

**SB**

**1334**

**EDT/TSM**



**DEPARTMENT OF BUSINESS,  
ECONOMIC DEVELOPMENT & TOURISM**

**LINDA LINGLE**  
GOVERNOR  
**THEODORE E. LIU**  
DIRECTOR  
**MARK K. ANDERSON**  
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Statement of  
**THEODORE E. LIU**  
**Director**  
Department of Business, Economic Development, and Tourism  
before the  
**SENATE COMMITTEE ON ECONOMIC DEVELOPMENT AND  
TECHNOLOGY**  
**AND**  
**SENATE COMMITTEE ON TOURISM**  
Wednesday, February 11, 2009  
1:15 PM  
State Capitol, Conference Room 016

in consideration of

**SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE.**

Chairs Fukunaga and Nishihara, Vice-Chairs Baker and Galuteria, and members of the Committees.

The Department acknowledges that this measure has merit; however, given the current fiscal difficulties, it would not be prudent to pursue enactment at this time.

Thank you for the opportunity to offer these comments.

LINDA LINGLE  
GOVERNOR



PROCUREMENT POLICY BOARD  
DARRYL W. BARDUSCH  
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ADMINISTRATOR

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TESTIMONY  
OF  
AARON S. FUJIOKA  
ADMINISTRATOR  
STATE PROCUREMENT OFFICE

TO THE  
SENATE COMMITTEES  
ON  
ECONOMIC DEVELOPMENT AND TECHNOLOGY  
AND  
TOURISM

February 11, 2009

1:15 PM

SB 1334

RELATING TO HAWAIIAN MUSIC AND DANCE.

Chair Fukunaga, Chair Nishihara, Vice-Chair Baker, Vice-Chair Galuteria and committee members, thank you for the opportunity to testify on SB 1334.

The State Procurement Office (SPO) opposes the amendment to SECTION 1, page 1, line 17, and page 2, line 1, which proposes to exempt from HRS 103D, the selection of a nonprofit entity to develop, operate, and manage the museum.

Statutorily exempting specific items from the Code is not in the best interest of government, the business community, and the general public. The Code establishes a time-tested, fair, and reliable set of rules and processes for award of contracts. The competitive procurement processes of the Code are to insure that all potential providers are afforded the opportunity to compete for the required services. To the extent agencies may need specific items to be exempted from Code requirements, the Code provides an exemption process.

SB 1334  
February 11, 2009  
1:15 PM  
Page 2 of 2

The Code should not be viewed as an obstacle to a purchasing agency's mission, but rather as the single source of public procurement policy to be applied equally and uniformly. It was the legislature's intent for the Code to be a single source of public procurement policy. If individual agencies are exempted and allowed to develop their own individual processes, it becomes problematic and confusing to vendors, contractors and service providers that must comply with a variety of different processes and standards. Fairness, open competition, a level playing field, and government disclosure and transparency in the procurement and contracting process are vital to good government. For this to be accomplished, we must participate in the process with one set of statutes and rules.

The SPO recommends amending page 3, lines 1-3, for your consideration, as the Code is not applicable to non-government agencies:

“(2) Enter into such contracts and leases as necessary for the location of the museum for Hawaiian music and dance, ~~without regard to chapter 103D;~~

Thank you.

# THE HAWAIIAN MUSIC HALL OF FAME

Operated by the Hawaiian Music and Dance Foundation

P.O. Box 4717

Honolulu, Hawaii 96812-4717

Phone: (808) 259-2610

Fax: (808) 545-4015

[hawaiimusicmuseum.org](http://hawaiimusicmuseum.org)

February 9, 2009

Via Fax

Chair Senator Carol Fukunaga  
Committee on Economic Development and technology  
Chair Senator Clarence K. Nishihara  
Committee on Tourism  
State of Hawai'i, Senate  
Conference Room 016  
415 Beretania Street  
Honolulu, Hawai'i 06813

Re: SB1334  
Committee on Economic Development and Technology  
Committee on Tourism  
State of Hawai'i, Senate  
Hearing Date: February 11, 2009  
Hearing Time: 1:15 pm  
Location: Room 016  
Chairperson: Senator Carol Fukunaga  
Senator Clarence K. Nishihara

Aloha Chairpersons and Members :

On behalf of the Hawaiian Music Hall of Fame and the Hawaiian Music and Dance Foundation ("HMDF"), I respectfully submit this testimony in support of SB 1334 Relating to Hawaiian Music and Dance. As you may know, the HMDF is a private 501(c)(3) non-profit organization. Its mission is to promote, preserve and perpetuate Hawaiian music and hula by celebrating the achievements of significant individuals and groups.

To this end we produce exhibits featuring artists who have been inducted into the Hawaiian Music Hall Of Fame. These exhibits are on display at three locations:

- 1) The Outrigger Beach Walk/Embassy Suites complex in Waikiki;
- 2) The City and County of Honolulu, Satellite City Hall at the Ala Moana

Center; and

- 3) The Lyman Museum in Hilo, Hawaii Island.

In addition, we co-produce the "E Mele Kakou" music education program for Hawaii fifth graders. Our students learn music theory, bel canto singing and Hawaiian language, culture and history via a curriculum based upon the music of Hawaii's royal composers. This past semester, we served Ka'i'ulani Elementary and Liholiho Elementary schools.

