



1 "Applicant" means a person applying for a grant under this  
2 part.

3 "Authority" means the Hawaii tourism authority.

4 "Eligible Hawaii project" or "project" means a film,  
5 television, digital, or new media project in which at least 75  
6 per cent of the budget for the production costs, excluding  
7 salaries and costs for the producer, director, writer,  
8 screenplay, and actors in the project, is dedicated for the  
9 purchase or lease of goods or services from a vendor or supplier  
10 who is located and doing business in the State.

11 "Fund" means the film, television, digital, and new media  
12 development special fund.

13 "Hawaii film facility" means a facility with professional  
14 stages, television studios, recording studios, film labs,  
15 screening rooms, computer facilities, and other infrastructure  
16 for film, television, digital, and new media production.

17 **§201B-B Powers and duties.** In addition to any other  
18 powers and duties provided in this chapter, the authority shall:

19 (1) Coordinate and manage the consolidated permit  
20 processing under section 201B-D;



- 1           (2) Work with state and county departments and agencies to  
2           review and adjust permitting issues relating to public  
3           lands, police and fire department permits, and  
4           standardization of county permitting;
- 5           (3) Coordinate the pooling of various funding sources to  
6           allow for aggressive marketing and promotion of Hawaii  
7           locations to a broad market;
- 8           (4) Have the right to inspect, at reasonable hours, the  
9           plant, physical facilities, equipment, premises,  
10          books, and records of any applicant under section  
11          201B-D in connection with the processing of a grant  
12          under section 201B-C(c) (2);
- 13          (5) Register qualified production costs for the motion  
14          picture, digital media, and film production income tax  
15          credit under section 235-17;
- 16          (6) Establish advisory groups that include persons with a  
17          working knowledge of the film, television, digital,  
18          and new media industry, the county film commissions,  
19          and government departments and agencies controlling  
20          resources necessary to support development of the



1 film, television, digital, and new media industry in  
2 the State;

3 (7) Set and collect rents, fees, charges, or other  
4 payments for the lease, use, or occupancy of the  
5 Hawaii film facility without regard to chapter 91;

6 (8) Notwithstanding chapter 171, acquire, lease as lessee  
7 or lessor, own, rent, hold, and dispose of the Hawaii  
8 film facility in the exercise of its powers and the  
9 performance of its duties under this part; and

10 (9) Acquire by purchase, lease, financing agreement under  
11 chapter 37D, or otherwise, and develop, construct,  
12 operate, own, manage, repair, reconstruct, enlarge, or  
13 otherwise effectuate, directly or through developers,  
14 a Hawaii film facility.

15 **§201B-C Film, television, digital, and new media**

16 **development special fund.** (a) There is established the film,  
17 television, digital, and new media development special fund into  
18 which shall be deposited:

19 (1) Appropriations by the legislature;

20 (2) Revenues from the operations of the Hawaii film  
21 facility;



1 (3) Revenues from revenue bonds issued for a loan program  
2 pursuant to subsection (c);

3 (4) Gifts, grants, and other funds accepted by the  
4 authority for the purposes of this part; and

5 (5) All interest and revenues or receipts derived by the  
6 authority from any project or project agreements under  
7 this part.

8 (b) Moneys in the film, television, digital, and new media  
9 development special fund may be:

10 (1) Placed in interest-bearing accounts; provided that the  
11 depository in which the money is deposited furnishes  
12 security as provided in section 38-3; or

13 (2) Otherwise invested by the authority until such time as  
14 the moneys may be needed; provided that the authority  
15 shall invest the moneys only as provided in section  
16 36-21.

17 All interest accruing from the investment of these moneys shall  
18 be credited to the film, television, digital, and new media  
19 development special fund.

