Statement of
MIKE MCCARTNEY
Director
Department of Business, Economic Development, and Tourism
before the
HOUSE COMMITTEE ON FINANCE

Wednesday, March 27, 2019
2:30 P.M.
State Capitol, Conference Room 308

In consideration of
SB 365, SD2, HD1
RELATING TO ECONOMIC DEVELOPMENT.

Chair Luke, Vice Chair Cullen and Members of the House Committee on Finance.

The Department of Business, Economic Development and Tourism (DBEDT) appreciates the intent of SB365, SD2, HD1, which proposes unspecified changes in the annual rolling cap and qualified production cap for the motion picture, digital media, and film production income tax credit and extends the tax credit’s repeal date, with the date blanked out.

DBEDT offers the following comments. We ask the committee’s consideration that the per production cap of $15 million remain as is, as this provides the necessary certainty to productions making decisions to film in Hawaii. We prefer the language in SB33, SD3, HD1 which increases the funding ceiling provision to $55 million, provided this does not adversely affect the state financial plan.

DBEDT requests further clarification on the section related to unspecified percentage increase for post-production at “qualified post production facilities.” There is already a provision in the law for this activity, but the intent is to increase the rebate percentage to incentivize more post-production activities in Hawaii. We believe this requires further discussion among all stakeholders. The department wholeheartedly supports increasing post-production activities. However, there are nascent facilities currently and DBEDT looks forward to
collaborating with lawmakers and industry to grow this aspect of Hawaii’s industry.

Act 143, which set a cap of $35 million, is currently in effect as of January 1, 2019, and the film office is already noticing the negative impacts of productions choosing other locales for their projects, which in turn will reduce jobs in this clean industry.

Established in July 2006 and enhanced in 2013, the tax credit program has achieved the Legislature’s goal to ensure Hawaii’s competitive advantage in the industry. This competitive advantage is in jeopardy, if this cap is not amended.

Film, television and media industry productions have already withdrawn projects due to the tax credit cap. This is resulting in a loss of business to the State, negatively impacting our local workforce, along with Hawaii’s global reputation as one of the top filming destinations in the world.

While DBEDT appreciates the roll-forward provision, the current statute does not assure industry the stability and predictability which it requires to make multi-million-dollar business decisions. This loss of film projects may also affect the development of a new studio complex in West Oahu.

Thank you for the opportunity to testify on this measure.
To: The Honorable Sylvia Luke, Chair
and Members of the House Committee on Finance

Date: Wednesday, March 27, 2019
Time: 2:30 P.M.
Place: Conference Room 308, State Capitol

From: Linda Chu Takayama, Director
Department of Taxation

Re: S.B. 365, S.D. 2, H.D. 1, Relating to Economic Development

The Department of Taxation (Department) defers to the Department of Business Economic Development and Tourism (DBEDT) on the merits of S.B. 365, S.D. 2, H.D. 1, and offers the following comments for the Committee’s consideration.

S.B. 365, S.D. 2, H.D. 1, amends the motion picture, digital media, and film production income tax credit (film credit). A summary of key provisions of H.D. 1 are as follows:

- Amends the per qualified production cap of $15 million to an unspecified amount;
- Amends the film credit annual aggregate cap of $35 million to an unspecified amount;
- Amends the definition of “qualified production costs” to include actual costs, plus an additional unspecified amount for editing, visual effects, music, other post-production, and related services that are performed at qualified post-production facilities;
- Amends the sunset date of film credit from January 1, 2026 to an unspecified date; and
- Has a defective effective date of July 1, 2112; provided that Part I shall apply to taxable years beginning after December 31 of the prior calendar year.

First, the Department notes that Act 143, Session Laws of Hawaii 2017 (Act 143), enacted the annual film credit cap of $35 million effective for taxable years beginning after December 31, 2018. The Department continues to work with DBEDT to develop procedures and rules that are consistent with Act 143. DBEDT certifies the film credit by pre-qualifying productions, certifies qualified production costs, and certifies the amount of film credit allocated to each qualified production for the taxable year.

