLULU State: HI Zip Code: 96815

Telephone: 916-49-0195 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON "HAWAII FIVE-O" AS A EXTRA (i.e. writer, actor, grip, driver)

Name: Norma Last Name: Peralta-Rodriguez

Address: 91-1015 Kamaeha Ave # 205

City: Kapolei State: HI Zip Code: 96707

Telephone: 808 9540531 Signature: Norma Peralta-Rodriguez

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I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A ACTOR (i.e. writer, actor, grip, driver)

Name: GIOVANNI Last Name: VELASQUEZ

Address: 400 SAND ISLAND PKWY

City: HONOLULU State: HI. Zip Code: 96819

Telephone: 714-837-8699 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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HAS PROVIDED SIGNIFICATLY MORE OPPORTUNITES WITHIN
THE HAWAII FILM INDUSTRY.

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I WORK ON "HAWAII FIVE-O" AS A Background Actor (i.e. writer, actor, grip, driver)

Name: Luis Last Name: Santos

Address: 801 Kakala St. APT. 29

City: Kapolei State: HI Zip Code: 96707

Telephone: 254-462-7401 Signature: [Signature]

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The tax credit has helped me to get more opportunities to work in the film industry at the same time we show the best of Hawaii to the entire world. The tax credit ~~is~~ enable more productions to come to Hawaii, providing job opportunities for all.

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I WORK ON "HAWAII FIVE-O" AS A ACTOR (i.e. writer, actor, grip, driver)

Name: JASON Last Name: SWINK

Address: 94-1059 WAILI ST

City: WAIPIAHU State: HI Zip Code: 96797

Telephone: 808 647 4000 Signature: [Handwritten Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

AS A FILMMAKER AND ACTOR I WOULD REALLY
APPRECIATE YOUR CONTINUED SUPPORT LOCAL ARTIST
AND PRODUCTIONS. I DON'T WANT TO BE FORCED
TO LEAVE HAWAII IN SEARCH OF WORK

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I WORK ON "HAWAII FIVE-O" AS A actor/background^{extra} (i.e. writer, actor, grip, driver)

Name: Jalem Last Name: Correia

Address: 84-1126 Kaulaili Road

City: Waianae State: HI Zip Code: 96792

Telephone: 808 392 6458 Signature: Jalem Correia

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I'm grateful for the work the film industry provides. It has helped me through many ways when dealing with the high cost of living at home in the islands.

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I am writing in **SUPPORT of SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Production Assistant (i.e. writer, actor, grip, driver)
Name: Alexa Last Name: Hinds
Address: 1955 Aupuni St. Lower Unit
City: Honolulu State: HI Zip Code: 96817
Telephone: 512.809.9419 Signature: Alexa Hinds

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. **ALLOWS GRADUATES** of the Academy of Creative Media (**ACM**) and the **West O'ahu** film school and film studio to work at home.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING.** "Five-O" is a **ONE-HOUR commercial for Hawai'i**. In 2018, advertisers paid \$88,000 of 30 seconds of air-time during "Five-O"'s time slot. That's **\$7.9M** of free marketing **PER EPISODE**. Over **9 YEARS**, that's **\$1.78 BILLION** of advertising the State benefits from. And that's just in America, not including "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Brings more opportunities & work to the state. If we place a cap, we will take away those potential opportunities & lose them to other states/countries. I moved to this state because of the cap placed in Texas.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A PA (i.e. writer, actor, grip, driver)

Name: Ryley Last Name: Sickler

Address: 2059 Keolu Dr.

City: Honolulu State: HI Zip Code: 96822

Telephone: 808 772 1259 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I live with my family in Hawaii. If
I didn't have my job I would
have to leave my family & my home here.

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A production assistant (i.e. writer, actor, grip, driver)

Name: Ben Last Name: Corekin

Address: 92-1017 K Koia Dr

City: Kapolei State: HI Zip Code: 96707

Telephone: 503-830-4696 Signature: [Handwritten Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A ELECTRICIAN (i.e. writer, actor, grip, driver)

Name: MAUOEL Last Name: RAZOW

Address: 85-108 MAUOEL RD

City: WAIANAE State: HI Zip Code: 96792

Telephone: 808 392 2404 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

WITH OUT THIS JOB I WILL NOT BE ABLE
TO PAY FOR MY MORTGAGE. MY FAMILY AND
I WILL BE HOMELESS.

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A DRIVER (i.e. writer, actor, grip, driver)

Name: O'wan Last Name: Clark

Address: 2421 Ala Wai Blvd # 704

City: Honolulu State: HI Zip Code: 96815

Telephone: 808-778-4461 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Allowed me to have a good paying job
to get myself out of debt and able
to help support my mother financially.
Thank you.

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Electrician (i.e. writer, actor, grip, driver)

Name: Martial Kabanzi Last Name: Kabanzi

Address: 2046 Palolo Ave Apt. A

City: Honolulu State: Hawaii Zip Code: 96816

Telephone: 808-382-9981 Signature: Martial Kabanzi

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

My 11 year old daughter attends Sacred Hearts
+ my 14 yr old son attends Kamehameha III
School. My job helps pay for their tuition.
My job allows me to live in Hawaii.

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A 1st AD (i.e. writer, actor, grip, driver)
Name: Rich T. Last Name: Sickler
Address: 4155 Black Point Rd.
City: HNL State: HI Zip Code: 96816
Telephone: 818.618.9475 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

My Family and I are honored to
make a point to frequent Local Businesses.
We Love to put our earned money back into
the community. Respect the Aina! Aloha

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A P.A. (i.e. writer, actor, grip, driver)
Name: Dylan Last Name: Dudoit
Address: 45-535 IULUKU rd. Apt A53
City: Kane'ohe State: HI Zip Code: 96744
Telephone: 8083925399 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Tax credit is a huge help because it helps everyone provide for themselves and their families!

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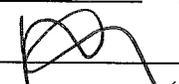
I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A ASSISTANT DIRECTOR (i.e. writer, actor, grip, driver)

Name: ROSEJIFA Last Name: GURMAN

Address: 5877 A KALANIAN'AOLE HWY

City: HONOLULU State: HI Zip Code: 96821

Telephone: 808375 2225 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Greens man (i.e. writer, actor, grip, driver)
Name: Reid Vi Last Name: Viela
Address: 2847 Waialae ave apt #403
City: Hon State: HI Zip Code: 96824
Telephone: 808-321-8314 Signature: Reid Viela

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

~~THE~~ THE FILM INDUSTRY HAS PROVIDED FOR
ME AND MY FAMILY FOR MANY YEARS.
IT IS MY LIVELIHOOD. THANK YOU
FOR HEARING US OUT.