Finally, we produce highly anticipated Hawaiian music concerts as well as award winning recordings. Under the guidance of Artistic Director, Ku'uipo Kumukahi, each spring we produce "Lei of Stars" at the historic Hawai'i Theater featuring an unparalleled line-up of Hawaiian artists. In the fall, we produce "Ka Himeni Ana," a Hawaiian music competition that features performers playing and singing without the use of modern amplification. Moreover, our first CD, "Na Lani Eha" won the 2008 Na Hoku Hanohano Album of the Year award.

As the President of the HMDF, I had the privilege of sitting on The Museum of Hawaiian Music and Dance Committee ("Museum Committee") which drafted its Report to the Hawaii State Legislature, Regular Session 2009 regarding the economic feasibility of establishing the Museum of Hawaiian Music and Dance ("Report To The Legislature"). In particular, our Museum Committee was charged with the following tasks:

- 1) Determine the appropriate type of institution that should be established;
- 2) Recommend its location;
- 3) Propose possible financing mechanisms; and
- 4) Complete the initial Business Plan for the Museum.

In our Report To The Legislature, each of the above tasks are covered in detail. Accordingly, should you have any questions regarding the process your Museum Committee engaged in, the market potential for this project or our financial plan, our Report To The Legislature is the authoritative resource.

For our part, the HMDF strongly supports SB1334. We are humbled and honored by the Museum Committee's suggestion that the HMDF be designated as the entity to develop, operate and manage the museum and feel that the five year time frame contemplated by the Museum Committee's plan for implementation adequate for the task at hand. Our board is confident that we have the expertise necessary, including a director who is the curator of a Smithsonian certified museum, to ensure the success of the project. Moreover, we anticipate expanding our board of seasoned professionals to include members with expertise in the fields of hula, non-profit finance, and facilities management.

Turning to the current economic situation, we recognize that some may question the need for a Hawaiian Music and Dance Museum at this time. We note that SB 1334 provides for the issuance of general obligation bonds which would not take money from other operational areas of the state government.

Also, it is our feeling we must start the planning portion of the process now so that we will be properly positioned two years from now to start building. The best information available today suggests that our economy may struggle for a few years, but then we can expect a period of growth. Approval of SB 1334 now represents a wise investment by committing a relatively small amount for planning and design in the short term. Any delay in planning could cause us to miss a critical opportunity to implement our construction plans during the next economic cycle.

Of course, in addition to proper timing, very few opportunities present a similar qualitative advantage. It is widely recognized that tourism is the engine of state economy. As much or more than the attractions of fair weather and world class beaches, we enjoy a host culture renown for its richness and beauty. We believe that Hawaiian music and hula are compelling expressions of our culture that draw people from around the world to our shores. Therefore, it is in our economic interest to insure a vital Hawaiian music and hula scene by passing SB 1334.

Finally, our people deserve to have their art preserved and performed in a respectful and meaningful way. We have a duty to present our indigenous music and hula with thoughtfulness, respect and passion. SB 1334 is indispensable to achieving this end.

The HMDF supports SB1334 without reservation. Hawaiian music and hula express the language of the heart, and therefore the heart of the Hawaiian people. This bill is a tangible and timely expression by this body that Hawaiian music and hula are vital to us all.

Mahalo piha a me ke aloha pūnahanā.

James Mauiola Keaka Stone, Jr.  
President

Hawaiian Music Hall of Fame  
Hawaiian Music and Dance Foundation

TESTIMONY

SB1334

RELATING TO HAWAIIAN MUSIC AND DANCE

Testimony Presented Before

The Joint Committees on Economic Development and Technology & Tourism

February 11, 2009 @ 1:15pm in Conference Room 016

by

Kanoe Nāone, Ph.D. Chief Executive Officer

INPEACE **SUPPORTS** the overall intent of this bill. As an educational organization that primarily serves Native Hawaiian communities, INPEACE earnestly supports the preservation and perpetuation of the Hawaiian culture through the development of a Hawaiian Music and Dance “Museum.” INPEACE seeks to develop whole families and thriving communities through its various early education and workforce development programs, which service 2,400 children, parents, and community members on five different islands across the state annually. As an experienced provider of early childhood education, INPEACE understands the crucial role culture plays in the healthy development of children. Research shows that children must be connected to their native language and culture for optimal identity construction, which in turn lends to higher academic achievement (McKay & Wong 1996). A center for Hawaiian music and dance will help the efforts to connect Native Hawaiian children to their ethnic roots and ultimately, to their healthy development and school success. Not only can Native Hawaiians and local Hawai`i residents better understand and appreciate their indigenous host’s heritage, but tourists will also benefit from a fuller understanding of the unique land they are visiting. Having an entertainment and educational experience grounded in accurate history and cultural knowledge not only satisfies a growing body of travelers interested in “cultural tourism,” but also mutually benefits the young children and people of Hawai`i who are affected by the perceptions outsiders have of Native Hawaiians.



