

GM 521

EDT

**Sheryl
Seaman**



April 2, 2009

Carol Fukunaga, Chair
Hawai'i State Capitol, Room 216
415 South Beretania Street
Honolulu, HI 96813

PRINCIPALS

Francis S. Oda, Arch.D.,
FAIA, AICP

Norman G.Y. Hong
AIA

Sheryl B. Seaman
AIA, ASID

Hitoshi Hida
AIA

Roy H. Nihei
AIA, CSI

Ralph E. Portmore
AICP

James I. Nishimoto
AIA

Stephen Yuen
AIA

Linda C. Miki
AIA

George I. Atta
AICP

Charles Y. Kaneshiro
AIA, LEED AP

Jeffrey H. Overton
AICP, LEED AP

Christine Mendes Ruotola
AICP

James L. Stone
AIA, LEED AP

Paul Bierman-Lytle, M. Arch.,
AIA, LEED AP

Katherine M. MacNeil
AIA, LEED AP

Tom Young, MBA
AIA

Subject: O'ahu Commissioner
State Foundation on Culture and the Arts

Dear Senator Fukunaga,

Thank you for the opportunity to present my qualifications and interest in the State Foundation on Culture and the Arts. I have lived in Hawai'i for forty six years and am a graduate of the University of Hawai'i School of Architecture. During the course of my career I have had many opportunities to witness the contribution of the arts to our community, and the good fortune to participate in some of those endeavors that have enriched our lives.

I have attached my resume and some letters of reference for your review.

Why be a member?

I would like to be a member of the State Foundation on Culture and the Arts because I see the tremendous impact that promotion and recognition of the arts can have on our community both culturally and economically.

Hawai'i's diverse contemporary demographic, overlaid on the significant history and art of our host culture, provides a unique environment that distinguishes us from other visitor destinations. The arts can be a catalyst for the development of economic opportunities for communities beyond the resort.

Role and Responsibility

I have reviewed the Mission Statement and the Strategic plan for the Foundation and concur with those goals. I perceive my role, if confirmed, as applying my experience and expertise to the realization of the five strategic areas outlined in the proposal and, perhaps, taking a leadership role in the focus of one strategic area.

Qualifications

I have been practicing architecture and interior design in Hawai'i for the last 36 years. During that time I have commissioned many works of art, I have assisted both corporations and individuals in developing art collections, and I have worked with many artists both here in Hawai'i and in Asia.

My interests are not limited to the visual arts, but include music and theater as well. I am a supporter of the Symphony. I take piano lessons on Saturday mornings at 7:30 (which I think shows a certain level of commitment).

I served as a board member and co-chair of the building committee (with Glenn Mason) during the renovation of the historic Hawai'i Theater. I also serve on the board of HANO, the Hawai'i Alliance of Non-profit Organizations, so I understand the need in the community and the challenges that face organizations in the area of fund development.

What do you hope to accomplish?

If confirmed, I would hope to contribute to the advancement of the strategic plan goals and raise awareness of Hawai'i's arts to a wider global audience.

Three Personal Qualities

Three characteristics that describe me are: passionate about art, consensus driven leader, entrepreneurial spirit, life long learner. (I know, that's four.)

The way these characteristics would benefit the Foundation are that my passion for art means that I am happy to give of my time to issues that have to do with art, the promotion of art and artists, and the development of art related activities.

I have developed a consensus based leadership style that allows me to work with diverse personalities, with strongly held views, and still come to decisions that are based on consensus rather than simple majority.

I have an entrepreneurial spirit that enjoys looking for new ways to find economic benefit from activities that we would do anyway.

As a life long learner I am always looking for new opportunities to share my knowledge and to learn from others. Therefore, the chance to work with the Foundation and its educational mission is very exciting.

One Unique Experience

In 1997 I went on a trip to China with some friends from the Asian Art Museum in San Francisco. He Li, their ceramics curator, is an expert in Chinese porcelains. Our trip took us, over the course of almost six weeks, through many small towns and provinces where we visited the local museums and Li helped the local curators to understand the history and provenance of the pieces in their care. It became apparent to me, that while the art is, in itself, an important conveyor of culture and history, it is immensely enriched by the stories that bring context to the creations and the creators.