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of SB 33 SD 3 to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS AN ACTOR (i.e. writer, actor, grip, driver)

Name: JONATHAN McIVER Last Name: McIVER

Address: 1403 KUPAHA ST

City: KAILUA State: HI Zip Code: 96734

Telephone: 253-432-3011 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

EVERYONE IN HAWAII NEEDS THE OPPORTUNITY
FOR EXTRA INCOME & WORK. THIS SHOW
ALLOW US THE CHANCE TO SUPPLEMENT OUR
INCOME AS ACTORS.

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I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A ACTOR (i.e. writer, actor, grip, driver)

Name: ARGENIO Last Name: CACHERO

Address: 9-1052 Hona St.

City: Kapolei State: HI Zip Code: 96707

Telephone: (808) 386 3001 Signature: ACACHERO

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
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- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
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- ✓ **PROVIDES FREE ADVERTISING.** "Five-O" is a **ONE-HOUR commercial for Hawai'i.** In 2018, advertisers paid \$88,000 of 30 seconds of air-time during "Five-O"'s time slot. That's **\$7.9M** of free marketing **PER EPISODE.** Over **9 YEARS,** that's **\$1.78 BILLION** of advertising the State benefits from. And that's just in America, not including "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A background (i.e. writer, actor, grip, driver)

Name: Cheryl Last Name: Byrum

Address: 4710 Oklahoma Ave

City: Honolulu State: HI Zip Code: 96818

Telephone: 757-375-3753712 Signature: Cyrene

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. **ALLOWS GRADUATES** of the Academy of Creative Media (**ACM**) and the **West O'ahu** film school and film studio to work at home.
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extra income

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I WORK ON "HAWAII FIVE-O" AS A BACKGROUND (i.e. writer, actor, grip, driver)

Name: LOIS Last Name: Pereira

Address: 94-1176 KOKOLA ST.

City: WAIPAHU State: HI Zip Code: 96797

Telephone: 808 371 6476 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON "HAWAII FIVE-O" AS A Driver (i.e. writer, actor, grip, driver)

Name: Herman Keala Last Name: Silva

Address: 2967 Keala Rd

City: Honolulu State: HI Zip Code: 96826

Telephone: (808) 256-1667 Signature: [Handwritten Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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It brings jobs in for us drivers. It also helps me provide for my family.

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I WORK ON "HAWAII FIVE-O" AS A DILIVER (i.e. writer, actor, grip, driver)

Name: JAMES Last Name: DELA CUESTA

Address: 91-1119 KEALIHANUI ST.

City: KAPOLEI State: HI Zip Code: 96707

Telephone: (808) 636-8990 Signature: James de la Cuesta

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON "HAWAII FIVE-O" AS A Van Driver (i.e. writer, actor, grip, driver)

Name: FRANK Last Name: PAHIA

Address: 637 HOOMOANA ST

City: Pearl City State: HI Zip Code: 96702

Telephone: 808-319-5025 Signature: [Handwritten Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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Keep me working

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I WORK ON "HAWAII FIVE-O" AS A Driver (i.e. writer, actor, grip, driver)

Name: Inga Anahu Last Name: Anahu

Address: 3054 Ala Poha Pl Apt 309

City: Honolulu State: HI Zip Code: 96818

Telephone: 808 699-4088 Signature: Inga Anahu

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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It helps bring in work for me and my family
Living here in Hawaii is so hard to live
and by the movies coming in helps me to
make ends meet. It really makes a big difference
in income.

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I WORK ON "HAWAII FIVE-O" AS A actor (i.e. writer, actor, grip, driver)

Name: JAM HOLLAND Last Name: HOLLAND

Address: 1509 Halekua way #205

City: Honolulu State: HI Zip Code: 96802

Telephone: (523) 414-8559 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON "HAWAII FIVE-O" AS A Actor (i.e. writer, actor, grip, driver)

Name: Wes Last Name: Cortez

Address: 2499 Kapiolani Blvd

City: Hon State: HI Zip Code: 96826

Telephone: 977-816-4479 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON "HAWAII FIVE-O" AS A performer (i.e. writer, actor, grip, driver)

Name: Zac Last Name: Fliss

Address: 4756 E. E KAHĪ WAY

City: Eden Beach State: HI Zip Code: 96706

Telephone: 210-709-4996 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON "HAWAII FIVE-O" AS A Production Secretary (i.e. writer, actor, grip, driver)

Name: Vanessa Last Name: Sanchez

Address: 4986 Poola St

City: Honolulu State: HAWAII Zip Code: 96821

Telephone: (808) 386-9127 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON "HAWAII FIVE-O" AS A Accountant (i.e. writer, actor, grip, driver)

Name: Sherril Last Name: Nolan

Address: 600 Ala Moana Blvd

City: Honolulu State: HI Zip Code: 96813

Telephone: (626) 628-4839 Signature: Sherril Nolan

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A director of Photography (i.e. writer, actor, grip, driver)
Name: KURT Last Name: Jones
Address: 178 Polihale Place
City: Honolulu State: HI Zip Code: 96825
Telephone: 818 207 9292 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. **ALLOWS GRADUATES** of the Academy of Creative Media (**ACM**) and the **West O'ahu** film school and film studio to work at home.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING.** "Five-O" is a **ONE-HOUR commercial for Hawai'i.** In 2018, advertisers paid \$88,000 of 30 seconds of air-time during "Five-O"'s time slot. That's **\$7.9M** of free marketing **PER EPISODE.** Over **9 YEARS,** that's **\$1.78 BILLION** of advertising the State benefits from. And that's just in America, not including "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Keeping film production here, keeps me here!

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT of SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Bigging Grip (i.e. writer, actor, grip, driver)
Name: Frank Last Name: Mitchell
Address: 1835 Akwa Dr
City: Honolulu State: HI Zip Code: 96817
Telephone: 808429-5950 Signature: Frank J Mitchell

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

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I am writing in **SUPPORT of SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Production Supervisor (i.e. writer, actor, grip, driver)
Name: Uma Last Name: Mitchell
Address: 1835 Alana Dr
City: Hon State: HI Zip Code: 96817
Telephone: 808 225-7704 Signature: Mitchell

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII' I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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This show has supported my family as well as helped
pay for college for my son. It also helps vendors.
We purchase outside lunch for 45-50 people at least
3 times a week.