**SENATE COMMITTEE ON ECONOMIC DEVELOPMENT AND TECHNOLOGY**

Senator Carol Fukunaga, Chair  
Senator Rosalyn H. Baker, Vice Chair

**SENATE COMMITTEE ON TOURISM**

Senator Clarence K. Nishihara, Chair  
Senator Brickwood Galuteria, Vice Chair

**SENATE BILL 1334, REALTING TO HAWAIIAN MUSIC AND DANCE**

Wednesday, February 11, 2009  
Senate Conference Room 016  
1:15 PM

Aloha Senators:

I am a member of the Kaka 'ako Makai Community Planning Advisory Council (CPAC) presently affiliated with the Hawaii Community Development Corporation in accordance with HCR 30, 2006. I support the intent of Senate Bill 1334. This individual testimony is presented as an informational update on the CPAC's adoption of the Vision and Guiding Principles for any future plans for the development of Kaka'ako Makai.

Senate Bill 1334 is consistent with the Vision and Guiding Principles for Kaka'ako Makai. The leading Guiding Principles stress that Kaka'ako Makai will be a community cultural gathering place, with emphasis on the Hawaiian culture and perpetuation of the values of the ahupua 'a. Among these cultural values, and an important public value reflected in local planning policy documents, is the significance of Kaka'ako Makai's panoramic mauka and makai open view planes from the mountains to the sea. The Guiding Principles also call for preservation and protection of coastal and marine resources, and an expanded park open space that will be essential for the growing island population.

Coupled with these priorities is the consensus concept of significant cultural facilities that contribute to the quality of life and cultural enrichment of residents and visitors alike. These would be facilities that blend compatibly with the shoreline open space, perhaps with both indoor and outdoor venues that encourage the teaching, practicing and presentation of hula and chants expressing the culture and legends of Hawai'i, and museums that communicate Hawai'i's cultural history. A Museum of Hawaiian Music and Dance would be an important part of this comprehensive plan for Kaka'ako Makai.

Further, §206E-34(d)(5), relating to the plan for Kaka'ako Makai, provides for contemplation of "museums or other educational facilities focusing on the history and cultures of the various ethnic groups within Hawaii, including Hawaiian history." Regardless of the statute in which this may be placed or the agency overseeing it, a Museum of Hawaiian Music and Dance would clearly be compatible with the needs, wishes and desires of the larger community in the greater public interest.

Respectfully,

*Michelle S. Matson*

Michelle S, Matson

Testimony in support of SB 1334 – RELATING TO HAWAIIAN MUSIC AND DANCE.

Date of Hearing: February 11, 2009

**Committee on Economic Development and Technology**

Sen. Carol Fukunaga, Chair  
Sen. Rosalyn H. Baker, Vice Chair

**Committee on Tourism**

Sen. Clarence K. Nishihara, Chair  
Sen. Brickwood Galuteria, Vice Chair

Aloha,

As a member of the Museum of Hawaiian Music and Dance Committee, the President of Tropical Music, and a member of the Board of Governors of the Hawai'i Academy of Recording Arts I have great interest in the proposed legislation.

The music and dance of Hawai'i is unique in the world and is one of the things, with language, that defines our culture. There are many hula hālau and several organizations supporting music in Hawai'i but a single institution similar to the Rock and Roll Hall of Fame, the Country Music Hall of Fame, the new Grammy Museum in Los Angeles, would do much to celebrate and promote our music and dance.

In our Committee discussions the value of promoting and perpetuating these cultural forms was foremost. We noted that many kūpuna including Genoa Keawe, Nona Beamer, Ray Kāne and John Lake have passed on recently heightening the need to perpetuate our cultural forms.

We also realized the value and impact it would have on tourism, noting that authentic presentations of music and dance were often missing from hotels and other areas where visitors stay. In these challenging economic times the importance of an enhanced and refreshed visitor experience cannot be overstated: there are competing visitor destinations but none has our unique culture and we can showcase it to our advantage. The Committee envisioned a museum that is interactive, whose displays revolve and change, hosts live performances, conducts classes all designed to promote the music and dance with the visitor as well as kama'āina.

Having an institution celebrating music will do much for record companies and recording artists alike. Not only will our citizens and visitors learn about and appreciate Hawaiian music from the early chants through its many forms today, but the museum will also afford opportunities for artists to sell their CDs and earn income through concerts, workshops and lectures.

Also the recording industry is changing with digital sales poised to overtake physical sales of CDs and DVDs. This impacts the brick and mortar stores and we have seen the demise of record outlets big and small in Hawai'i. Even while the record industry seems to contract, the future of Hawaiian music will be in live music and in digital media. The proposed museum will provide a space for more live music. And with a website and links on social networks the museum can bring Hawaiian music (and also hula) to a greater audience through streams of concerts, workshops and other events held at the museum.

Hawaiian music has always had a presence from the early 20th century when Hawaiian artists performed on the mainland, and Tin Pan Alley churned out Hawaiian themed songs. But recent developments including the Grammy Award for Best Hawaiian Album, the proliferation of hula hālau throughout the world particularly in Japan, have poised music and dance to grow further and farther. A singular institution will lead the way.

The Hawai'i Academy of Recording Arts supports the recording industry and working with other organizations particularly the Hawaiian Music Hall of Fame its programs, exhibits, concerts and workshops could be held at the museum creating a dynamic center to stimulate economic activity.