I see the State Foundation on Culture and the Arts as a vehicle for bringing the stories as well as the art to the public.

Potential Conflicts of Interests

The only possible conflicts of interest that I could foresee would be if I was currently engaged in a commission with a given artist who was also being considered by the State Foundation for a commission. In that case I would defer to members with a more arms length relationship in the decision making process.

I thank you for your time and consideration and respectfully await your decision.

Mahalo nui loa,



Sheryl B. Seaman, AIA, ASID, LEED AP

cc: Rosalyn H. Baker, Vice Chair
Clayton Hee
David Y. Ige
Sam Slom

Sheryl B. Seaman, AIA, ASID, LEED AP

VICE CHAIRMAN



group70int.com



Ms. Seaman has more than 33 years of experience in architecture and interior design in Hawai'i, Japan, Australia, Indonesia, and Malaysia. With Group 70 International since 1978, she is Vice Chair of the firm as well as Principal-in-Charge of the Interior Design Department. Ms. Seaman's exquisite and tasteful style is sought after by many notable clients for projects in and around the Pacific Rim. Her award-winning work focuses upon the design of resort, commercial, and educational facilities for both new construction and renovation.

PROFESSIONAL HONORS & AWARDS

| | | |
|---------------------------------------|---------------------------------------|------|
| ASID OVERALL GRAND AWARD - COMMERCIAL | <i>Group 70 Interiors Office</i> | 2006 |
| ASID DESIGN AWARD OF EXCELLENCE | <i>Group 70 Interiors Office</i> | 2006 |
| ASID DESIGN AWARD GREEN SUSTAINABLE | <i>Group 70 Interiors Office</i> | 2006 |
| BIA GRAND AWARD HAWAI'I BUILT GREEN | <i>Group 70 Interiors Office</i> | 2006 |
| BIA OVERALL GRAND AWARD COMMERCIAL | <i>Group 70 Interiors Office</i> | 2006 |
| NAIOP KUKULU HALE AWARD | <i>Group 70 Interiors Office</i> | 2006 |
| ASID EXCELLENCE AWARD | <i>Hale Ola</i> | 2004 |
| ASID EXCELLENCE AWARD | <i>Hale Pu'uhale</i> | 2004 |
| YWCA LEADERSHIP FIRM AWARD | | 2000 |
| HTA, KEEP IT HAWAI'I, KAHILI AWARD | <i>Keauhou Beach Hotel</i> | 1999 |
| BIA MERIT AWARD | <i>Keauhou Beach Hotel Renovation</i> | 1989 |
| ASID DESIGN AWARD | <i>First Federal Waipahu Branch</i> | 1986 |
| AIA, AWARD OF MERIT | <i>Banyan Gardens Restaurant</i> | |

SELECTED COMMUNITY ACTIVITIES

| | | |
|---|---|------------------|
| LANIĀKEA YWCA | <i>Chair of Building Committee</i> | 2006– PRESENT |
| AMERICAN RED CROSS | <i>Board Member</i> <i>Chair of Building Committee</i> | 1994–PRESENT |
| HAWAI'I THEATRE CENTER | <i>Vice-President Co-Chair of Building Committee</i> | 1994–1997 |
| STATE LIBRARY FOUNDATION | <i>President</i> | 1995 |
| STATE LIBRARY FOUNDATION | <i>Vice-President</i> | 1993–1995 |
| HAWAI'I THEATRE CENTER | <i>Director</i> | 1992–1994 |
| HAWAI'I INTERNATIONAL HOTEL INSTITUTE SUMMER PROGRAM | | 1989 |

Sheryl B. Seaman, AIA, ASID, LEED AP

VICE CHAIRMAN



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FRIENDS OF HAMILTON LIBRARY

Board of Directors

SCHOOL OF TRAVEL INDUSTRY MANAGEMENT

Guest Lecturer "Restaurant Planning and Design"