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I WORK ON "HAWAII FIVE-O" AS A GRIP (i.e. writer, actor, grip, driver)
Name: ANDREW Last Name: TRANETZKI
Address: 908 ALEWA PL.
City: HONOLULU State: HI Zip Code: 96817
Telephone: 808.988.8139 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I (We) have been in the industry for almost 20 years - I've seen numerous locals, families, & businesses benefit from filming in Hawaii. A CAP would STOP the benefits!! NO CAP!!!

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I WORK ON "HAWAII FIVE-O" AS A ELECTRICIAN (i.e. writer, actor, grip, driver)

Name: RAYGAN Last Name: WOOLSEY

Address: 1024 HUI ST.

City: KAILUA State: HI Zip Code: 96734

Telephone: 808 336-3858 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I HAVE BEEN ABLE TO PURCHASE A HOME AND
START A FAMILY BECAUSE OF THE WORK THE
TAX CREDIT BROUGHT.

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

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I WORK ON "HAWAII FIVE-O" AS A Grip/electric (i.e. writer, actor, grip, driver)
Name: Douglas Last Name: Pagano
Address: 634 Inouai Pl
City: Honolulu State: HI Zip Code: 96825
Telephone: 808 351-8196 Signature: 808 351-8196

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Film production companies spent 471
million in hawaii. That money circulates
in hawaii's economy. No rebate is paid
until the money is spent. Please remove the
cap.

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I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Electric/carpenter/ligger (i.e. writer, actor, grip, driver)

Name: DANA K SATO Last Name: SATO

Address: 45-651 APUAKEA ST

City: KANEOLIE State: HI Zip Code: 96744

Telephone: (808) 864-4185 Signature: [Handwritten Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I Have worked in The Film Industry for 29 yrs.
with out the TAX Credit I Feel the Industry would
Fade Away

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Electrician (i.e. writer, actor, grip, driver)

Name: Cruz Last Name: Kalaugher

Address: 5426 Paniolo Place

City: Honolulu State: HI Zip Code: 96821

Telephone: 8085542074 Signature: Cruz Kalaugher

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The Tax Credit has allowed me to have a quality paying job to provide for myself and family.

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I WORK ON "HAWAII FIVE-O" AS A Electrician (i.e. writer, actor, grip, driver)

Name: James Last Name: Levy

Address: 1248 Mokuhana St

City: Honolulu State: Hawaii Zip Code: 96825

Telephone: _____ Signature: [Handwritten Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

After graduating high school, I noticed more friends slowly getting priced out of Honolulu. I'm a second generation film employee and film has helped me sustain myself and contribute back to the island. Placing a cap on film, will only drive most of the industry to a cheaper location. Less employees

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov and projects means less tax income for the state. A portion of something is a lot more than the entirety of nothing.

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

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I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Painter (i.e. writer, actor, grip, driver)
Name: Andrew ~~Calma Jr.~~ Last Name: Calma Jr.
Address: 1161 Mokuhana St. #A102
City: Honolulu State: HI Zip Code: 96825
Telephone: (808) 722-6448 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I has helped sustain a quality life here for me and my family. otherwise I would have left along time ago. we love working here and staying home. But without the credits there wouldn't be enough jobs for every one. Please support SB 33, SD 3 for all

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the locals, vendors and other who work in our industry
moele mahalo!

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I WORK ON "HAWAII FIVE-O" AS A Rigging Grip (i.e. writer, actor, grip, driver)

Name: Keala "Cody" Last Name: Peltier-Nakaneha

Address: 47-319 IuIu Street.

City: kaneohe State: HI Zip Code: 96744

Telephone: 808-275-7318 Signature: Cody

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Grip (i.e. writer, actor, grip, driver)
Name: Keala Nakanelua Last Name: Nakanelua
Address: 705 Kingport
City: Hono State: HI Zip Code: 96825
Telephone: 949 9999 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawaii'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Group (i.e. writer, actor, grip, driver)
Name: Duke Last Name: Groder
Address: 1666 Akiake Pl.
City: Honolulu State: HI Zip Code: 96816
Telephone: 7620995 Signature: Duke Groder

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. **ALLOWS GRADUATES** of the Academy of Creative Media (**ACM**) and the **West O'ahu** film school and film studio to work at home.
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I WORK ON "HAWAII FIVE-O" AS A Transport (i.e. writer, actor, grip, driver)

Name: Joe Fabual Last Name: _____

Address: 41-1342 Kamehaha St

City: Waimanalo State: HI Zip Code: 96795

Telephone: 808-949-3132 Signature: Joe Fabual

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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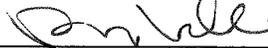
I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A KEY RIGGING GRIP (i.e. writer, actor, grip, driver)

Name: BRIAN Last Name: VOLBERT

Address: 448 IULIANSI ST

City: Kaheka State: HI Zip Code: 96734

Telephone: 497 8834 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON "HAWAII FIVE-O" AS A Special Ex Technician (i.e. writer, actor, grip, driver)

Name: Michael Last Name: Sui'a Jr

Address: 214 Koko Isle Circle

City: Honolulu State: Hawaii Zip Code: 96825

Telephone: _____ Signature: Michael Sui'a Jr

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I WORK ON "HAWAII FIVE-O" AS A E-EX Technician (i.e. writer, actor, grip, driver)

Name: Kaahukili ~~Sua~~ Last Name: Sua

Address: 7246 Kaahako St.

City: Honolulu State: Hi Zip Code: 96825

Telephone: (808)292-4985 Signature: Kaahukili Sua

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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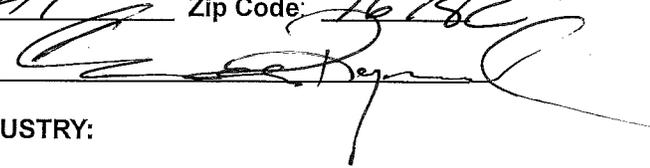
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I WORK ON "HAWAII FIVE-O" AS A EFX Shop Foreman (i.e. writer, actor, grip, driver)

Name: CHARLAY Last Name: RAYMOND

Address: _____

City: Ewa Beach State: HI Zip Code: 96780

Telephone: 330-8140 Signature: 

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I WORK ON "HAWAII FIVE-O" AS A Special Effect (i.e. writer, actor, grip, driver)

Name: Kamuela Last Name: Yurong

Address: 99-541 Kaulainahoe Place

City: Aiea State: Hi Zip Code: 96701

Telephone: 864-1991 Signature: [Handwritten Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON "HAWAII FIVE-O" AS A STAND IN (i.e. writer, actor, grip, driver)

Name: JOHN Last Name: COFFIN

Address: 1001 QUEEN ST

City: HNL State: HI Zip Code: 96814

Telephone: 312 826 0234 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII' COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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I WORK ON "HAWAII FIVE-O" AS A STAND-IN (i.e. writer, actor, grip, driver)

Name: STEVE ~~THE~~ Last Name: TANIZAKI

Address: 21 Craigside Pl. APT 2A

City: Honolulu State: HI Zip Code: 96817

Telephone: (808) 371-2646 Signature: Steve Tanizaki

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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The TAX credit has helped me have a
career in the film industry here on Oahu
for the past 15 years. Without the TAX credits
we would not have had such a long run of projects.