In these challenging economic times some may argue that the museum is a “nice to have” but not essential. But a museum will preserve and promote Hawai‘i’s culture, afford its citizens economic opportunities, become a visitor destination itself to drive our tourism industry, a good investment in our future. I urge the Committees to support this measure.

Thank you for the opportunity to voice my support of this measure.

Lea A. Uehara

## **fukunaga4 - Michelle**

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**From:** LMDNM@aol.com  
**Sent:** Tuesday, February 10, 2009 11:14 AM  
**To:** EDTTestimony  
**Subject:** SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE  
Hearing Date: 1:15 PM, Wednesday, February 11, 2009  
Place: Conference Room 016, State Capitol

Committee on Economic Development and Technology  
Chair: Senator Carol Fukunaga  
Vice Chair: Rosalyn Baker

Committee on Tourism  
Chair Clarence Nishihara  
Vice Chair Brickwood Galuteria

**Given our local economy there are two questions regarding this Museum:**

- 1. Do we need a museum of Hawaiian music and dance?**
- 2. Do we need to build this museum now?**

**1. Short answer: Yes, it is an economic development project utilizing truly unique cultural and historical assets which will result in short term and ongoing job creation by contributing to the growth of our primary industry tourism and promoting the growth of many small local businesses involved in these cultural arts.**

It is clear that Hawaii is facing some very difficult economic times with our prime economic engine tourism showing declines month after month for more than a year and continuing to do so. We know there is a global recession but now more than ever before is the time we should be examining what reasons we give visitors to come to our beautiful islands besides sun, sea and sand. Some have argued persuasively that the decline has been ongoing (note: Japanese visitors) for almost a decade except for 9-11 which caused visitors who wanted an overseas experience to fear going to foreign destinations opting instead to come here. Does it make sense to continue to rely only on this fear factor and our sun, sea, sand and shopping? What else has been done to improve "our product"? Is building more shops, more resorts, more golf courses etc, in other words, more of the same a successful strategy?

Tourism is a competitive business and any destination that does not constantly reexamine it's "product" is almost certain to decline. So what then can Hawaii do to improve its product in a way that is sensitive to our host culture and our quality of life? What is it that makes Hawaii unique and special surely not sun, sea and sand or more shopping that can be found elsewhere and in many cases for a lot less. The answer lies in our truly unique rich history and culture which can give Hawaii a definite competitive edge simply because no other competitors can offer the same.

Hawaiian music and dance which has grown in popularity over the years is an expression of that culture with a long history. Hawaiian music is now included in the Annual Grammy Awards receiving national and international recognition. Braddah Iz's medley song "Over the Rainbow/What A Wonderful World" was the number one downloaded song over the Internet, and that same song was featured on the immensely popular television show "American Idol". In addition that song was the theme in two Hollywood movies and was featured on both Dick Clark's Rockin New Years Eve and in the Philadelphia fireworks display shortly after midnight on January 1, 2009. It was reported recently that there are more hula halau in Japan then there are in Hawaii and there are halau in countries all over the world. The success of the Merry Monarch is an example of the interest in hula and if you Google hula halau there are over 31,000 sites. Other local artist who gained fame beyond Hawaii include Don Ho, Kui Lee, Al Lopaka, Keali'i Reichel, Keola Beamer, Jake Shimabokura and the list goes on and on and back in time. Hawaii has even given the world the ukele and slack key guitar both immensely popular outside of Hawaii.

A museum of Hawaiian music and dance would bring a focal point, a home, a catalyst to these cultural arts in such a way that it will give more exposure to and promote our local talented artists, and at the same time tell the history and help sustain and grow them. Hawaii's best economic development assets are it's culture and history as they are unique, meaning, they cannot be duplicated anywhere else in the world. We are also truly blessed as this music and dance is

popular everywhere and growing in popularity. A museum dedicated to these cultural arts will long be enjoyed by visitors and residents alike.

The City of Cleveland built the *Rock and Roll of Fame And Museum* as an economic development project, and where would Nashville be without *Country Music* and New Orleans without *Dixieland Jazz*?

**2. Short Answer: Yes, our economy, because of the continuing decline in tourism, needs local economic stimuli, and most of what has been proposed are large infrastructure projects which will provide construction jobs, but what happens when these projects are completed? The museum will provide construction jobs and once completed long term jobs, in fact, it will help grow those businesses engaged in Hawaiian music and dance and enhance our tourism industry that has been relying mostly on sun, sea, sand and shopping.**

Our tourism industry has shown continuing declines as a result of a global recession severely impacting our major visitor markets. Hawaii Tourism Authority's efforts to reverse this trend, especially the Japanese market, have been largely unsuccessful. The hope is that once the recession has ended, when is uncertain, visitors will return, while that could possibly happen it is also likely that the price of travel to Hawaii primarily because of oil, will increase substantially. The solution, therefore, is to improve our "visitor product" by giving visitors a reason to come here besides sun, sea, sand and shopping, all of which can be found elsewhere and often at less cost. The museum will be one of those reasons as already explained in the answer above.