Second, the Department notes that under current law, “qualified production costs” include costs of editing, visual effects, music, other post-production, and related services. If intent of the amendment The Department requests clarification to the amendment to paragraph (5) of the definition of “qualified production costs” in section 235-17(m), HRS. If the intent of
amending this definition is to limit post-production activities to those being performed at
specified facilities, the Department suggests specify the facilities that qualify. It is also unclear
what is meant by “actual costs, plus an additional ______ percent”. The Department suggests
clarifying this part of the definition as well.

Third, the Department suggests amending the definition of “qualified production costs” to
clarify that the costs must be subject to general excise tax (GET) or use tax at the rate of 4% or
be subject to income tax if GET or use tax do not apply.

"Qualified production costs" means the costs incurred by a qualified production within the State that are subject to the
general excise tax at the highest rate under chapter 237 if the payee is engaged in business in the State, use tax at the highest
rate under chapter 238 if the payee is not engaged in business in the State, or income tax under this chapter if the costs are not
subject to tax under chapter 237 and chapter 238, that have not been financed by any investments for which a credit was or will
be claimed pursuant to section 235-110.9. Qualified production costs include but are not limited to:

(1) Costs incurred during preproduction such as location scouting and related services;
(2) Costs of set construction and operations, purchases or rentals of wardrobe, props, accessories, food, office supplies, transportation, equipment, and related services;
(3) Wages or salaries of cast, crew, and musicians;
(4) Costs of photography, sound synchronization, lighting, and related services;
(5) Costs of editing, visual effects, music, other post-production, and related services;
(6) Rentals and fees for use of local facilities and locations, including rentals and fees for use of state and county facilities and locations that are not subject to general excise tax under chapter 237 or income tax under this chapter;
(7) Rentals of vehicles and lodging for cast and crew;
(8) Airfare for flights to or from Hawaii, and interisland flights;
(9) Insurance and bonding;
(10) Shipping of equipment and supplies to or from Hawaii, and interisland shipments; and
(11) Other direct production costs specified by the department in consultation with the department of business, economic development, and tourism; provided that any government-imposed fines, penalties, or interest that are incurred by a qualified production within the State shall not be “qualified production costs”.”

Fourth, the Department suggests amending section 235-17(h), HRS, to clarify that the
Department can require a qualified production to submit information with the post-production report by administrative rules, and to specify that untimely submission of the post-production
report constitutes a waiver of the right to claim the film credit.

“(h) Every taxpayer claiming a tax credit under this section for a qualified production shall, no later than ninety days following the end of each taxable year in which qualified production costs were expended, submit a written, sworn statement to the department of business, economic development, and tourism, together with a verification review by a qualified certified public accountant using procedures prescribed by the department of business, economic development, and tourism, identifying:

1. All qualified production costs as provided by subsection (a), if any, incurred in the previous taxable year;
2. The amount of tax credits claimed pursuant to this section, if any, in the previous taxable year; [and]
3. The number of total hires versus the number of local hires by category and by county[.]; and
4. Any other information required by administrative rule.

Failure to comply with the requirements of this subsection shall constitute a waiver of the right to claim the credit. This information may be reported from the department of business, economic development, and tourism to the legislature in redacted form pursuant to subsection (i)(4).”

Fifth, the Department suggests adding a new subsection to section 235-17, HRS, that requires GET and income tax withholding for certain “qualified production costs”.

“(xx) For qualified production costs of $100,000 or more paid to a single taxpayer during the taxable year, a qualified production shall withhold from the taxpayer and remit to the department of taxation the following amounts:

1. For general excise tax, four per cent plus any applicable county surcharge of the qualified production costs; and
2. For net income tax, six per cent of the qualified productions costs.

The department of taxation shall prescribe the method by which a qualified production shall remit the amounts withheld under this subsection.”