20 (c) The fund shall be used by the authority to assist in,  
21 and provide incentives for, the production of eligible Hawaii



1 projects that are in compliance with criteria and standards  
2 established by the authority in accordance with rules adopted by  
3 the authority pursuant to chapter 91. The authority shall adopt  
4 rules to provide for:

5 (1) Low interest loans to provide seed money for film,  
6 television, digital, and new media production  
7 development and to support production that will create  
8 jobs, provide training, and enhance the State's  
9 visibility for such projects; and

10 (2) A grant program, subject to the following conditions:

11 (A) The grant shall be used exclusively for eligible  
12 Hawaii projects;

13 (B) The applicant shall obtain all applicable  
14 licenses and permits;

15 (C) The applicant shall indemnify and save harmless  
16 the State of Hawaii and its officers, agents, and  
17 employees from and against any and all claims  
18 arising out of or resulting from activities  
19 carried out or projects undertaken with funds  
20 provided hereunder, and procure sufficient



1 insurance to provide this indemnification if  
2 requested to do so by the authority; and

3 (D) The applicant shall submit reports to the  
4 authority that enable the authority to monitor  
5 the applicant's compliance with the criteria and  
6 standards established by the authority under this  
7 part.

8 (d) A portion of the moneys in the fund shall be used for  
9 the staffing and operation of the Hawaii film office and the  
10 operation and maintenance of the Hawaii film studio.

11 §201B-D Consolidated permit processing. (a) The  
12 authority shall consult with state and county agencies to  
13 identify sites that may be used for projects under terms and  
14 conditions as may be determined by the state or county agency  
15 having jurisdiction over the site.

16 (b) The authority may accept an application for a permit  
17 from any person who proposes to make a motion picture,  
18 television show, television commercial, or other project at one  
19 or more sites on state or county lands, whether or not set aside  
20 under section 171-11.



1 (c) The applicant shall identify the sites to be covered  
2 by the permit and provide other information as may be required  
3 by the authority.

4 (d) The authority may approve and issue a permit to film  
5 at any of the sites identified by the appropriate state or  
6 county agency under subsection (a). If any site requested for  
7 use by the applicant is not identified under subsection (a), the  
8 authority shall consult with the appropriate state or county  
9 agency having jurisdiction over the site to obtain a permit;  
10 provided that the authority may refer the applicant to the  
11 appropriate state or county agency to obtain a permit.

12 (e) The authority is authorized to make changes to, and  
13 extensions of, any approved permits; provided that the changes  
14 and extensions do not conflict with the policies, terms, and  
15 conditions set forth by the agency having jurisdiction over the  
16 site in question.

17 (f) The authority may establish memoranda of agreement or  
18 adopt rules pursuant to chapter 91 to implement this part.

19 (g) Nothing in this section shall be construed as waiving  
20 the authority of any county or the department of transportation  
21 to require a person to obtain a permit from the department of





1 transportation or county where the production takes place on or  
2 from a public highway.

3 (h) A vessel engaged in temporary use for production  
4 purposes in accordance with a film permit issued by the  
5 authority shall not be considered to be a "commercial vessel"  
6 within the meaning of section 200-9, 200-10, or 200-39; provided  
7 that:

8 (1) The period of temporary use does not exceed fourteen  
9 hours per day, five days per week, excluding weekends,  
10 and does not exceed thirty calendar days; and

11 (2) The period of temporary use may include weekend use  
12 for film production purposes due to inclement weather  
13 conditions during the weekday period."

14 SECTION 3. Chapter 237, Hawaii Revised Statutes, is  
15 amended by adding a new section to be appropriately designated  
16 and to read as follows:

17 "§237- Hawaii film facility. This chapter shall not  
18 apply to amounts received from:

19 (1) The construction of a Hawaii film facility as defined  
20 in section 201B-A under a financing agreement pursuant  
21 to chapter 37D; or



1           (2) The operations of a Hawaii film facility constructed  
2           under a financing agreement pursuant to chapter 37D."

