

TO: The Honorable Jessica Wooley
FROM: Bonnie Kim, Bare & Core Expression
HEARING: February 4, 2012 Room 327
RE: Support for HB2407

LATE TESTIMONY

Our organization, Bare & Core Expression, is a nonprofit arts organization based in East Hawaii on the island of Hawaii with a mission to provide opportunities where everyone can access the arts to appreciate as well as to participate in the process of creativity through performances, workshops, exhibits, and arts education programs. Since the establishment in 2003, Bare & Core Expression has been involved in promoting the accessibility of arts in our community. We have collaborated with several community organizations and schools to bring more arts to the community. We offered creative arts workshops in schools, serving many underserved areas on the island of Hawaii. More than 60% of students we serve in schools are on free lunch or reduced price lunch.

As a teaching artist myself and managing an arts organization, I truly see the value of arts education in schools. Due to our island's economic challenges and rural settings, very often arts is much less accessible in East Hawaii on the Island of Hawaii. In the schools I have worked with on the Artists in the Schools Program in East Hawaii, without ARTS FIRST support, they would not be getting any arts in schools. Teachers have continuously validated how the arts integrated curriculum has helped so many children to be better learners and excel in different areas other than the math and reading. Creativity has been identified as the top priority needed in the 21st century education and in workforces by many educators and entrepreneurs.

In this tough challenging time, the arts can bring so much to people. Learning the arts and through the arts can help students think creatively and find innovative solutions for problems. We believe that the arts can nourish us and bring out joy and happiness among us even in tough times. ARTS FIRST now needs a significant state support and commitment to continue its accomplishment and bring more arts to children and youth. We need to look far ahead to see the real value and contribution of the arts to the community as a whole.

With your support for state funding for ARTS FIRST, the Partners, educators and teaching artists can continue making impact on our children's holistic education and future. We ask you to give your full support to HB2407. Thank you for this opportunity to testify.

belatti2 - Kate

From: mailinglist@capitol.hawaii.gov
Sent: Friday, February 03, 2012 2:58 PM
To: CUAtestimony
Cc: sharonsmcphoe@yahoo.com
Subject: Testimony for HB2407 on 2/4/2012 9:30:00 AM

LATE TESTIMONY

Testimony for CUA 2/4/2012 9:30:00 AM HB2407

Conference room: 329
Testifier position: Support
Testifier will be present: No
Submitted by: sharon s McPhee
Organization: Hi Arts Alliance. & Kennedy Center for Arts ed..
E-mail: sharonsmcphoe@yahoo.com
Submitted on: 2/3/2012

Comments:

Our teachers and students need support for the ARTs . It is a valuable part of education for life. YOUR serious consideration would make a powerful statement to our teachers, students and community. Thank you very much.

Sharon McPhee

From: mailinglist@capitol.hawaii.gov
Sent: Friday, February 03, 2012 4:13 PM
To: CUAtestimony
Cc: capacitybuild@cs.com
Subject: Testimony for HB2407 on 2/4/2012 9:30:00 AM
Attachments: TESTIMONY IN SUPPORT OF FUNDING THE ARTS IN HAWAII.doc

Testimony for CUA 2/4/2012 9:30:00 AM HB2407

Conference room: 329
Testifier position: Support
Testifier will be present: No
Submitted by: Holly Henderson
Organization: Individual
E-mail: capacitybuild@cs.com
Submitted on: 2/3/2012

Comments:

The oldest known poem in the world translates like this:
"If of all mortal goods thou art bereft And of thy treasure trove two loaves alone are left, Sell one, and with the dole, buy hyacinths to feed thy soul."

Eventually that becomes "Man does not live by bread alone." Or computer games, or texting.

How would children learn that, without the arts?

LATE TESTIMONY

House Count: 573

House Manager: Tom

Stage Manager: Michael B. Paul

ASM On Deck: N/A

AUDIENCE RESPONSE:

- They were kind of noisy right at the top when Harold entered – but from what the cast said, the teachers made them quiet down and they were pretty quiet until Act Two and ON THE ONE

PERFORMANCE NOTES:

- It was generally agreed by all that the show was "kind of rough" (tech-wise). But after the show, we heard that there was a 5-year-old audience child in the house who had done something. But as the lights came up, she was sitting in the front row. She had no idea her name was "Harold" and she was sitting in the front row. She had no idea her name was "Harold" and she was sitting in the front row. She had no idea her name was "Harold" and she was sitting in the front row.

TESTIMONY IN SUPPORT OF FUNDING THE ARTS IN HAWAII

These performance notes from a production of "Harold and His Purple Crayon" are far more eloquent than I could ever be about the importance of the arts in the lives of children. Please accept them as my testimony.

Let me add this: I am a 70-year-old who had the great luxury of art, including theater and music, in my schooling and in my surroundings. I cannot imagine who I would be without that background. But I know that my world would be infinitely more bleak, and my abilities would be far fewer. The arts are essential to all societies, communities and civilizations.

Thank you for supporting them/

Holly Henderson
1559 Thurston Avenue
Honolulu 96822
808-351-3583