Finally, the Department suggests clarifying the effective date of this measure. The aggregate cap of $35 million applies to taxable years beginning after December 31, 2018. If the intent of this measure is to change the aggregate cap established by Act 143 for tax year 2019, the Department suggests changing the effective date of this measure to apply to taxable years beginning after December 31, 2018.

Thank you for the opportunity to provide comments.
March 26, 2019

Finance Committee
Honorable Representative Sylvia N. Luke, Chair
Honorable Ty J.K. Cullen, Vice Chair

RE: SB 365, SD2, HD1 (HS CR1655)
RELATING TO ECONOMIC DEVELOPMENT FILM TAX CREDIT
   Date: Wednesday, March 27, 2019
   Time: 2:30pm
   Place: Conference Room 308
   State Capital 415 South Beretania Street, Honolulu, HI

Aloha Chair Luke, Co-Chair Cullen and Committee Members,

Thank you for allowing the Kauai Film Commission to SUPPORT SB 365 and request to REMOVE, not raise, the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactively implement the bill on 12/31/18.

The Hawaii State Film Tax Credit over the past several years has clearly demonstrated the credit’s essential role in bolstering the state’s thriving film and television production industry with almost $500MM in production spending. The removal of the state’s current tax credit cap is essential to provide the stability necessary to attract additional productions and create additional jobs for Hawaii residents all across the state. This will allow them to stay at home to make a living wage. In addition, media students can remain at home while getting the on the job training that is vital to the success of their future career.

Additional impacts felt by local businesses and communities when productions come to town include owners and managers of furniture, lumber and consignment stores, rental car services, restaurants, hotel and lodging facilities and other businesses providing products and services during productions.
Thank you for the opportunity to testify on this matter.

Respectfully,

[Signature]
Sandra Kaauwai
Kauai Film Commissioner
MADAM CHAIR LUKE, MEMBERS OF THE COMMITTEE, MY NAME IS VANS STEVENSON. I AM SENIOR VICE PRESIDENT OF STATE GOVERNMENT AFFAIRS FOR THE MOTION PICTURE ASSOCIATION OF AMERICA.
OUR MEMBERS INCLUDE THE LEADING PRODUCERS AND DISTRIBUTORS OF TELEVISION PROGRAMS AND MOTION PICTURES WORLDWIDE IN ALL VENUES FROM NETWORK TELEVISION TO INTERNET STREAMING.

IN ADDITION TO CBS, WHICH AS YOU ARE WELL AWARE, PRODUCES THE LOCALLY BASED HAWAII 5-0 AND MAGNUM PI TELEVISION SERIES, MPAA MEMBERS INCLUDE DISNEY, FOX, NETFLIX, PARAMOUNT, NBC UNIVERSAL, SONY PICTURES AND WARNER BROS.

I AM SUBMITING THIS WRITTEN TESTIMONY IN SUPPORT OF HAWAII SENATE BILL 365. THIS LEGISLATION COULD ENHANCE HAWAII’S PRODUCTION TAX INCENTIVE PROGRAM.

MADAM CHAIR LUKE AND MEMBERS OF THE COMMITTEE, WE URGE THAT YOU ADOPT AMENDMENTS TO THE LEGISLATION THAT WILL REMOVE THE CAP ON AVAILABLE ANNUAL CREDITS FOR THE PROGRAM AND THE SUNSET DATE TO MAKE THE INCENTIVE PROGRAM IN HAWAII PERMANENT.

MPAA AND ITS MEMBERS SUBMIT THAT THOSE AMENDMENTS WILL ENSURE STABILITY AND PREDICTABILITY FOR MOTION PICTURE AND TELEVISION PRODUCERS, WHO WANT TO BRING EVEN
MORE PROJECTS TO HAWAII. THIS, IN TURN, EXTENDS HAWAII’S ECONOMIC REACH INTO THE WORLD OF MORE THAN 500 SCRIPTED TELEVISION AND STREAMING PROGRAMS AS WELL AS SCORES OF MOTION PICTURES THAT ARE SEEKING LOCATIONS FOR THEIR PRODUCTIONS. WE KNOW BOTH THE STATE AND THE PEOPLE OF THE ALOHA STATE WILL BENEFIT FROM GOOD PAYING UNION JOBS TO SIGNIFICANT ECONOMIC ACTIVITY.