While funds are being requested for infrastructure projects, funds should also be authorized for the museum for the reasons given earlier. Perhaps it might be easier to understand if the museum is considered "tourism infrastructure" because of the role it will play in enhancing the tourism product. As has already been pointed out, in terms of permanent jobs it is a far better economic development project than any infrastructure project. Permanent jobs will be created not just because of the operations of the museum, but also because it will promote and support the many small local businesses engaged in Hawaiian music and dance, e. g, musicians, dancers, kumu hula, record companies, recording studios etc etc.

Many of those who were surveyed in this report even asked why it has taken so long to build a museum of Hawaiian music and dance. This is an excellent question!

Mahalo nui loa

Lucien Wong

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Nothing says I love you like flowers! [Find a florist near you now.](#)

## fukunaga4 - Michelle

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**From:** Roy Tjioe [rtjioe@islandfilmgroup.com]  
**Sent:** Monday, February 09, 2009 10:06 AM  
**To:** EDTTestimony  
**Subject:** SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE  
Hearing Date: 1:15 PM, Wednesday, February 11, 2009  
Place: Conference Room 016, State Capitol

Committee on Economic Development and Technology  
Chair: Senator Carol Fukunaga  
Vice Chair: Rosalyn Baker

Committee on Tourism  
Chair Clarence Nishihara  
Vice Chair Brickwood Galuteria

Aloha:

I support the long overdue museum of Hawaiian music and dance because it would recognize and nurture these unique native art forms so important to our culture, our history and our economy. It would be enjoyed both by visitors and residents alike and create jobs and opportunities for many of our talented people. It is one of the things that truly makes Hawaii so special.

Mahalo,



**Roy J. Tjioe**  
Island Film Group  
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## fukunaga4 - Michelle

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**From:** reservehawaii [reservehawaii@hotmail.com]  
**Sent:** Saturday, February 07, 2009 7:16 PM  
**To:** EDTTestimony  
**Subject:** SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

Hearing Date: 1:15 PM, Wednesday, February 11, 2009

Place: Conference Room 016, State Capitol

Committee on Economic Development and Technology

Chair: Senator Carol Fukunaga

Vice Chair: Rosalyn Baker

Committee on Tourism

Chair Clarence Nishihara

Vice Chair Brickwood Galuteria

I support the long overdue museum of Hawaiian music and dance as proposed in the report because it would finally recognize and nurture these unique native art forms so important to our culture, our history and our economy . It would be enjoyed both by visitors and residents alike and create jobs and opportunities for so many of our talented young! It is one of the things that truly makes Hawaii different from any other...and so special

Mahalo

Jerry Pupillo

Rubicon Consultants & Marketing

(808) 341-3020 cell

## **fukunaga4 - Michelle**

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**From:** Jeannine Johnson [jeannine@hawaii.rr.com]  
**Sent:** Sunday, February 08, 2009 5:05 PM  
**To:** EDTTestimony  
**Cc:** Sen. Sam Slom; Rep. Lyla B. Berg; Rep. Barbara Marumoto  
**Subject:** TESTIMONY IN STRONG SUPPORT OF SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

Committee on Economic Development and Technology  
Chair: Senator Carol Fukunaga  
Vice Chair: Rosalyn Baker

Committee on Tourism  
Chair Clarence Nishihara  
Vice Chair Brickwood Galuteria

Re: SB1334 RELATING TO HAWAIIAN MUSIC AND DANCE  
Hearing Date: Wednesday, February 11, 2009 at 1:15 pm in Conference Room 016

Dear Chairs Fukunaga and Nishihara, Vice Chairs Baker and Galuteria, and Honorable Committee Members:

I strongly support SB1334 which establishes the Museum for Hawaiian Music and Dance. As a student at Kamehameha, I was blessed with the wisdom and teachings of legendary kumu Winona Beamer, Robert Cazimero, Leina'ala Kalama Heine and Martha Leila Kiaha in a time when Hawaiian music and hula were predicted to become extinct. I currently dance with Ka'anohiwaianuenue Hula Studio and feel tremendously blessed to still be learning the history and intricacies of my culture through music and hula many years later. Exhibits, demonstrations, and performances of Hawaiian music and dance will give all those who listen, watch and/or participate a unique connection to ancient Hawai'i and will also preserve the Hawaiian culture for future generations.

Mahalo for your support of SB1334.

*Jeannine*

Jeannine Johnson  
5648 Pia Street  
Honolulu, Hawai'i 96821  
Ph: 373-2874 / 537-7261 (work)  
Email: [jeannine@hawaii.rr.com](mailto:jeannine@hawaii.rr.com)  
"PUPUKAHI I HOLOMUA"  
(Unite in Order to Progress)

## **fukunaga4 - Michelle**

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**From:** Michelle [michellew84@gmail.com]  
**Sent:** Monday, February 09, 2009 7:21 AM  
**To:** EDTTestimony  
**Subject:** SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE  
Hearing Date: 1:15 PM, Wednesday, February 11, 2009  
Place: Conference Room 016, State Capitol

Committee on Economic Development and Technology  
Chair: Senator Carol Fukunaga  
Vice Chair: Rosalyn Baker

Committee on Tourism  
Chair Clarence Nishihara  
Vice Chair Brickwood Galuteria

I fully support the museum of Hawaiian music and dance, as proposed in the report. World renowned & loved by everyone who has ever experienced Hawaiian culture, the creation of this museum will greatly help us to recognize and carry-on our traditions. In a time when TV has replaced traditional story telling & the internet has taken the place of real conversations, we need a way to ensure that our culture will not be lost. I truly believe that this museum will do just that. It is not a luxury, it is a necessity. It will attract both tourists & locals. Locals (both Native Hawaiians & non-Hawaiian residents) are proud of their traditions & would love the opportunity to show it off. Tourists will come and visit & take what they've learned and share it with others (this is known as word of mouth advertising & is very valuable). This museum will also create jobs which, in turn will help to stimulate the economy. This will also give many talented folks, both young & old, the opportunity to shine. Nowhere else in the world could ever have this museum, and it would be very unfortunate to miss this opportunity.