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I WORK ON "HAWAII FIVE-O" AS A Stand in (i.e. writer, actor, grip, driver)

Name: Ashley Last Name: Kennedy

Address: 1533 St Louis Dr

City: Honolulu State: HI Zip Code: 96816

Telephone: 808-745-3045 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON "HAWAII FIVE-O" AS A Printer (i.e. writer, actor, grip, driver)

Name: Mike Last Name: Reiber

Address: 5172 KALANIANAKOLE Hwy.

City: Honolulu State: HI Zip Code: 96825

Telephone: (81-505-5781) Signature: [Signature]

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The more Jobs The more work The more Taxes
Are paid to the STATE. Look what happened to California
when the movies left last 4-6 billion a year! MOST went
to Georgia. IF you can't figure it out They will go elsewhere.

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I WORK ON "HAWAII FIVE-O" AS A LOADER/2ND AC (i.e. writer, actor, grip, driver)
Name: Ryan Last Name: CHARLTON-HAWES
Address: 1212 NU'UANU AVE #3501
City: HONOLULU State: HI Zip Code: 96817
Telephone: (808)489-5314 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. **ALLOWS GRADUATES** of the Academy of Creative Media (**ACM**) and the **West O'ahu** film school and film studio to work at home.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING.** "Five-O" is a **ONE-HOUR commercial for Hawai'i.** In 2018, advertisers paid \$88,000 of 30 seconds of air-time during "Five-O"'s time slot. That's **\$7.9M** of free marketing **PER EPISODE.** Over **9 YEARS,** that's **\$1.78 BILLION** of advertising the State benefits from. And that's just in America, not including "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

AS A ~~CRATER~~ CAMERAMAN MY LIVELIHOOD RELIES ENTIRELY ON FILMS COMING TO THE ISLANDS. IF THERE ARE NO TAX INCENTIVES, THERE WILL BE NO FILMS. IF THERE ARE NO FILMS, I WILL BE FORCED TO LEAVE MY HOME TO SEARCH FOR WORK ELSEWHERE.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

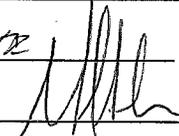
I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A CAMERA ASSISTANT (i.e. writer, actor, grip, driver)

Name: MICHAEL ~~PEREIRA~~ Last Name: PROSIE

Address: 3027 PUALANI CIR. #303

City: HONOLULU State: HI Zip Code: 96841

Telephone: 808.392.0536 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

THE TAX CREDIT ENSURED MY EMPLOYMENT SO I
CAN MAINTAIN A POSITIVE CONTRIBUTION TO THE
COMMUNITY AND OUR COUNTRY'S HISTORY, WHEN YOU
TAKE A MAN'S JOB YOU TAKE HIS LIFE AND PROSPERITY

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT of SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Camera Assistant (i.e. writer, actor, grip, driver)

Name: Warne Last Name: Wachs

Address: 59-189 Ke Noi Rd

City: Haleiwa State: HI Zip Code: 96712

Telephone: 808-394-8961 Signature: [Handwritten Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Since 2004 I have worked on over 20 Film projects in Hawaii. Seven were locally produced, and written that would not have been funded without the incentive. Five were Foreign produced films that would not have come to the state

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SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Stuntman (i.e. writer, actor, grip, driver)
Name: Ashlen Last Name: Aguila
Address: 67-433 Haona St.
City: Waialua State: HI Zip Code: 96791
Telephone: 808-798-5300 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The film industry is my sole source of income to support my family. If there is a good tax credit in Hawaii it provides more job opportunities for the local residents to make a living. Thank You

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A STUNT COORDINATOR (ie. writer, actor, grip, driver)

Name: ERIC Last Name: NORRIS

Address: 33502 ABALONE DR

City: DANA POINT State: CA Zip Code: 92629

Telephone: 949 434 0604 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT of SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A stunt professional (i.e. writer, actor, grip, driver)

Name: Mark Healey Last Name: _____

Address: 59-560 Hoalike Rd

City: Haleiwa State: HI Zip Code: 96712

Telephone: 808 783-5539 Signature: Mark H

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Besides the benefits that myself and many others get from working on S.O. at home I know first hand how it brings new tourists here which is HI's financial life blood. I travel around the world for work and any time I tell people I'm from HI the talk about how they have or want to visit HI because they have been fans of the show and have seen how beautiful our state is.

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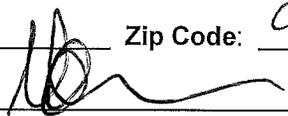
I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A stunt person (i.e. writer, actor, grip, driver)

Name: Noah Last Name: Johnson

Address: 61-134 Punalau Pl.

City: Halewala State: HI Zip Code: 96712

Telephone: 808 389 9010 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Digital Utility/Loader (i.e. writer, actor, grip, driver)

Name: Geoffrey Last Name: Lau

Address: 3103 Pualei Cir. Apt. 102

City: Honolulu State: HI Zip Code: 96815

Telephone: 732-804-5281 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

This tax credit has brought many jobs
to the State of Hawai'i and allowed
me to provide for my family.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SB-33-SD-3

Submitted on: 3/12/2019 8:00:53 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Marcia	Individual	Support	No

Comments:

Please remove the film tax credit cap as it will help Hawaii's economy. Thank you. Mia Bylaardt

SB-33-SD-3

Submitted on: 3/12/2019 8:55:29 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
chane makita	Individual	Oppose	No

Comments:

Aloha

My name is Chane makita And I work in the film industry as electrician.