SIGNATURE MEDICAL FACILITIES PROJECTS

| | | |
|--|---|------------------------|
| KAISER PERMANENTE MOANALUA (MOA) | <i>Interior Design Master Plan & Specific Design Guidelines</i> | <i>Honolulu, O'ahu</i> |
| KAISER PERMANENTE MĀPUNAPUNA AMBULATORY CLINIC (MAP) | <i>Interior Design Master Plan</i> | <i>Honolulu, O'ahu</i> |
| STRAUB CLINIC PEARL CITY | <i>Architectural & Interior Design</i> | <i>Honolulu, O'ahu</i> |
| CENTRAL MEDICAL CLINIC KUAKINI | <i>Architectural & Interior Design</i> | <i>Honolulu, O'ahu</i> |
| FRONK CLINIC | <i>Interior Design</i> | <i>Honolulu, O'ahu</i> |
| KAUAI BEACHBOY HOTEL | <i>ADA</i> | <i>Kauai, Hawai'i</i> |

SIGNATURE COMMERCIAL PROJECTS

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|---|---|------------------------|
| FIRST FEDERAL SAVINGS & LOAN | <i>27 Locations - Corporate Offices</i> | <i>Honolulu, O'ahu</i> |
| U.S. SPRINT | | <i>O'ahu, Hawai'i</i> |
| LONG DISTANCE USA SPRINT | | <i>O'ahu, Hawai'i</i> |
| HAWAIIAN ELECTRIC COMPANY | <i>Ward Avenue Complex</i> | <i>O'ahu, Hawai'i</i> |
| BANK OF AMERICA | | <i>O'ahu, Hawai'i</i> |
| DELOITTE & TOUCHE CORPORATE OFFICES | | <i>O'ahu, Hawai'i</i> |
| HAWAIIAN TELEPHONE COMPANY | <i>Master Space Plan</i> | <i>O'ahu, Hawai'i</i> |
| GTE HAWAIIAN TELEPHONE COMPANY | | <i>O'ahu, Hawai'i</i> |
| FIRST FEDERAL SAVINGS & LOAN FACILITIES | <i>Master Plan</i> | <i>O'ahu, Hawai'i</i> |

SIGNATURE EDUCATIONAL FACILITIES PROJECTS

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|--------------------------------------|--|---------------------------|
| LE JARDIN SCHOOL | <i>Educational Specs, Master Plan & Conceptual Design</i> | <i>Kailua, O'ahu</i> |
| KAMEHAMEHA SCHOOLS PHASE II | <i>Maui and East Hawai'i Campuses</i> | <i>Maui & Hawai'i</i> |
| SEABURY HALL | <i>Master Plan</i> | <i>Maui, Hawai'i</i> |
| IOLANI SCHOOL | <i>New Classroom Building and Existing Facilities Renovation</i> | <i>Honolulu, O'ahu</i> |
| KAMEHAMEHA SCHOOLS KAPĀLAMA CAMPUS – | <i>Science Classrooms</i> | <i>Honolulu, O'ahu</i> |

Sheryl B. Seaman, AIA, ASID, LEED AP
VICE CHAIRMAN



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SIGNATURE HOTEL & RESORT PROJECTS