3           SECTION 4. Section 201-3, Hawaii Revised Statutes, is  
4 amended to read as follows:

5           "§201-3 **Specific research and promotional functions of the**  
6 **department.** Without prejudice to its general functions and  
7 duties, the department of business, economic development, and  
8 tourism shall have specific functions in the following areas:

- 9           (1) Industrial development. The department shall:
- 10           (A) Determine through technical and economic surveys  
11           the profit potential of new or expanded  
12           industrial undertakings;
  - 13           (B) Develop through research projects and other means  
14           new and improved industrial products and  
15           processes;
  - 16           (C) Promote studies and surveys to determine consumer  
17           preference as to design and quality and to  
18           determine the best methods of packaging,  
19           transporting, and marketing the State's  
20           industrial products;



- 1 (D) Disseminate information to assist the present
- 2 industries of the State, to attract new
- 3 industries to the State, and to encourage capital
- 4 investment in present and new industries in the
- 5 State;
- 6 (E) Assist associations of producers and distributors
- 7 of industrial products to introduce these
- 8 products to consumers; and
- 9 (F) Make grants or contracts as may be necessary or
- 10 advisable to accomplish the foregoing;
- 11 (2) Land development. The department shall:
- 12 (A) Encourage the most productive use of all land in
- 13 the State in accordance with a general plan
- 14 developed by the department;
- 15 (B) Encourage the improvement of land tenure
- 16 practices on leased private lands;
- 17 (C) Promote an informational program directed to
- 18 landowners, producers of agricultural and
- 19 industrial commodities, and the general public
- 20 regarding the most efficient and most productive
- 21 use of the lands in the State; and



- 1 (D) Make grants or contracts as may be necessary or  
2 advisable to accomplish the foregoing;
- 3 (3) Credit development. The department shall:
- 4 (A) Conduct a continuing study of agricultural and  
5 industrial credit needs;
- 6 (B) Encourage the development of additional private  
7 and public credit sources for agricultural and  
8 industrial enterprises;
- 9 (C) Promote an informational program to acquaint  
10 financial institutions with agricultural and  
11 industrial credit needs and the potential for  
12 agricultural and industrial expansion, and inform  
13 producers of agricultural and industrial products  
14 as to the manner in which to qualify for loans;  
15 and
- 16 (D) Make grants or contracts as may be necessary or  
17 advisable to accomplish the foregoing;
- 18 (4) Promotion. The department shall:
- 19 (A) Disseminate information developed for or by the  
20 department pertaining to economic development to  
21 assist present industry in the State;



- 1 (B) Attract new industry and investments to the
- 2 State; and
- 3 (C) Assist new and emerging industry with good growth
- 4 potential or prospects in jobs, exports, and new
- 5 products.

6 The industrial and economic promotional activities of  
7 the department may include the use of literature,  
8 advertising, demonstrations, displays, market testing,  
9 lectures, travel, motion picture and slide films, and  
10 other promotional and publicity devices as may be  
11 appropriate; and

- 12 (5) Self-sufficiency standard. The department shall
- 13 establish and update biennially a self-sufficiency
- 14 standard that shall incorporate existing methods of
- 15 calculation, and shall reflect, at a minimum, costs
- 16 relating to housing, food, child care, transportation,
- 17 health care, clothing and household expenses, federal
- 18 and state tax obligations, family size, children's
- 19 ages, geography, and the number of household wage
- 20 earners. The department shall report to the
- 21 legislature concerning the self-sufficiency standard



1 no later than twenty days prior to the convening of  
 2 the regular session of 2009, and every odd-numbered  
 3 year thereafter. The recommendations shall address,  
 4 among other things, the use of any federal funding  
 5 that may be available for the purposes of establishing  
 6 and updating the self-sufficiency standard.