Thank you,

Michelle J. Wong

## fukunaga4 - Michelle

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**From:** Jackson Nakasone [jackson.nakasone@cbi-hawaii.com]  
**Sent:** Saturday, February 07, 2009 2:43 PM  
**To:** EDTTestimony  
**Subject:** In Support of Museum for Hawaiian Music and Dance SB 1334

7 Feb 09

TO: Chairperson Senator Carol Fukunaga  
Vice-Chair Rosalyn Baker  
Committee on Economic Development & Technology

Chairperson Clarence Nishihara  
Vice-Chair Brickwood Galuteria  
Committee of Tourism

RE: In Support of SB 1334 Museum of Hawaiian Music and Dance

- I and my office support such a creative timely project that would reflect the spirit and soul of the native and local people of our Islands.
- Mathematics is the international language of science and technology.
- Music is the international language of good will, love, and passion.
- For Hawaii, it is also of our ALOHA to the world.
- The music business in Hawaii is maturing and getting international exposure from the media.
- What a timely place to have a Museum of Hawaiian Music and Dance.
- I am not even addressing the economic gain from such a wonderful addition, and the related products and services that might grow out of this unique venture
- It is also a clean industry, and it attracts other talents world wide.
- Dance and Music, each culture has its own, but none as famous as the Hula and our Hawaiian music.
- Hollywood has been a friend to the Islands.
- Let take advantage of this – from the days of Bob Hope, Elvis Presley, to the Kodak Hula shows, the dancers when the Lurline, and other cruise ships came to the Islands.
- Our music and dance is legendary.
- It is the image that all the visitors “see” in their own minds when they think of Hawaii, like surf, white sands, verdant gardens, and our famous welcome of Aloha.
- It would be shortsighted and embarrassing if your legislators do not fully support a NEW and EXCITING ADDITION that not many states in the U.S. and possibly worldwide can duplicate.
- Thank you for allowing me to express what everyone in my office feels about this venue to expose Hawaii to the world.
- MAHALO NUI LOA!

Jackson Nakasone  
President  
Grubb & Ellis|CBI, Inc.  
1000 Bishop Street, Ste 909  
Honolulu, Hawaii 96813  
Phone: 808.942.7100  
Fax: 808.942.0009  
Email: [jn@cbi-hawaii.com](mailto:jn@cbi-hawaii.com)

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## fukunaga4 - Michelle

---

**From:** semifami@hawaiiantel.net  
**Sent:** Monday, February 09, 2009 7:51 PM  
**To:** EDTTestimony  
**Subject:** SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE  
Hearing Date: 1:15 PM, Wednesday, February 11, 2009  
Place: Conference Room 016, State Capitol

Committee on Economic Development and Technology  
Chair: Senator Carol Fukunaga  
Vice Chair: Rosalyn Baker

Committee on Tourism  
Chair Clarence Nishihara  
Vice Chair Brickwood Galuteria

In my travels to various destinations throughout the United States, I often seek out sites to visit that represent the “local” culture. The education our family has received did not come only from books and classroom teaching; much has been gained through the ability to see, touch, and experience different ways and cultures pertinent to a particular place.

Therefore, it seems only logical that a Hawaiian Music and Dance museum be added to the list of “special places” to visit when in Hawaii. It is that unique Hawaiian experience that people from all over the world come to expect when they visit our beautiful islands. Museums are noted to play an important part in sharing both culture and history. The addition of such a place dedication solely to the music and dance of Hawaii is, in my opinion, a no-brainer!

Respectfully,

Cynthia Seminara

**fukunaga4 - Michelle**

---

**From:** Carolann Biederman [cabc@lava.net]  
**Sent:** Monday, February 09, 2009 11:20 AM  
**To:** EDTTestimony  
**Subject:** SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE Hearing Date: 1:15 PM, Wednesday, February 11, 2009

Place: Conference Room 016, State Capitol

Committee on Economic Development and Technology  
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Committee on Tourism  
Chair Clarence Nishihara  
Vice Chair Brickwood Galuteria

I'm writing in support of the museum concept that truly honors the culture of these Islands. Many ideas have been around for years, but this one is well-developed, addresses the balance of tourism and resident needs and looks to the future.

Thank you for considering support.