And I would like to say that my only income is when the film productions come to Hawaii

it also generates lots of jobs for us to depend on it and it would be detrimental

For us to keep the cap on it.

to me it seems it would be as a deterrent for other companies to choose other countries to film in.

im Just a concerned Citizen hoping to help remove the Price cap the film industry

Mahalo

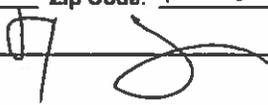
Chane makita

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK IN OR SUPPORT THE FILM INDUSTRY AS A prop maker
Name: Tom Last Name: Scanlan
Address: 3241 Palilu St.
City: Honolulu State: HI Zip Code: 96816
Telephone: 227-8370 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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- ✓ **PROVIDES FREE ADVERTISING.** "Five-O" is a ONE-HOUR commercial for Hawai'i. In 2018, 30-seconds of air time cost advertisers \$88,000 during "Five-O"s time slot. That's \$7.9M PER EPISODE. Over 9 YEARS, that's \$1.78 BILLION of advertising for the State. And that's just one show in one country. That doesn't include "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

ADDITIONAL COMMENTS: provided here may be used as examples in testimony to the legislature:

keeping Hawaii as a film location helps generate jobs and supports our local communities. without this kind of support to our islands tourism, our economy would be devalued. removal of the tax cap benefits you, me, and our families futures.

WRITTEN TESTIMONY IS DUE BY 9:45AM, TUES, 3/12/19. You can testify online at capitol.hawaii.gov or send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov.

MAHALOI

SB-33-SD-3

Submitted on: 3/12/2019 8:57:35 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Kaipu Seales	Individual	Support	No

Comments:

Aloha!

I strongly support the building of the West Hawai'i film studio. However, please also remove any cap for tax credits for the film industry. The cap is important as it keeps work in Hawai'i! My family and I rely on this industry to support schooling, living, and thriving in Hawai'i. We want to stay here and successfully raise our four kids here, our home.

thank you for your support!

Mahalo,

Kaipu Seales

IATSE 665 member

SB-33-SD-3

Submitted on: 3/12/2019 9:00:26 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Neil Sauvageau	Individual	Support	No

Comments:

Please help us build a long term film industry on Hawaii island and remove the cap.

Mahalo,

Neil

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A COORDINATOR (i.e. writer, actor, grip, driver)

Name: ALEXANDRA Last Name: FERNANDES

Address: 240 JACK LN.

City: HONOLULU State: HAWAII Zip Code: 96817

Telephone: (808) 398-7933 Signature: Alexandra Fernandes

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The film tax credit has encouraged productions to come to Hawaii and spend Millions of dollars. My husband and I have been employed in this industry full time for over 10 years and because of this we were able to buy a house!

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHetestimony@capitol.hawaii.gov

Please remove the cap and keep the flow of jobs and money coming into the islands!! Mahalo!

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of SB 33 SD 3 to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A PA (Production Assistant) (i.e. writer, actor, grip, driver)

Name: Ariel Last Name: Ushijima

Address: 3744 Crater Rd.

City: Honolulu State: HI Zip Code: 96816

Telephone: (808)342-0167 Signature: Ariel Ushijima

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. **ALLOWS GRADUATES** of the Academy of Creative Media (ACM) and the West O'ahu film school and film studio to work at home.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

As a resident born and raised in Hawaii, who loves the island and film, it was important for me to stay in Hawaii to support my family and doing work that I love at the same time. Film in Hawaii has allowed me to do so.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A SET DESIGNER (i.e. writer, actor, grip, driver)

Name: ARTHUR Last Name: HICK

Address: 2345 ALA WAI BLVD. APT # 2103

City: HONOLULU State: HI Zip Code: 96815

Telephone: 805 451 0114 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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COMMITTEE ON ECONOMIC DEVELOPMENT & BUSINESS

Rep. Angus L.K. McKelvey, Chair
Rep. Lisa Kitagawa, Vice Chair

COMMITTEE ON LOWER & HIGHER EDUCATION

Rep. Justin H. Woodson, Chair
Rep. Mark J. Hashem, Vice Chair
Rep. Amy A. Perruso, Vice Chair

DATE: Wednesday, March 13, 2019
TIME: 9:50 a.m.
PLACE: Conference Room 309
State Capitol
415 South Beretania Street
[SB 33, SD3](#) RELATING TO ECONOMIC DEVELOPMENT.
[\(SSCR1193\)](#)
[Status](#)

IN SUPPORT

Chairs McKelvey and Woodson, Vice Chairs Kitagawa, Hashem and Perruso, Members of the Committee,

Thank you for the opportunity to testify today as a private citizen.

I greatly appreciate the strong support this legislature has given to the Academy for Creative Media System, which now helps fund and coordinate collaboration among 17 different programs at all ten UH campuses throughout the islands. Most recently, ACM System lead the effort of students, faculty and staff from five different campuses in re-recording Disney's *Moana* into the Hawaiian language for distribution to all of our schools to encourage the learning of ʻōlelo Hawai'i.

I also appreciate the Legislature's support for the film, television and digital content industry which hires our graduates and makes it possible for them to stay in the islands with living wage jobs. In 2018, Hawai'i set a new record of almost \$477 million in direct production spending with an economic impact heading towards a billion dollars for our local economy. All three major production unions, IATSE, Teamsters, and SAG report record membership numbers.

I believe that the \$35 million cap on the state's film, television and digital media tax credit which took effect in 2019 will have a very deleterious effect on this robust industry and support any efforts to roll back this cap completely. Already there are confirmed reports from the studios and networks as well as independent projects that they are reconsidering shooting in Hawaii because of this cap and the uncertainty this has meant for their budgeting process. The decision of where to shoot a project is primarily one determined by incentives as states such as Louisiana, New Mexico and Michigan discovered when they restricted their tax credits and saw production plummet. Georgia, which has offered stable and consistent tax credits, has seen production spending rise from about \$100 million a decade ago to \$2.7 billion in direct spending with 455 films and tv shows shot there in 2018 alone. Georgia has five studio complexes, the largest being 700 acres where all of the Marvel films are shot.

While some may think networks and studios will come to Hawai'i to shoot without tax incentives, please note that even California, the home of Hollywood, utilizes tax incentives to reverse the tide of runaway production. As California Film Commission executive director Amy Lemisch recently stated, "Global competition and increasing reliance on VFX

make it possible for projects set almost anywhere to film wherever they get the best value.” (The Wrap, 3/11/19).