7 ~~[The department shall be the central agency to coordinate~~  
 8 ~~film permit activities in the State.]"~~

9 SECTION 5. Section 235-17, Hawaii Revised Statutes, is  
 10 amended as follows:

11 1. By amending subsection (f) to read:

12 "(f) To receive the tax credit, the taxpayer shall first  
 13 prequalify the production for the credit by registering with the  
 14 ~~[department of business, economic development, and tourism]~~  
 15 Hawaii tourism authority during the development or preproduction  
 16 stage. Failure to comply with this provision may constitute a  
 17 waiver of the right to claim the credit."

18 2. By amending subsections (h) and (i) to read:

19 "(h) Every taxpayer claiming a tax credit under this  
 20 section for a qualified production shall, no later than ninety  
 21 days following the end of each taxable year in which qualified



1 production costs were expended, submit a written, sworn  
2 statement to the [~~department of business, economic development,~~  
3 ~~and tourism,~~] Hawaii tourism authority identifying:

- 4 (1) All qualified production costs as provided by  
5 subsection (a), if any, incurred in the previous  
6 taxable year;
- 7 (2) The amount of tax credits claimed pursuant to this  
8 section, if any, in the previous taxable year; and
- 9 (3) The number of total hires versus the number of local  
10 hires by category and by county.

11 This information may be reported from the [~~department of~~  
12 ~~business, economic development, and tourism~~] Hawaii tourism  
13 authority to the legislature in redacted form pursuant to  
14 subsection (i)(4).

15 (i) The [~~department of business, economic development, and~~  
16 ~~tourism~~] Hawaii tourism authority shall:

- 17 (1) Maintain records of the names of the taxpayers and  
18 qualified productions thereof claiming the tax credits  
19 under subsection (a);



- 1 (2) Obtain and total the aggregate amounts of all  
2 qualified production costs per qualified production  
3 and per qualified production per taxable year;
- 4 (3) Provide a letter to the director of taxation  
5 specifying the amount of the tax credit per qualified  
6 production for each taxable year that a tax credit is  
7 claimed and the cumulative amount of the tax credit  
8 for all years claimed; and
- 9 (4) Submit a report to the legislature no later than  
10 twenty days prior to the convening of each regular  
11 session detailing the non-aggregated qualified  
12 production costs that form the basis of the tax credit  
13 claims and expenditures, itemized by taxpayer, in a  
14 redacted format to preserve the confidentiality of the  
15 taxpayers claiming the credit.

16 Upon each determination required under this subsection, the  
17 [~~department of business, economic development, and tourism~~]  
18 Hawaii tourism authority shall issue a letter to the taxpayer,  
19 regarding the qualified production, specifying the qualified  
20 production costs and the tax credit amount qualified for in each  
21 taxable year a tax credit is claimed. The taxpayer for each





1 qualified production shall file the letter with the taxpayer's  
2 tax return for the qualified production to the department of  
3 taxation. Notwithstanding the authority of the [~~department of~~  
4 ~~business, economic development, and tourism~~] Hawaii tourism  
5 authority under this section, the director of taxation may audit  
6 and adjust the tax credit amount to conform to the information  
7 filed by the taxpayer."

8 3. By amending subsection (1) to read:

9 "(1) For the purposes of this section:

10 "Commercial":

11 (1) Means an advertising message that is filmed using  
12 film, videotape, or digital media, for dissemination  
13 via television broadcast or theatrical distribution;

14 (2) Includes a series of advertising messages if all parts  
15 are produced at the same time over the course of six  
16 consecutive weeks; and

17 (3) Does not include an advertising message with  
18 Internet-only distribution.

19 "Digital media" means production methods and platforms  
20 directly related to the creation of cinematic imagery and  
21 content, specifically using digital means, including but not



1 limited to digital cameras, digital sound equipment, and  
2 computers, to be delivered via film, videotape, interactive game  
3 platform, or other digital distribution media.

4 "Post-production" means production activities and services  
5 conducted after principal photography is completed, including  
6 but not limited to editing, film and video transfers,  
7 duplication, transcoding, dubbing, subtitling, credits, closed  
8 captioning, audio production, special effects (visual and  
9 sound), graphics, and animation.