Carolann Biederman  
Carolann Biederman Consulting  
44-391 Nilu Street #4  
Kaneohe, HI 96744  
808-254-8812  
[cabc@lava.net](mailto:cabc@lava.net)

## **fukunaga4 - Michelle**

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**From:** Peralta, Lidiya [Lidiya.Peralta@Actuslendlease.com]  
**Sent:** Sunday, February 08, 2009 4:41 PM  
**To:** EDTTestimony  
**Subject:** SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE  
Hearing Date: 1:15 PM, Wednesday, February 11, 2009  
Place: Conference Room 016, State Capitol

Committee on Economic Development and Technology  
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Committee on Tourism  
Chair Clarence Nishihara  
Vice Chair Brickwood Galuteria

I support the long overdue museum of Hawaiian music and dance as proposed in the report because it would finally recognize and nurture these unique native art forms so important to our culture, our history and our economy . It would be enjoyed both by visitors and residents alike and create jobs and opportunities for so many of our talented young! It is one of the things that truly makes Hawaii different from any other...and so special

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## **fukunaga4 - Michelle**

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**From:** Simeon Baldwin [simeon.baldwin@stanfordalumni.org]  
**Sent:** Tuesday, February 10, 2009 1:51 PM  
**To:** EDTTestimony  
**Subject:** SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

Re:

SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE  
Hearing Date: 1:15 PM, Wednesday, February 11, 2009  
Place: Conference Room 016, State Capitol

Committee on Economic Development and Technology  
Chair: Senator Carol Fukunaga  
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Committee on Tourism  
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Vice Chair Brickwood Galuteria

I support the long overdue museum of Hawaiian music and dance as proposed in the report because it would finally recognize and nurture these unique native art forms so important to our culture, our history and our economy . It would be enjoyed both by visitors and residents alike and create jobs and opportunities for so many of our talented young! It is one of the things that truly makes Hawaii different from any other...and so special.

--  
Simeon Baldwin  
Port Ludlow, WA  
A Village in the Woods by the Bay

## fukunaga4 - Michelle

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**From:** Laara Zimmerman [laara\_zimmerman@yahoo.ca]  
**Sent:** Monday, February 09, 2009 5:33 PM  
**To:** EDTTestimony  
**Subject:** SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE  
Hearing Date: 1:15 PM, Wednesday, February 11, 2009  
Place: Conference Room 016, State Capitol

Committee on Economic Development and Technology  
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Committee on Tourism  
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Vice Chair Brickwood Galuteria

We support the long overdue museum of Hawaiian music and dance as proposed in the report because it would finally recognize and nurture these unique native art forms so important to our culture, our history and our economy . It would be enjoyed both by visitors and residents alike and create jobs and opportunities for so many of our talented young! It is one of the things that truly makes Hawaii different from any other...and so special"

Laara Zimmerman and  
Dennis Brausen

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## **fukunaga4 - Michelle**

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**From:** kelli@aloha.com  
**Sent:** Monday, February 09, 2009 1:21 AM  
**To:** EDTTestimony  
**Subject:** SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE Hearing Date: 1:15 PM, Wednesday, February 11, 2009

Place: Conference Room 016, State Capitol

Committee on Economic Development and Technology  
Chair: Senator Carol Fukunaga  
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Committee on Tourism  
Chair Clarence Nishihara  
Vice Chair Brickwood Galuteria

"I support the long overdue museum of Hawaiian music and dance as proposed in the report because it would finally recognize and nurture these unique native art forms so important to our culture, our history and our economy . It would be enjoyed both by visitors and residents alike and create jobs and opportunities for so many of our talented young! It is one of the things that truly makes Hawaii different from any other...and so special"

**fukunaga4 - Michelle**

---

**From:** Alec Burnett [Alec.Burnett@hilton.com]  
**Sent:** Monday, February 09, 2009 5:56 AM  
**To:** EDTTestimony  
**Subject:** SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

Hearing Date: 1:15 PM, Wednesday, February 11, 2009

Place: Conference Room 016, State Capitol

Committee on Economic Development and Technology

Chair: Senator Carol Fukunaga

Vice Chair: Rosalyn Baker

Committee on Tourism

Chair Clarence Nishihara

Vice Chair Brickwood Galuteria

I support the long overdue museum of Hawaiian music and dance as proposed in the report because it would finally recognize and nurture these unique native art forms so important to our culture, our history and our economy. It would be enjoyed both by visitors and residents alike and create jobs and opportunities for so many of our talented young! It is one of the things that truly makes Hawaii different from any other...and so special.

Alec Burnett

**fukunaga4 - Michelle**

---

**From:** binamchun@aim.com  
**Sent:** Monday, February 09, 2009 1:06 PM  
**To:** EDTTestimony  
**Subject:** Testimony

I support the long overdue museum of Hawaiian music and dance as proposed in the report because it would finally recognize and nurture these unique native art forms so important to our culture, our history and our economy . It would be enjoyed both by visitors and residents alike and create jobs and opportunities for so many of our talented young! It is one of the things that truly makes Hawaii different from any other...and so special.