TODAY, COST IS THE SINGLE MOST IMPORTANT FACTOR FOR A PRODUCER IN DETERMINING WHERE A PROJECT WILL BE LOCATED. HAWAII COMPETES SUCCESSFULLY AGAINST MORE THAN A DOZEN OTHER STATES, AS WELL AS NATIONS WORLDWIDE BY ATTRACTING ITS SHARE OF MOTION PICTURE AND TELEVISION PRODUCTIONS.

BY ELIMINATING THE CAP AND MAKING THE PROGRAM PERMANENT, HAWAII WILL CREATE AN EVEN GREATER ECONOMIC DEVELOPMENT OPPORTUNITY.

THE OPPORTUNITY TO ATTRACT EVEN MORE OF THE GROWING SHARE OF THE OVER 500 SCRIPTED TELEVISION AND STREAMING SERVICE SERIES CURRENTLY IN PRODUCTION AS WELL AS EVEN MORE THEATRICAL MOTION PICTURES CURRENTLY IN DEVELOPMENT…THAT RANGE FROM NETWORK
TELEVISION SERIES TO NETFLIX ORIGINAL PROGRAMS AND FEATURES.

THE VISION OF THE HAWAII LEGISLATURE TO CREATE JOBS AND STIMULATE THE ECONOMY IS BEING REALIZED BECAUSE OF THE PRODUCTION INCENTIVE. YOU HAVE ATTRACTED AND HOSTED HAWAII 5-0 FOR EIGHT SEASONS...AND NOW MAGNUM PI, FOR A SECOND SEASON. BOTH TELEVISION SERIES TOGETHER EMPLOY NEARLY 1,000 CAST AND CREW MEMBERS.

IN ADDITION, HAWAII HAS BEEN THE LOCATION RECENTLY FOR SEVERAL MAJOR THEATRICAL MOTION PICTURES INCLUDING MOST RECENTLY HOBBS AND SHAW, THE FAST AND FURIOUS SPIN-OFF STARRTING DWAYNE JOHNSON...AND JURASSIC WORLD: FALLEN KINGDOM...BOTH FROM UNIVERSAL STUDIOS....AS WELL AS JUNGLE CRUISE FROM DISNEY STUDIOS THAT WAS FILMED ON KAUAI.

WITH AMENDMENTS TO REMOVE THE CAP AND MAKE THE PROGRAM PERMANENT, HAWAII SENATE BILL 365 WILL AGAIN CREATE STABILITY AND PREDICTABILITY FOR PRODUCERS. SB 365 COULD PAVE THE WAY FOR 5-0 AND MAGNUM PI IN FUTURE YEARS UPON RENEWAL, AS WELL AS, POTENTIALLY, NEW TELEVISION AND STREAMING SERIES AS WELL AS MOTION PICTURE PRODUCTIONS.
PRODUCTION ECONOMY ACTIVITY IN HAWAII WAS ESTIMATED TO BE 500 MILLION DOLLARS OVER THE PAST FIVE YEARS. THIS YEAR ALONE AN ESTIMATED 300 MILLION WILL BE INVESTED INTO THE HAWAII ECONOMY.

BECAUSE OF THE TAX INCENTIVE PROGRAM, HAWAII HAS ENJOYED A VIBRANT MOTION PICTURE AND TELEVISION INDUSTRY. THIS TRANSLATES INTO JOBS IN A WIDE RANGE OF INDUSTRIES WELL BEYOND PRODUCTION CASTS AND CREWS. THE PRODUCTION INDUSTRY CONTRIBUTES IN A VERY REAL WAY TO STATE AND LOCAL ECONOMIES BY PROVIDING ECONOMIC STIMULUS THROUGH ON-LOCATION PRODUCTION, JOBS, SPENDING ON GOODS AND SERVICES…FROM SCORES OF LOCAL BUSINESSES AS WELL AS RELATED INFRASTRUCTURE DEVELOPMENT.