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|-------------------------------------|--|-------------------------------|
| HALEKŪLANI HOTEL | <i>Vera Wang Suite; Royal Suite; Club Suite; Executive Suite; House Without a Key; Lobby & Pool Area</i> | <i>Waikīkī, O'ahu</i> |
| NANEA CLUBHOUSE | | <i>Hualālai, Hawai'i</i> |
| ST. REGIS PRINCEVILLE HOTEL | | <i>Princeville, Kaua'i</i> |
| FAIRMONT ORCHID – MAUNA LANI RESORT | | <i>Kona, Hawai'i</i> |
| KŌLEA BEACH CLUB | <i>Guest Units</i> | <i>Waikōloa, Hawai'i</i> |
| HILTON HAWAIIAN VILLAGE | <i>Tapa Tower Lobby Renovation; Tropics Bar and Grill; Tapa Intermezzo</i> | <i>Waikīkī, O'ahu</i> |
| HILTON WAIKŌLOA VILLAGE | <i>Wedding Chapel; Conceptual Master Plan</i> | <i>Waikōloa, Hawai'i</i> |
| HAWAIIAN REGENT HOTEL RENOVATION | | <i>Waikīkī, O'ahu</i> |
| KEAUHOU BEACH HOTEL | <i>Dining & Lobby; Guest Room Renovations; Shops and Sunset Lānai</i> | <i>Kailua–Kona, Hawai'i</i> |
| SUN BEACH LODGE AND CLUBHOUSE | | <i>Okinawa, Japan</i> |
| KAWELA BAY HOTEL | | <i>O'ahu, Hawai'i</i> |
| BANDUNG CONVENTION CENTER AND HOTEL | | <i>Bandung, Indonesia</i> |
| BINTILU HOTEL AND OFFICE COMPLEX | | <i>Bintilu, Sarawak</i> |
| BOAO RESORT | | <i>Hainan Island</i> |
| WAI'ĀLAE COUNTRY CLUB | <i>Renovations</i> | <i>Honolulu, O'ahu</i> |
| JALAN PINANG HOTEL | | <i>Kuala Lumpur, Malaysia</i> |

SIGNATURE RESIDENTIAL RESORT PROJECTS

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|-----------------------------|--|----------------------------|
| HALE PU'UHALE | | <i>Wailea, Maui</i> |
| HALE OLA | | <i>Wailea, Maui</i> |
| HALE 'EONO | | <i>Wailea, Maui</i> |
| KE KAILANI RESORT COMMUNITY | | <i>Mauna Lani, Hawai'i</i> |
| KA MILO RESORT CONDOMINIUM | | <i>Mauna Lani, Hawai'i</i> |
| KŌLEA AT WAIKŌLOA | | <i>Waikōloa, Hawai'i</i> |
| PILI MAI | | <i>Pō'ipu, Kaua'i</i> |

Sheryl B. Seaman, AIA, ASID, LEED AP
VICE CHAIRMAN



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|---|--------------------------------------|
| KŌLOA LANDING | <i>Pō'ipu, Kaua'i</i> |
| KAUNA'ŌA AT MAUNA KEA – SALES OFFICE & CLUB | <i>Mauna Kea Resort, Hawai'i</i> |
| KAI LANI | <i>Ko 'Olina, O'ahu</i> |
| CASA BLANCA DEL MAR RESIDENCE | <i>Honolulu, O'ahu</i> |
| MALUHIA AT WAILEA PROPERTIES | <i>Wailea, Maui</i> |
| WATERFRONT RESIDENCE AT PAIKŌ LAGOON | <i>Honolulu, O'ahu</i> |
| PUA LEILANI RESIDENCE | <i>Honolulu, O'ahu</i> |
| CORRIGAN RESIDENCES | <i>Las Vegas, Nevada</i> |
| MEDOFF RESIDENCE | <i>Honolulu, O'ahu</i> |
| NAURU PENTHOUSE | <i>Honolulu, O'ahu</i> |

RESEARCH PROJECTS

- COLOR: A HAWAIIAN PALETTE
THE DEVELOPMENT OF A PALETTE OF COLORS FOR ARCHITECTS & INTERIOR DESIGNS BASED ON TRADITIONAL
HAWAIIAN KAPA FIBER & DYES.
- HAWAIIAN HERITAGE PLANTS FOR THE CAMPUS OF KAMEHAMEHA SCHOOLS
- LIGHT, AIR, AND PRIVACY – COURTYARDS AND ATRIA
- HARDWOODS: A SURVEY OF SUSTAINABLE HARDWOOD RESOURCE

PROFESSIONAL REGISTRATIONS & ASSOCIATION

| | | |
|---|--|-----------|
| AMERICAN INSTITUTE OF ARCHITECTS (AIA) | <i>Honolulu Chapter, President</i> | 1994 |
| AIA | <i>Honolulu Chapter, President-Elect</i> | 1993 |
| AIA | <i>Honolulu Chapter, Secretary</i> | 1989–1990 |
| AMERICAN SOCIETY OF INTERIOR DESIGNERS | <i>Hawai'i Chapter, Director</i> | 1989–1991 |
| AIA | <i>Honolulu Chapter, Director</i> | 1983–1986 |
| STATE OF HAWAII | <i>Architect</i> | |
| NATIONAL COUNCIL FOR INTERIOR DESIGN QUALIFICATION | | |