Indeed, while businesses ranging from Boeing to BMW to GM to the NFL and Amazon all factor in state tax incentives in deciding where to locate their companies, our geographic isolation means that Hawai'i is never -- and never will be -- in the competition for those employment opportunities. On the other hand, Hawaii has welcomed filmmakers to our state ever since 1908 when Thomas Edison's studio shot silent films that enchanted audiences and potential visitors around the world to discover the beauty of our islands. It has been the same ever since, with weekly shows and films offering us unparalleled global marketing for our number one industry. Beyond that, many of our ACM graduates are now gainfully employed by the Industry and some shows have provided funding for our campuses.

What Hawai'i is severely lacking is a proper studio complex of sufficient size that would allow feature films such as *Jumanji*, *Jurassic Park*, and *Pirates of the Caribbean* to shoot not just their tropical exteriors, but to build their interior sets and even pursue post production and vfx work. This is the difference between a feature film shooting in Hawai'i for a couple weeks or months and employing local people for a year. Such a facility could boost our annual direct spend to a billion dollars because without sufficient infrastructure, we're missing out on the majority of the production and post production business. It's as if we had a huge potential tourism industry but didn't have any hotels. As this legislation recognizes, a studio complex would be a game changer.

DBEDT's own studio feasibility study paid for by this legislature demonstrated that the best place for this is new public private studio complex is UHWO. In terms of the mandated transfer of land from UH, it must be noted that since 2015, the UH has been working on a partnership with the DBEDT on their efforts to develop a film production studio on the west side of O'ahu. UH has provided DBEDT with a letter of intent and have already reserved 30 acres of land from UHWO's campus and University village development plans in order to lease the property to DBEDT for its film studio project.

The University does not want to be the developer of the film studio, but does want to support DBEDT's efforts in this area, because UH believes that a studio in close proximity to the UHWO campus will not only help develop the local industry, it will also help with the State workforce, our University graduates, and also elevate our ACM program academically.

The University does not favor transfer of its real estate in the nature proposed in this bill. The University has been a very cooperative partner to make its own land available for the project – even incorporating it into the University's development plans for the UHWO campus. Having property legislatively stripped away from the University is objectionable, but to do so without regard for the specifically desired shape, project scope, or accommodation of the development itself is probably not the best approach to real estate development.

Film, television and digital content production is a proven winner for our state and one of the very few employment alternatives to the service industry that have, until now, thrived in our geographically isolated economy. Let's keep that going, repeal the cap, and get a proper studio built.

Thank you for the opportunity to testify today and I am happy to answer any questions that I can.

SB-33-SD-3

Submitted on: 3/12/2019 9:20:34 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Karen Archibald	Individual	Support	No

Comments:

I am strongly in support of SB 33, SD3. As a state that is so dependent on outside goods and services, the film business is unique in providing well-paying jobs and huge spending on needs from hotels, restaurants, rental cars, and many, many local vendors. It employs not just immediate film crews, but uses security companies, transportation companies, construction material providers, Food service companies and many more. The amount of money that comes into the state and stays here needs to continue.

Thank you,

Karen Archibald

Member, IATSE local 665

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK IN OR SUPPORT THE FILM INDUSTRY AS A Carpenter
Name: Scott Last Name: Yashikawa
Address: 94-510 Lumina St. # 6-102
City: Waipahu State: HI Zip Code: 9679
Telephone: (808) 690-5214 Signature: [Handwritten Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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MAHALO!

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I WORK ON "HAWAII FIVE-O" AS A GRAPHIC DESIGNER (i.e. writer, actor, grip, driver)

Name: GARY NAKANO Last Name: NAKANO

Address: 1556 PIKOLIST #1702

City: HONOLULU State: HI Zip Code: 96822

Telephone: 808 382-2243 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

NOT ONLY HAS THE TAX CREDIT KEPT ME EMPLOYED FOR
THE LAST 15+ YEARS, IT HAS ALSO KEPT A STEADY
FLOW OF WORK FOR OUR MANY VENDORS + SUBCONTRACTORS
WE DEAL WITH ON A DAILY BASIS.

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I WORK IN OR SUPPORT THE FILM INDUSTRY AS

A wife of grip

Name: Nicole Last Name: Harbottle

Address:

1172

Lunahan

a Place

City: Kailua State: HI Zip Code: 96734

Telephone: Signature: nicole harbottle

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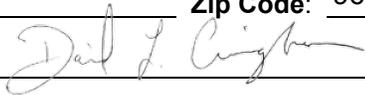
I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK IN OR SUPPORT THE FILM INDUSTRY AS A Director / Producer

Name: David Last Name: Cunningham

Address: 73-4840 Kanalani St. PMB 115

City: Kailua- Kona State: HI Zip Code: 96740

Telephone: 808.3397553 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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ADDITIONAL COMMENTS: provided here may be used as examples in testimony to the legislature:

GVS Accelerator has been creating jobs and bringing new industry to Hawaii and specifically Hawaii Island for over 4 years. This cap will hurt or even dismantle the independent film on Hawaii Island that we have work hard to build up. We ask for your continued support of new industry and to remove this cap. Mahalo, David

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I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Assist. Location Manager (i.e. writer, actor, grip, driver)

Name: CORYNN Last Name: MUSSER

Address: 3727B Anuhua St

City: Honolulu State: HI Zip Code: 96816

Telephone: 330.541.8758 Signature: Corynn Musser

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

THE tax credit here in hawaii has made it possible for me as an ALM to almost be employed full time by the film/TV industry. It brings many opportunities for the community from advertising to major support.

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I WORK ON "HAWAII FIVE-O" AS A ASSISTANT LOCATION MGR (i.e. writer, actor, grip, driver)

Name: SCOTT W.K. Last Name: AMONA

Address: 2522 DATE STREET

City: HONOLULU State: HI Zip Code: 96826

Telephone: 808 309 7957 Signature: SWKA

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I AM A GRADUATE OF UH MANOA'S ACADEMY FOR CREATIVE MEDIA.

THE TAX CREDIT HELPS ME, OTHER ACM GRADUATES, AND TONS OF OTHER LOCAL RESIDENTS WHO WORK LONG AND HARD TO

MAKE A LIVING HERE AND ALLOW US TO REMAIN HERE IN HAWAII RATHER THAN HAVING TO MOVE TO THE CONTINENT OR ELSEWHERE!

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PLEASE SUPPORT SB 33, SD 3!

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I WORK ON "HAWAII FIVE-O" AS A ASST. UIC MANAGER (i.e. writer, actor, grip, driver)

Name: KALA Last Name: CROWELL

Address: 1847 KUALONO ST.