MADAM CHAIR LUKE, MEMBERS OF THE COMMITTEE, WE URGE YOU TO APPROVE SENATE BILL 365 WITH THE AMENDMENTS WE PROPOSE.

ON BEHALF OF MPAA AND OUR MEMBER COMPANY STUDIOS, TELEVISION COMPANIES AND INTERNET STREAMING SERVICES, WE LOOK FORWARD TO THE CONTINUATION OF A LONG AND SUCCESSFUL
PARTNERSHIP WITH HAWAII AND BEING PART OF YOUR WELCOMING, DYNAMIC STATE AND COMMUNITY FOR YEARS TO COME.

WE WANT TO CONTINUE TO ENSURE THAT MOTION PICTURE AND TELEVISION PRODUCTION IN HAWAII IS CERTAIN, PREDICTABLE, SUSTAINABLE AND ROBUST.
To: Chairperson Sylvia Luke and Members of the House Committee on Finance:

My name is Bob Toyofuku and I am presenting this testimony on behalf of NBCUniversal regarding S.B. 365, SD 2, HD 1. Relating to Economic Development.

NBCUniversal continues to support removing the “cap” on the total amount of tax credits that is allowable given the negative impact on job creation and long-term investment the cap imposes and has testified as such in prior hearings. Also, the company respectfully urges a much longer timeframe until sunset than the applicable seven years in the current law, given the importance placed on permanent or at least ten-year incentive programs, which allow television series and industry infrastructure investors to commit long term production and investment plans. NBCUniversal is also concerned about any reduction in the per project cap under current law, given Hawaii’s competitors, including the Dominican Republic, New Zealand, Puerto Rico and Australia, among many others, do not impose any cap on projects. The current cap already limits the scale of feature films that can commit to Hawaii, any further downward adjustment would serve to reduce the opportunity for attracting the sort of large budget films best positioned to employ Hawaii workers and showcase the state to world-wide audiences.

NBCUniversal does support the potential for an enhanced credit to attract post-production expenses. The company has experienced first-hand the success other jurisdictions, including for example British Colombia, Australia and the United Kingdom
have had in building thriving post-production clusters through enhanced incentives. Fostering growth in this sector of the industry will take time and reinforces the need to eliminate the annual cap on the incentive program with an extended sunset period. The uncertainty the cap creates on access to funding will discourage post-producers to make the sort of long-term commitments to build this sector in Hawaii.

NBCUniversal is certain that with a stable, competitive incentive, Hawaii can compete successfully with leading global production centers to attract film and television projects produced for worldwide distribution.

Thank you for the opportunity to testify in support of the bill and we look forward to working with the committees on these issues.
Testimony to the House Committee on Finance

Wednesday, March 27, 2019 2:30 p.m.
Conference Room 309, State Capitol

RE: SB365 – RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT

Chair Luke
Vice-Chair Cullen
And Members of the Finance Committee

Hawaii Teamsters and Allied Workers supports SB365 with the following amendments. We support the repeal the overall $35 Million dollar cap, but ask the per production cap be kept the same at current rate of $15 million. We believe the cap repeal would help further stabilize the film industry in the State of Hawai‘i. We also ask if the Committee would retroactively implement the bill on 12/31/18, to keep scheduled productions in place for this year.

The film and media industry has provided stable income with livable wages, medical, and retirement benefits for our members and their families and other citizens. The Hawai‘i Teamsters Local 996 Movie Division is made up of over 220 professionals including CDL Type A Drivers, Location Managers, Casting Directors, and Animal Wranglers. From January of 2016 through February 2019, our Movie Division membership has seen a 55% increase from 123 to 220, and still growing.

