WHEREAS, creative districts encourage arts-based economic
development and community revitalization in areas across a
state; and

WHEREAS, an increasing number of states throughout the
nation have recognized that a thriving creative sector is a
powerful economic development asset and that the establishment
of creative districts is one strategy that aids in the
development of creative sectors that stimulate economic growth,
oftentimes in economically depressed areas, and provides
numerous other cultural and civic benefits; and

WHEREAS, a creative district is often defined as an area of
land within a community that has been designated as such by a
state, or a political subdivision of a state, and meets certain
specified criteria including that the area encompassing the
creative district is:

(1) A geographically contiguous area of land;

(2) Distinguished by physical, artistic, or cultural
resources that play a vital role in the quality and
life of the community in which it is located;

(3) The site of a concentration of artistic or cultural
activity, a major arts or cultural institution or
facility, arts and entertainment businesses, or an
area with arts and cultural activities or artistic or
cultural production; and

(4) Engaged in promoting, preserving, and educating the
public in various aspects of the arts and culture of
the community in which the district is located and
contributes to the public through interpretive,
educational, or recreational uses; and

WHEREAS, the intended outcomes of creative districts extend
beyond the arts and cultural sector to benefit all members of a
community including by:

(1) Attracting artists and artistic and cultural
enterprises to a local community;

(2) Encouraging business and job development;

(3) Addressing both urban and rural artistic, cultural,
and other needs;

(4) Enhancement of tourism destinations;

(5) Preserving and reusing historic buildings; and

(6) Strengthening a community's cultural identity; and

WHEREAS, while the establishment of creative districts can
have a tremendous economic impact on a community in which the
creative district is located and can be achieved at little cost
to the community, it is prudent that a cost-benefit analysis be
performed beforedesignating an area as a creative district;
now, therefore,

BE IT RESOLVED by the House of Representatives of the
Twenty-ninth Legislature of the State of Hawaii, Regular Session
of 2018, that the State Foundation on Culture and the Arts is
requested to conduct a cost-benefit analysis on the
establishment of creative districts in Hawaii; and

BE IT FURTHER RESOLVED that the State Foundation on Culture
and the Arts is requested to submit a report of its findings and
recommendations, including identification of specific areas in
the State found to be the most suitable for the establishment of
creative districts, and any proposed necessary legislation to
the Legislature no later than twenty days prior to the convening of the Regular Session of 2019; and

BE IT FURTHER RESOLVED that certified copies of this Resolution be transmitted to the Executive Director of the State Foundation on Culture and the Arts.

OFFERED BY: [Signature]

MAR - 9 2018