10 "Production" means a series of activities that are directly  
11 related to the creation of visual and cinematic imagery to be  
12 delivered via film, videotape, or digital media and to be sold,  
13 distributed, or displayed as entertainment or the advertisement  
14 of products for mass public consumption, including but not  
15 limited to scripting, casting, set design and construction,  
16 transportation, videography, photography, sound recording,  
17 interactive game design, and post-production.

18 "Qualified production":

19 (1) Means a production, with expenditures in the State,  
20 for the total or partial production of a feature-  
21 length motion picture, short film, made-for-television



1 movie, commercial, music video, interactive game,  
2 television series pilot, single season (up to  
3 twenty-two episodes) of a television series regularly  
4 filmed in the State (if the number of episodes per  
5 single season exceeds twenty-two, additional episodes  
6 for the same season shall constitute a separate  
7 qualified production), television special, single  
8 television episode that is not part of a television  
9 series regularly filmed or based in the State,  
10 national magazine show, or national talk show. For  
11 the purposes of subsections (d) and (j), each of the  
12 aforementioned qualified production categories shall  
13 constitute separate, individual qualified productions;  
14 and

15 (2) Does not include:

- 16 (A) News;
- 17 (B) Public affairs programs;
- 18 (C) Non-national magazine or talk shows;
- 19 (D) Televised sporting events or activities;
- 20 (E) Productions that solicit funds;



1 (F) Productions produced primarily for industrial,  
2 corporate, institutional, or other private  
3 purposes; and

4 (G) Productions that include any material or  
5 performance prohibited by chapter 712.

6 "Qualified production costs" means the costs incurred by a  
7 qualified production within the State that are subject to the  
8 general excise tax under chapter 237 or income tax under this  
9 chapter and that have not been financed by any investments for  
10 which a credit was or will be claimed pursuant to section  
11 235-110.9. Qualified production costs include but are not  
12 limited to:

- 13 (1) Costs incurred during preproduction such as location  
14 scouting and related services;
- 15 (2) Costs of set construction and operations, purchases or  
16 rentals of wardrobe, props, accessories, food, office  
17 supplies, transportation, equipment, and related  
18 services;
- 19 (3) Wages or salaries of cast, crew, and musicians;
- 20 (4) Costs of photography, sound synchronization, lighting,  
21 and related services;



- 1 (5) Costs of editing, visual effects, music, other post-
- 2 production, and related services;
- 3 (6) Rentals and fees for use of local facilities and
- 4 locations, including rentals and fees for use of state
- 5 and county facilities and locations that are not
- 6 subject to general excise tax under chapter 237 or
- 7 income tax under this chapter;
- 8 (7) Rentals of vehicles and lodging for cast and crew;
- 9 (8) Airfare for flights to or from Hawaii, and interisland
- 10 flights;
- 11 (9) Insurance and bonding;
- 12 (10) Shipping of equipment and supplies to or from Hawaii,
- 13 and interisland shipments; and
- 14 (11) Other direct production costs specified by the
- 15 department in consultation with the [~~department of~~
- 16 ~~business, economic development, and tourism,~~] Hawaii
- 17 tourism authority;
- 18 provided that any government-imposed fines, penalties, or
- 19 interest that are incurred by a qualified production within the
- 20 State shall not be "qualified production costs".