Recently, our members have expressed their fears that the overall tax credit cap would be a detriment to their work opportunity by creating a disincentive for production companies to
return to the state. Local Industry professionals have shown the quality of our workforce with production companies and that confidence is reflected when over 80% of the crew are Hawai’i citizens.

For the past 12 years the tax rebate has operated without a cap and our members, others in the film industry, small, and large businesses have seen and experienced firsthand the benefits the film industry doing business here.

We humbly ask the members of the committee to continue to support our residents in an industry they’ve helped to thrive.

Thank you for the opportunity to testify on SB365

Cody Sula
Government Affairs Liaison
Hawaii Teamsters and Allied Workers Local 996
Local 996 has shown a 55% increase in the Movie Division membership from 123 members to 220 members from Jan 2016 through Feb 2019.

Teamster positions covered by the CBA:
- CDL Type A Drivers
- Casting Directors
- Location Directors
- Animal Wranglers

Referral rules require non-union members to work a total of 8 hours over 30 calendar days in a covered position to be eligible for membership.

Since 2016, production companies have employed the majority of the Union movie division roster, as well as non-union workers on film projects due to the influx of work.

The Movie Industry has mobilized our workforce and has provided stable income with livable wages and benefits for the families of our members in State of Hawai‘i.
COMMITTEE ON FINANCE


Regards: SB33 & SB365 Motion Picture, Digital Media, and Film Production:

Chairs Luke, Vice Chair Cullen, and members of the Committee:

Production Partners Inc. is a Hawaii based Film Production Company, established in 1981, serving international clients such as Netflix, Amazon, and Sony Pictures as well as many other clients including Dentsu Inc. one of the world’s largest advertising agencies. The current caps will jeopardize several of our projects that are scheduled for Hawaii this year as our clients are watching what will happen with the current cap.

I am the Government, Labor and Visa liaison, and a founding member of Hawaii International Film Association (HIFA), which was founded 1986. If the cap is not removed, it will also affect up to 23 HIFA members companies.

We request to remove, NOT raise, the $35 million dollars rolling cap retroactively to 12/31/18. We support to keep the $15 million dollars per production cap and the need to extend the sunset date to 2033. Just raising the cap to $55,000 will negatively affect the overall message to the Industry and could prevent the progress of a new studio in West Oahu.

Supporting the industry efforts will give our students hope of staying in Hawaii knowing there are good jobs where they can put their skills to use. Not giving them this stability, they will likely move to Los Angeles or another major city to pursue work. Remove the cap, and Hawaii will benefit economically.

The current data from DBEDT supports the opinion that the industry is in a growth stage. Keeping the cap will only send us back to where we were before 2006.
I ask for your support for our industry as we go forward into the future.

Regards,

LeRoy Jenkins / President

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Tel: (808) 923-6777 • Fax (808) 923-6778 • E-mail: pro@lava.net
Aloha, Chair Luke, Vice Chair Cullen, and Members of the Committee –

Mahalo for the opportunity to testify on SB365, SD2, HD1.

- We **SUPPORT** extending the sunset date to 1/1/2030 and keeping the per production cap at $15 per project.
- We respectfully **PROPOSE** REMOVING the $35 million cap from the Hawaii Film Tax Credit instead of raising it, retroactive to 12/31/18. Basically, returning the tax credit to how it was before.

**WHY DO WE NEED A TAX CREDIT?** Production companies go where they will receive a good return on their investment and our tax credit is what keeps Hawai‘i competitive as a film location. Because the cap was implemented on January 1st[^1], projects have already decided not to come to Hawai‘i because they would not receive their rebate in a timely manner.