City: HONOLULU State: HI Zip Code: 96817

Telephone: _____ Signature: [Handwritten Signature]

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- ✓ **PROVIDES FREE ADVERTISING.** "Five-O" is a **ONE-HOUR commercial for Hawai'i.** In 2018, advertisers paid \$88,000 of 30 seconds of air-time during "Five-O"'s time slot. That's **\$7.9M** of free marketing **PER EPISODE.** Over **9 YEARS,** that's **\$1.78 BILLION** of advertising the State benefits from. And that's just in America, not including "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

BORN & RAISED ON ISLAND. GRADUATED IN ACM AT UH AND GOT OPPORTUNITY TO WORK
IN INDUSTRY. WAS ABLE TO STAY HOME & WORK AND IN MY POSITION, GET TO
WORK WITH MANY DIFFERENT BUSINESSES, SCHOOLS, HOMEOWNERS, ETC.
TO ALLOW ME TO BUILD RELATIONS.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Location manager (i.e. writer, actor, grip, driver)

Name: Fairai Miskinroad Last Name: Richmond

Address: 465 Kapaehulu Ave - 2D

City: Honolulu State: HI Zip Code: 96815

Telephone: 808 465 2503 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. **ALLOWS GRADUATES** of the Academy of Creative Media (**ACM**) and the **West O'ahu** film school and film studio to work at home.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING.** "Five-O" is a **ONE-HOUR commercial for Hawai'i.** In 2018, advertisers paid \$88,000 of 30 seconds of air-time during "Five-O"'s time slot. That's **\$7.9M** of free marketing **PER EPISODE.** Over **9 YEARS,** that's **\$1.78 BILLION** of advertising the State benefits from. And that's just in America, not including "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I provide for my family with my job
in the film industry. I have a two
year old son and have only worked
in the film industry my whole life - Fam Scared.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT of SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Driver (i.e. writer, actor, grip, driver)
Name: William Last Name: DUARTE
Address: 44-397 Holopa place
City: Kaneohe State: HI Zip Code: 96744
Telephone: (808) 852-8046 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The tax credit helped me to stay employed almost year round from its inception. That in turn provided for my family. Without it

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT of SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Dispatcher / DOT (i.e. writer, actor, grip, driver)

Name: Annazette Last Name: Reed

Address: Po. Box 5090

City: Honolulu State: Hi Zip Code: 96727

Telephone: 808-775-8117 Signature: Annazette Reed

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Some of the projects I have worked would have never
come to Hawaii if not for the film credit. Too many states
offer tax credit and we need to be competitive. A Tax Credit Cap will definitely
stop film productions from coming to Hawaii. I financially help my children & grandchildren.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT of SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Driver Transpo (i.e. writer, actor, grip, driver)

Name: Kali Last Name: Reed

Address: Po Box 5090

City: Honolulu State: HI Zip Code: 96727

Telephone: 808-775-8117 Signature: Kali Reed

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I was able to purchase property last year and planning
to build in June not of which would be possible if the tax
Credit wasn't in place. The tax Credit is the reason most production
choose to come to Hawaii.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Set Dec Buyer (i.e. writer, actor, grip, driver)
Name: Kahin Last Name: Chong
Address: 2215 Liliha Street # 2
City: Honolulu State: HI Zip Code: 96817
Telephone: 808.388 8448 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Steady productions on the islands have
helped me generate steady income
for my family.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A SET DEC COORDINATOR (i.e. writer, actor, grip, driver)

Name: LAYLA Last Name: CAMARILLO

Address: 2328 WILSON RD

City: HONOLULU State: HI Zip Code: 96816

Telephone: 808-345-2249 Signature: Jayla Camarillo

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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- ✓ **PROVIDES FREE ADVERTISING.** "Five-O" is a **ONE-HOUR commercial for Hawai'i**. In 2018, advertisers paid \$88,000 of 30 seconds of air-time during "Five-O"'s time slot. That's **\$7.9M** of free marketing **PER EPISODE**. Over **9 YEARS**, that's **\$1.78 BILLION** of advertising the State benefits from. And that's just in America, not including "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I WAS PROVIDED WITH IMMEDIATE CONSISTENT WORK
AFTER GRADUATING WITH MY FILM DEGREE FROM COLLEGE
WHICH HAS ALLOWED ME TO BUY MY OWN CAR, PAY
OFF MY WEDDING, GET MY OWN PLACE, AND MORE.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to **remove** the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK IN OR SUPPORT THE FILM INDUSTRY AS A foundman, electrician, Grip
Name: Joshua Billings Last Name: Billings
Address: P.O. Box 235522
City: Honolulu State: Hawaii Zip Code: 96823
Telephone: (808) 729-5641 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- ✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING.** "Five-O" is a **ONE-HOUR commercial for Hawai'i.** In 2018, 30-seconds of air time cost advertisers \$88,000 during "Five-O"'s time slot. That's **\$7.9M PER EPISODE.** Over **9 YEARS,** that's **\$1.78 BILLION** of advertising for the State. And that's just one show in one country. That doesn't include "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

ADDITIONAL COMMENTS: provided here may be used as examples in testimony to the legislature:

I have had more opportunity to work in various capacities in 2018, and 2019 than in many years combined before. I attribute much of that to the 2 CBS shows in town and Feature movies that came through incentives to foster this industry in Hawaii

WRITTEN TESTIMONY IS DUE BY 9:45AM, TUES, 3/12/19. You can testify online at capitol.hawaii.gov or send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov.
MAHALO!

Please choose to continue these financial loans to Hawaii especially the sand stage on the west side and negotiations

to keep the work coming here as capital is spent here
I hope you build more infrastructure to support
small and medium local production related businesses
in Hawaii.

-CJ

12/12/2019

LATE

SAVE OUR FILM INDUSTRY! Remove the Cap

SB 33, SD 3 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, EDB Chair Rep. McKelvey and LHE Chair Rep. Woodson and the EDB/LHE Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 3** to remove the \$35 million cap from the Hawai'i Film Tax Credit (Act 143).

I WORK ON "HAWAII FIVE-O" AS A Accountant (i.e. writer, actor, grip, driver)

Name: Starlani Last Name: Kahumoku

Address: 1511 Nuuanu Ave #1220

City: Honolulu State: HI Zip Code: 96817

Telephone: (808) 778-2783 Signature: [Handwritten Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- ✓ **KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I am one of the UH Manoa ACM graduates who has been very fortunate to intern and then work with Hawaii Five-O for about 4 years now. This has been the best work opportunity for my career and I hope the film industry

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

is able to continue benefits like this for a very long time.