1 SECTION 6. Section 238-1, Hawaii Revised Statutes, is  
2 amended by amending the definition of "use" to read as follows:  
3 "Use" (and any nounal, verbal, adjectival, adverbial, and  
4 other equivalent form of the term) herein used interchangeably  
5 means any use, whether the use is of such nature as to cause the  
6 property, services, or contracting to be appreciably consumed or  
7 not, or the keeping of the property or services for such use or  
8 for sale, the exercise of any right or power over tangible or  
9 intangible personal property incident to the ownership of that  
10 property, and shall include control over tangible or intangible  
11 property by a seller who is licensed or who should be licensed  
12 under chapter 237, who directs the importation of the property  
13 into the State for sale and delivery to a purchaser in the  
14 State, liability and free on board (FOB) to the contrary  
15 notwithstanding, regardless of where title passes, but the term  
16 "use" shall not include:  
17 (1) Temporary use of property, not of a perishable or  
18 quickly consumable nature, where the property is  
19 imported into the State for temporary use (not sale)  
20 therein by the person importing the same and is not  
21 intended to be, and is not, kept permanently in the



1 State. For example, without limiting the generality  
2 of the foregoing language:

3 (A) In the case of a contractor importing permanent  
4 equipment for the performance of a construction  
5 contract, with intent to remove, and who does  
6 remove, the equipment out of the State upon  
7 completing the contract;

8 (B) In the case of moving picture films imported for  
9 use in theaters in the State with intent or under  
10 contract to transport the same out of the State  
11 after completion of such use; and

12 (C) In the case of a transient visitor importing an  
13 automobile or other belongings into the State to  
14 be used by the transient visitor while therein  
15 but which are to be used and are removed upon the  
16 transient visitor's departure from the State;

17 (2) Use by the taxpayer of property acquired by the  
18 taxpayer solely by way of gift;

19 (3) Use which is limited to the receipt of articles and  
20 the return thereof, to the person from whom acquired,



1 immediately or within a reasonable time either after  
2 temporary trial or without trial;

3 (4) Use of goods imported into the State by the owner of a  
4 vessel or vessels engaged in interstate or foreign  
5 commerce and held for and used only as ship stores for  
6 the vessels;

7 (5) The use or keeping for use of household goods,  
8 personal effects, and private automobiles imported  
9 into the State for nonbusiness use by a person who:

10 (A) Acquired them in another state, territory,  
11 district, or country;

12 (B) At the time of the acquisition was a bona fide  
13 resident of another state, territory, district,  
14 or country;

15 (C) Acquired the property for use outside the State;  
16 and

17 (D) Made actual and substantial use thereof outside  
18 this State;

19 provided that as to an article acquired less than  
20 three months prior to the time of its importation into  
21 the State it shall be presumed, until and unless





1 clearly proved to the contrary, that it was acquired  
2 for use in the State and that its use outside the  
3 State was not actual and substantial;

4 (6) The leasing or renting of any aircraft or the keeping  
5 of any aircraft solely for leasing or renting to  
6 lessees or renters using the aircraft for commercial  
7 transportation of passengers and goods or the  
8 acquisition or importation of any such aircraft or  
9 aircraft engines by any lessee or renter engaged in  
10 interstate air transportation. For purposes of this  
11 paragraph, "leasing" includes all forms of lease,  
12 regardless of whether the lease is an operating lease  
13 or financing lease. The definition of "interstate air  
14 transportation" is the same as in 49 U.S.C. 40102;

15 (7) The use of oceangoing vehicles for passenger or  
16 passenger and goods transportation from one point to  
17 another within the State as a public utility as  
18 defined in chapter 269;

19 (8) The use of material, parts, or tools imported or  
20 purchased by a person licensed under chapter 237 which  
21 are used for aircraft service and maintenance, or the



1 construction of an aircraft service and maintenance  
2 facility as those terms are defined in section 237-  
3 24.9;

4 (9) The use of services or contracting imported for resale  
5 where the contracting or services are for resale,  
6 consumption, or use outside the State pursuant to  
7 section 237-29.53(a); [and]

8 (10) The use of property, services, or contracting imported  
9 by foreign diplomats and consular officials who are  
10 holding cards issued or authorized by the United  
11 States Department of State granting them an exemption  
12 from state taxes [-]; and

13 (11) The use of material, parts, or tools imported or  
14 purchased by a person licensed under chapter 237, that  
15 are used for a Hawaii film facility or in the  
16 construction of a Hawaii film facility as defined in  
17 section 201B-A.