EDUCATION

| | | |
|--------------------------|---|------|
| BACHELOR OF ARCHITECTURE | <i>University of Hawai'i at Mānoa, Honolulu, HI</i> | 1973 |
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April 1, 2009

Carol Fukunaga, Chair
Senate Committee on Economic Development and Technology
Hawaii State Capitol, Room 216
415 South Beretania Street
Honolulu, HI 96813

RE: Sheryl Seamans – Oahu Commissioner
State Foundation on Culture and the Arts

Dear Chair Fukunaga:

Sheryl Seamans and I have been acquainted since 2006. For many years she was the Managing Director of Group 70 International architecture firm, where she is still a Vice Chairman.

Ms. Seamans is a person of the highest integrity. She has been involved with numerous eleemosynary organizations in her approximately 40 years in Hawaii, and is regarded by all who know her as a professional and capable person in every respect. She would make an excellent addition to the State Foundation on Culture and the Arts.

I fully support Sheryl Seamans' nomination for a position on the State Foundation on Culture and the Arts and look forward to working with her.

Sincerely,

Lori V. Thomas
Chair, State Foundation on
Culture and the Arts
737-4804



AIA Hawaii State Council

A Council of The American Institute of Architects

EDT
4.6.09 1:15 pm

Honorable Carol Fukunaga, Chair
Senate Committee on Economic Development & Technology
Honorable Rosalyn Baker, Vice Chair

Re: **Governor's Message 521**
Consideration and Confirmation to the SFCA Commission

Dear Chair Fukunaga, Vice Chair Baker and Members of the Committees,

My name is Daniel Chun, Government Affairs Chair of The American Institute of Architects (AIA). AIA **SUPPORTS** the nomination of Sheryl B. Seaman AIA to the State Foundation on Culture and The Arts Commission.

Ms. Seaman is a Member of long standing and distinction of the American Institute of Architects. She has served as a past President of AIA Honolulu Chapter and she continues to offer us valued guidance. She is a successful business owner of a Hawaii-based architectural firm that has a strong local and international reputation.

She is deeply interested in culture and art issues and will be an invaluable member of the SFCA Commission. Thank you for this opportunity to **SUPPORT** her nomination.



April 1, 2009

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Katherine M. MacNeil
AIA, LEED AP

Tom Young
AIA

RE: Sheryl Seaman's – Oahu Commissioner
State Foundation on Culture and the Arts

Dear Chair Fukunaga:

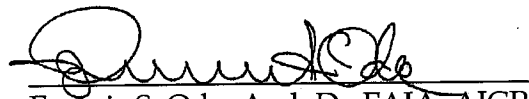
My name is Francis Oda. I am Chair of Group 70 International, an architecture, planning and interior design firm in Honolulu. I have known Sheryl Seaman for over 30 years, first as an employee and then as a partner. Sheryl was President and COO of Group 70 during the period of 1990-2001 and was the first woman to have such a position in Hawai'i.

I believe Sheryl will be an excellent member of the State Foundation on Culture and the Arts for the following reasons:

1. She is a lover of art. She collects works of art.
2. Sheryl knows and interacts with many artists in the community. She has commissioned many works of art as Principal of our Interior Design practice.
3. As an architect and interior designer, she knows the specific role that works have in the context of the natural environment and within the built environment.
4. She is a good collaborator and will work well as a member of the Foundation Board. She is also a good decision maker.

For these reasons, I can recommend Sheryl to be a member of the State Foundation on Culture and the Arts without reservation.

Sincerely,


Francis S. Oda, Arch.D., FAIA, AICP
Chairman

FSO:taa



April 1, 2009

Carol Fukunaga, Chair
Senate Committee on Economic Development and Technology
Hawaii State Capitol, Room 216
415 South Beretania Street
Honolulu, HI 96813

RE: Sheryl Seaman's - Oahu Commissioner
State Foundation on Culture and the Arts

Dear Chair Fukunaga:

I am Sarah Richards, president of Hawaii Theatre Center and former executive director of the State Foundation on Culture and the Arts.