LATE

SB-33-SD-3

Submitted on: 3/12/2019 10:28:44 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
FAITH FAY	Individual	Support	Yes

Comments: As a union actor who recently co-starred on Magnum P.I. I feel it vital that we pass this bill as an incentive to bring additional film projects to Hawaii. As a local actress and a graduate of the University of Hawaii I would like to avoid relocating in search of work in the industry that I have built a career in. The film industry touches millions of people around the world so why wouldn't we do everything in our power to extend aloha and share Hawaii's beauty through such an incredible medium.

LATE

SB-33-SD-3

Submitted on: 3/12/2019 10:54:26 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Lisa Barnes	Individual	Support	No

Comments:

Please - this is such an exhausting process but it is so worth building a decent film industry here in Hawaii. We have such talented kids here who don't want to leave and are stuck choosing LA, NY or staying home and teaching preschool. Help give them the opportunity to grow as performers and filmmakers. There are so many fantastic stories to tell, but our people don't have enough experience to get the stories out to the world. Help them! Remove the cap and allow funding for a film studio. I'm an acting instructor at UH - those kids need incentive as do many of our artists in Hawaii. Mahalo!

LATE

SB-33-SD-3

Submitted on: 3/12/2019 11:14:11 AM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Paula Mafua	IATSE	Oppose	No

Comments:

My name is Paula Mafua and I am a Greens Handler/Laborer. I am writing to say that my family and I support the building of the West Oahu Film Studio. This cap, no matter how high it may seem will stop companies from wanting to come here to our Islands. If that happens it will affect us. The film Industry here in Hawaii provides jobs for a lot of people. My family and I depend on the work that we are provided. They make it possible for me to give my children the life they deserve.

LATE

SB-33-SD-3

Submitted on: 3/12/2019 3:55:54 PM

Testimony for EDB on 3/13/2019 9:50:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Lawrence Diblasio	Individual	Support	No

Comments:

From: Kara Kearns <karakk28@gmail.com>
Sent: Tuesday, March 12, 2019 2:06 PM
To: EDBtestimony
Subject: please support SB33,SD 2

LATE

Aloha,

My name is Kara Kearns. I am a hairstylist that has been working with the Local 665 IATSE Union and I reside in Kalihi Valley.

I am asking for your support of the SB33,SD 2 to REMOVE the 35 million dollar cap from the film tax credit. The film industry brings so many jobs to this island and affords people like me to be able to live comfortably with just one job, which is not common here due to the cost of living. The film industry also helps to build and support the tourism by booking hotel rooms, renting cars, paying for airfare and dining at local restaurants. With a 35 million dollar cap we will be chasing jobs off of this island, which will lead to more unemployment and more people struggling. The film industry has been operating with an UNCAPPED tax credit for over a decade and the industry is thriving. Other cities, such as New Orleans, saw a dramatic reduction in the film work

when their film tax credit was capped. Hawaii is already expensive and difficult to get to, so we don't need to add another reason not to come. Please support the removal of this cap and keep Hawaii thriving!

Thank you so much for your time and consideration

Mahalo

Kara Kearns



Support SB 33.pdf

kitagawa2 - Richard

From: Aisha Heredia <aisha.heredia@icloud.com>
Sent: Tuesday, March 12, 2019 2:52 PM
To: EDBtestimony@hawaii.capitol.gov; EDBtestimony
Subject: Testimony in support of SB365 SD2

LATE

Committee on Economic Development & Business

Rep. Angus L.K. McKelvey, Chair

Rep. Lisa Kitagawa, Vice Chair

Dear Rep. Angus L.K. McKelvey, Rep. Lisa Kitagawa, and the members of the Committee on Economic Development & Business,

I would like to respectfully submit testimony in support of SB 365 SD2. I have been a teacher in public schools, and mentor to high school students who feel that as our global and local economic future becomes more complex, they need to be equipped with real-world skills and unfortunately they do not have access to it at their public schools.

I support SB 365 SD2 because it helps to make this reality possible for public school students. Making sure what they are learning on and off campus builds from high school, to college, to beginning a full-time career. Internships can be very powerful experiences, and SB 365 SD2 makes sure students can get a quality experience since it makes a link between businesses and schools.

All Hawaii students deserve the chance to build real career skills before high school graduation. Passing SB 365 SD2 will be a big step forward for local students as they build the skills that let them enter the working world with confidence that they can grow a career.

Mahalo for the opportunity to testify,

Aisha Heredia

Honolulu, HI

Testimony of Walea Constantinou,
Film Commissioner, Honolulu Film Office
City and County of Honolulu

LATE

HOUSE COMMITTEE ON ECONOMIC DEVELOPMENT and BUSINESS
and
HOUSE COMMITTEE ON LOWER & HIGHER EDUCATION

March 13, 2019
9:50 AM
State Capitol, Conference Room 309

RE: SB33, SD3 RELATING TO ECONOMIC DEVELOPMENT

Dear Chairs McKelvey and Woodson, and members of the committees:

The Honolulu Film Office **strongly supports repealing the annual \$35,000,000 rolling cap** for the following reasons:

- Hawaii's production rebate program is THE KEY foundational element that is driving the growth of Hawaii's film industry;
- The newly instituted cap has created great business uncertainty;
- Hawaii's film industry cannot maintain its current level of economic output, or grow and thrive without business certainty;
- The growth achieved between 2006 – 2018 was fueled by the stability of the rebate program, which has positioned Hawaii for the next phase of growth -- infrastructure development – but only if the cap on the rebate program is repealed;
- The combined total of economic output generated by Hawaii's film industry for 2017 and 2018 is nearly \$1.4 billion (based on DBEDT estimates). The cap severely threatens that continued success. And continued success along with business certainty is what investors need to see to invest in infrastructure.
- For every dollar rebated, \$2 is returned as household income (source: DBEDT), which is further reinvested into our economy when that money is used to pay rent, buy food and pay for other household expenses.

In light of all of these facts, the Honolulu Film Office respectfully requests that the annual cap be repealed retroactively to December 31, 2018 to maintain the stability of the industry and allow it to be a strong economic driver that creates living-wage jobs, infuses the economy with millions of dollars of 'new money' and continues to be a viable part of diversifying Hawaii's economy.

The Honolulu Film Office would like to thank the Legislature for its long-standing support of Hawaii's film industry. Working together we have been able to grow this important sector and we are just on the precipice, ready for the next growth trajectory, but only if the cap is repealed. Thank you for the opportunity to provide this testimony.