18 With regard to purchases made and distributed under the  
19 authority of chapter 421, a cooperative association shall be  
20 deemed the user thereof."



1 SECTION 7. Section 201-14, Hawaii Revised Statutes, is  
2 repealed.

3 ~~["§201-14 Consolidated film permit processing. (a) The~~  
4 ~~department shall consult with state and county agencies in order~~  
5 ~~to identify sites that can be used for making visually recorded~~  
6 ~~productions under terms and conditions as may be determined by~~  
7 ~~the state or county agency having jurisdiction over the sites.~~

8 ~~(b) The department may accept an application from any~~  
9 ~~person who proposes to make a motion picture, television show,~~  
10 ~~television commercial, or other visually recorded production at~~  
11 ~~one or more sites on state or county lands, whether or not set~~  
12 ~~aside under section 171-11.~~

13 ~~(c) The applicant shall identify the sites to be covered~~  
14 ~~by the permit and provide other information as may be required~~  
15 ~~by the department.~~

16 ~~(d) The department may approve and issue a permit to film~~  
17 ~~at any of the sites identified by the appropriate state or~~  
18 ~~county agency under subsection (a). If any site requested for~~  
19 ~~use by the applicant is not identified under subsection (a), the~~  
20 ~~department shall consult with the appropriate state or county~~  
21 ~~agency having jurisdiction over the site to obtain a permit. If~~



1 ~~the matter of a permit cannot be resolved in this manner, the~~  
2 ~~department shall refer the application to the appropriate state~~  
3 ~~or county agency to obtain a permit.~~

4 ~~(e) The department is authorized to make changes to, and~~  
5 ~~extensions of, any approved permits so long as the changes and~~  
6 ~~extensions do not conflict with the policies, terms, and~~  
7 ~~conditions set forth by the agency having jurisdiction over the~~  
8 ~~site in question.~~

9 ~~(f) The department may establish memoranda of agreement or~~  
10 ~~adopt rules to implement the intent and purposes of this~~  
11 ~~section.~~

12 ~~(g) Nothing in this section shall be construed as waiving~~  
13 ~~the authority of any county or the department of transportation~~  
14 ~~of the State to require a person to obtain a permit from the~~  
15 ~~department or county where the production takes place on or from~~  
16 ~~a public highway.~~

17 ~~(h) A vessel engaged in temporary use for film production~~  
18 ~~purposes in accordance with a film permit issued by the~~  
19 ~~department shall not be considered to be a "commercial vessel"~~  
20 ~~within the meaning of section 200-9, 200-10, or 200-39, provided~~  
21 ~~that:~~



1       ~~(1) The period of temporary use does not exceed fourteen~~  
2           ~~hours per day, five days per week, excluding weekends,~~  
3           ~~and for a period not to exceed thirty calendar days,~~  
4           ~~and~~

5       ~~(2) The department may make allowances to include weekends~~  
6           ~~for film production purposes due to inclement weather~~  
7           ~~conditions during the weekday period." ]~~

8           SECTION 8. Chapter 201, part IX, Hawaii Revised Statutes,  
9 is repealed.

10          SECTION 9. All rights, powers, functions, and duties  
11 related to Hawaii television and film development are  
12 transferred to the Hawaii tourism authority.

13          All employees who occupy civil service positions and whose  
14 functions are transferred to the Hawaii tourism authority by  
15 this Act shall retain their civil service status, whether  
16 permanent or temporary. Employees shall be transferred without  
17 loss of salary, seniority (except as prescribed by applicable  
18 collective bargaining agreements), retention points, prior  
19 service credit, any vacation and sick leave credits previously  
20 earned, and other rights, benefits, and privileges, in  
21 accordance with state personnel laws and this Act; provided that



1 the employees possess the minimum qualifications and public  
2 employment requirements for the class or position to which  
3 transferred or appointed, as applicable; provided further that  
4 subsequent changes in status may be made pursuant to applicable  
5 civil service and compensation laws.