Sincerely,  
Bina M. Chun

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**fukunaga4 - Michelle**

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**From:** Nadine Utz [nadine.utz@gmail.com]  
**Sent:** Monday, February 09, 2009 3:00 AM  
**To:** EDTTestimony  
**Subject:** The Subject line must read: SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

Hearing Date: 1:15 PM, Wednesday, February 11, 2009

Place: Conference Room 016, State Capitol

Committee on Economic Development and Technology

Chair: Senator Carol Fukunaga

Vice Chair: Rosalyn Baker

Committee on Tourism

Chair Clarence Nishihara

Vice Chair Brickwood Galuteria

We support the museum of Hawaiian music and dance as proposed in the report because it would finally recognize and nurture these unique native art forms so important to our culture, our history and our economy . It would be enjoyed both by visitors and residents alike and create jobs and opportunities for so many of our talented young! It is one of the things that truly makes Hawaii different from any other...and so special.

## **fukunaga4 - Michelle**

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**From:** Mary Schmidtke [mary.schmidtke@gmail.com]  
**Sent:** Monday, February 09, 2009 4:56 PM  
**To:** EDTTestimony  
**Subject:** SB 1334 Relating to Hawaiian Music and Dance

SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE  
Hearing Date: 1:15 PM, Wednesday, February 11, 2009  
Place: Conference Room 016, State Capitol

Committee on Economic Development and Technology  
Chair: Senator Carol Fukunaga  
Vice Chair: Rosalyn Baker

Committee on Tourism  
Chair Clarence Nishihara  
Vice Chair Brickwood Galuteria

I am in full support of the long overdue museum of Hawaiian music and dance as proposed in the report because it would finally recognize and nurture these unique native art forms so important to our culture, our history and our economy. It would be enjoyed both by visitors and residents alike and create jobs and opportunities for so many of our talented young! Preserving and sharing the music and dance of the islands would be a lovely, wonderful and unique gift to ourselves, our children and all of our visitors.

Mahalo

Mary Schmidtke

## fukunaga4 - Michelle

---

**From:** Robert Lindsey [boblindsey808@hawaii.rr.com]  
**Sent:** Monday, February 09, 2009 10:05 AM  
**To:** EDTTestimony  
**Subject:** Fw: SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

----- Original Message -----

**From:** [Robert Lindsey](#)  
**To:** [EDTTestimony@capitolHawaii.gov](mailto:EDTTestimony@capitolHawaii.gov)  
**Sent:** Monday, February 09, 2009 12:03 PM  
**Subject:** Fw: SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

Resending. On first attempt I used an incorrect email address...aloha...bob lindsey

----- Original Message -----

**From:** [Robert Lindsey](#)  
**To:** [EDTTTestimony@capitol.Hawaii.gov](mailto:EDTTTestimony@capitol.Hawaii.gov)  
**Cc:** [Wong, Lucien](#) ; [jeremyh@oha.org](mailto:jeremyh@oha.org) ; [tionaw@oha.org](mailto:tionaw@oha.org)  
**Sent:** Monday, February 09, 2009 11:51 AM  
**Subject:** SB 1334 RELATING TO HAWAIIAN MUSIC AND DANCE

SB 1334 RE TO HAWAIIAN MUSIC AND DANCE  
Hearing Date: 1:15 PM, Wednesday, Feb 11, 2009  
Place: Conference Room 016, State Capitol

Committee on Economic Development & Technology  
Chair: Senator Carol Fukunaga  
Vice Chair: Senator Rosalyn Baker

Committee on Tourism  
Chair: Senator Clarence Nishihara  
Vice Chair: Senator Brickwood Gauluteria

I am writing in SUPPORT of SB 1334 which seeks to establish a Museum of Hawaiian Music and Dance. Such an effort gives due recognition and credence to the nurturing and fostering of our State's unique native art forms. SB 1334 is a wonderful effort to perpetuate and showcase the uniqueness and specialness of Hawai'i's artists, artisans and musicians.

Mahalo nui...

Bob Lindsey  
Waimea Resident, Hawai'i Island

**SENATE COMMITTEE ON  
ECONOMIC DEVELOPMENT AND TECHNOLOGY**

**And**

**SENATE COMMITTEE ON  
TOURISM**

February 11, 2009

Senate Bill 1334 Relating to Hawaiian Music and Dance

Chair Fukunaga, Chair Nishihara, and members of the Senate Committee on Economic Development and Technology, and members of the Senate Committee on Tourism, my name is Rick Tsujimura and I support Senate Bill 1334 Relating to Hawaiian Music and Dance.

Senate Bill 1334 establishes the museum for Hawaiian music and dance. The museum will support and nurture an important part of the history and culture of Hawaii.

For these reasons, I respectfully ask the Committees' support of this bill. Thank you for the opportunity to submit this testimony.

**fukunaga4 - Michelle**

---

**From:** Zerine Tata [zerinetata@hotmail.com]  
**Sent:** Monday, February 09, 2009 3:27 AM  
**To:** EDTTestimony  
**Subject:** FW: SB 1334 re: HAWAIIAN MUSIC AND DANCE

---

Dear Sir/Madam,

Hearing date: 1.15 p.m., Feb. 11th, 2009, Comfееence Room 016, State Capitol

My friends and I fully support the museum of music and dance and would urge you to vote in its favour.

It is vital to preserve these important aspects of our culture for the enjoyment and education of both tourists and local people.

It will bring jobs, so helping the community in general.

Please give us our museum of music and dance!

Thanking you,

Yours very sincerely,

Zerine A.Tata