I am pleased to write in support of Sheryl Seaman for the Commission of the State Foundation on Culture and the Arts. I have known Sheryl since 1990 as an architect and principal of the award-winning firm Group 70 and as a board member of the Hawaii Theatre Center.

She is imminently qualified to be a commissioner - she is an experienced board member, currently serving as a director of HANO - Hawaii Alliance of Nonprofit Organizations - and active in professional associations. She is very knowledgeable of the local visual arts scene and supportive of performing activities. She understands the role of the SSFCA and how important its leadership is to all of the arts communities.

With expertise in interior design, she will be an asset to the Arts in Public Places program.

Personally, Sheryl has a delightful personality and a wry sense of humor. I recommend her highly for your consideration.

Kind regards,

A handwritten signature in cursive script that reads 'Sarah M. Richards'.

Sarah M. Richards
President



HALEKULANI CORPORATION

April 1, 2009

Carol Fukunaga, Chair
Senate Committee on Economic Development and Technology
Hawai'i State Capitol, Room 216
415 South Beretania Street
Honolulu, HI 96813

RE: Sheryl Seaman's – Oahu Commissioner
State Foundation on Culture and the Arts

Dear Chair Fukunaga:

I am deeply honored to recommend Ms. Sheryl Seaman to serve as Oahu Commissioner on the State Foundation on Culture and the Arts Commission. I have known Ms. Seaman both professionally and personally and will attest to her highly respected integrity in both regards. Her awareness of the Hawaiian culture and arts is evidenced by her deep commitment for perpetuating and encouraging Hawaiian culture by incorporating Polynesian influence into her designs. Halekulani Corporation hired Ms. Seaman, through Group 70 to design our premier Royal Suite at Halekulani. Ms. Seaman meticulously researched Hawai'i's archives and incorporated her findings into the design product that captured the natural essence of Hawaiiana into her work; a trademark she is well known for.

I whole heartedly believe that Ms. Seaman posses a critical distinction in stewardship that will sustain the HSFCA mission to "perpetuate, preserve and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i".

I respectfully recommend Ms. Seaman for the highly esteemed position as Oahu Commissioner for the State Foundation on Culture and the Arts.

Sincerely,

Peter Shaindlin
Chief Operating Officer
Halekulani Corporation

PS:na

THOMPSONMATHENY

Thompson
Matheny
Corporation

733 Bishop Street
Suite 2788
Honolulu, HI 96813

Telephone
808 441 7777

Facsimile
808 441 7778

1 April 2009

Carol Fukunaga, Chair
Senate Committee on Economic Development and Technology
Hawai'i State Capitol, Room 216
415 South Beretania Street
Honolulu, HI 96813

RE: Sheryl Seaman – O'ahu Commissioner
State Foundation on Culture and the Arts

Dear Chair Fukunaga:

I strongly recommend the selection of Sheryl Seaman to represent O'ahu as Commissioner for the State Foundation of Culture and the Arts. I have known Sheryl for over 10 years and have worked with her in a variety of capacities. As Project Manager for many major construction projects we have worked with her as an Architect and Interior Designer. Since many of our clients are non-profit organizations, we have also worked with Sheryl when she represents the Owner on their Board or Building Committee.

I believe that it is this ability to see any issue from more than one perspective, and her experience in the full breadth and depth of design that will benefit the State Foundation. Sheryl brings great energy and personal integrity to any project that she takes on. She has the ability to focus on critical details without losing the larger perspective. She can be firm without being confrontational and is a master at seeking consensus. Her wry sense of humor serves her well in defusing otherwise tense situations.

Sheryl always seeks to educate her clients on the meaning and impact of design, especially its cultural connection with a Hawaiian sense of place. I think this dedication to education in the context of design fits well with the Foundation's goal of encouraging culture and the arts in Hawai'i.

Sincerely,

THOMPSON MATHENY CORPORATION



Cynthia D. Thompson, President