6 Any employee who, prior to this Act, is exempt from civil  
7 service and is transferred as a consequence of this Act may  
8 retain the employee's exempt status, but shall not be appointed  
9 to a civil service position as a consequence of this Act. An  
10 exempt employee who is transferred by this Act shall not suffer  
11 any loss of prior service credit, vacation or sick leave credits  
12 previously earned, or other employee benefits or privileges as a  
13 consequence of this Act; provided that the employees possess  
14 legal and public employment requirements for the position to  
15 which transferred or appointed, as applicable; provided further  
16 that subsequent changes in status may be made pursuant to  
17 applicable employment and compensation laws. The Hawaii tourism  
18 authority may prescribe the duties and qualifications of these  
19 employees and fix their salaries without regard to chapter 76,  
20 Hawaii Revised Statutes.



1 SECTION 10. All appropriations, records, equipment,  
2 machines, files, supplies, contracts, books, papers, documents,  
3 maps, and other personal property heretofore made, used,  
4 acquired, or held by the department of business, economic  
5 development, and tourism relating to the functions transferred  
6 to the Hawaii tourism authority shall be transferred with the  
7 functions to which they relate.

8 SECTION 11. This Act shall not affect the membership or  
9 term of any appointed member of a board or other policy-making  
10 or advisory body transferred by this Act. Such a member shall  
11 continue to serve on the board or other body for the member's  
12 term without necessity of reappointment.

13 SECTION 12. There is appropriated out of the general  
14 revenues of the State of Hawaii the sum of \$ or so  
15 much thereof as may be necessary for fiscal year 2015-2016 and  
16 the same sum or so much thereof as may be necessary for fiscal  
17 year 2016-2017 to be deposited into the film, television,  
18 digital, and new media development special fund.

19 SECTION 13. There is appropriated out of the film,  
20 television, digital, and new media development special fund the  
21 sum of \$ or so much thereof as may be necessary for



1 fiscal year 2015-2016 and the same sum or so much thereof as may  
2 be necessary for fiscal year 2016-2017 for implementation of the  
3 film, television, digital, and new media development activities.

4 The sums appropriated shall be expended by the Hawaii  
5 tourism authority for the purposes of this Act.

6 SECTION 14. This Act does not affect rights and duties  
7 that matured, penalties that were incurred, and proceedings that  
8 were begun before its effective date.

9 SECTION 15. In codifying the new sections added by section  
10 2 of this Act, the revisor of statutes shall substitute  
11 appropriate section numbers for the letters used in designating  
12 the new sections in this Act.

13 SECTION 16. Statutory material to be repealed is bracketed  
14 and stricken. New statutory material is underscored.

15 SECTION 17. This Act shall take effect on July 1, 2015;  
16 provided that the amendments made to section 235-17, Hawaii  
17 Revised Statutes, by this Act shall not be repealed when that  
18 section is reenacted on January 1, 2019, by section 4(2) of Act

19





# S.B. NO. 1155

1 88, Session Laws of Hawaii 2006, as amended by section 3 of Act  
2 89, Session Laws of Hawaii 2013.

3

INTRODUCED BY:

*Amara Mercedes K.*

*[Signature]*



# S.B. NO. 1155

**Report Title:**

Hawaii Tourism Authority; Transfer of Authority; Film, Television, Digital, and New Media Development; Appropriation

**Description:**

Assigns to the Hawaii tourism authority the responsibilities for film, television, digital, and new media development. Repeals the film industry activities within the department of business, economic development, and tourism and makes conforming amendments. Appropriates funds from the special fund to the Hawaii tourism authority for implementation of the film, television, digital, and new media development activities.

*The summary description of legislation appearing on this page is for informational purposes only and is not legislation or evidence of legislative intent.*