**IT PAYS FOR ITSELF:** The global exposure the State receives from film and TV is MASSIVE. For example, in 2018, it **cost an advertiser** about $88,000 to air a 30-second commercial during “Hawai‘i Five-O’s” time slot[^1]. If you see the show as a one-hour commercial for Hawai‘i, that’s $7.92M of

[^1]: https://adage.com/article/media/tv-pricing-chart/315120/
advertising dollars. Multiply that times 25 episodes times NINE YEARS, and that equates to $1.54 BILLION dollars of airtime dollars. And that’s just one show in one country. By the way, a 30-second commercial during “Magnum P.I.” cost advertisers $99,000. That adds $178M of promotional value for the State for 2018, and that’s not counting all FIVE JURASSIC films, two King Kong movies, two Godzilla films, Hunger Games, Jumanji, Jungle Cruise, Pirates of the Caribbean and NUMEROUS film projects – big and small – that are done here. All together, these film projects equate to BILLIONS of dollars of marketing value for Hawai’i that the State benefits from and pays ZERO dollars for. That’s a good exchange for Hawai’i.

**IT’S A RESPONSIBLE CREDIT:** Film expenditures and tax revenues are enjoyed by the State BEFORE any rebate is paid out for AT LEAST one to two YEARS. That is NEW money that is circulating in the economy well before we pay out on it. The tax rebate is doing its job, bringing work here every year.

**WORKFORCE:** Local 665 represents about 1,100 film, television and stage technicians throughout the State, up from 753 in 2014 (see graph). Last year was our busiest year-to-date, and we continue to train new workers to keep up with the growing demand. Thousands more work in the film industry.

**GROWTH:** We have enjoyed an uncapped industry for 12 years, solidifying Hawai’i’s reputation as a film-friendly locale. In 2005, the year prior to the inception of the Film Tax Credit, films spent $117.1M. Last year, productions spent $477M, resulting in $825M in estimated Economic Impact – almost a BILLION dollars. That’s new money that comes into the State that reaches far into the economy, allowing people to buy homes, create businesses and build infrastructure.

**GOOD TECHNICAL JOBS:** Hawai’i’s film industry creates good-paying jobs where One Job is Enough. As the State continues to lose residents to the mainland, we are blessed with two television shows
and several films that allow us to afford Hawai’i’s high cost-of-living, remain in our homeland, work in an industry we love and provide for our families. However, we need shows to come throughout the year to equal full-time work. A cap may deter films from coming at the end of the year.

What we do requires **technical expertise**, and the technology keeps changing. Some of the bigger shows bring the latest technology to our doorstep which would cost thousands of dollars to travel to the mainland to learn. If we are to remain competitive, we need to be able to work with the newest equipment and adapt to a changing environment. Big shows bring that gear, and we get hands-on training.

**THE FUTURE:** The students of the Academy for Creative Media (ACM) program and the future student film academy are counting on a thriving film economy when they graduate, or they will travel to where the work is. If that happens, we will be educating someone else’s workforce. Our decisions TODAY will impact the future growth of our film industry. Please extend the Film Tax Credit to 2033!

**THE MESSAGE:** Removing the cap will tell companies that their investment is welcome here. Keeping the cap says that we don’t want them to spend too much money here. Other cities have suffered when a cap was implemented because jobs went to uncapped markets. The cap will drastically affect our earning potential and make it very difficult to live in the most expensive State in the nation.

**CAP LIMIT:** During a previous hearing, the question was posed, “What’s the right cap limit?” The answer is, there isn’t one. New Orleans capped their industry at $180M in 2015. That’s FIVE TIMES higher than our cap, and they still lost 80% of their work to Atlanta.

**ECONOMIC OUTLOOK:** If the consensus is that the economy will adjust downward soon, then the last thing you want to do is keep work away from the State. Instead, we need to incentivize business even more. It is more imperative that we be a competitive film locale.

**INFRASTRUCTURE:** Although we are grateful for any and all infrastructure that keep films here longer, films won’t come here if the cap is in place. Companies will not partner with us unless they have a good return on their investment. An unencumbered tax credit is what we need.

In closing, the men and women of IATSE Local 665 appreciate the committees’ continued support of the film industry. We humbly ask that the committees pass SB 365, HD1, RETROACTIVE TO DECEMBER 31, 2018, so that Hawai’i’s film industry may continue its continued upward growth.

Mahalo,

Irish Barber
IATSE Local 665, Business Representative
(808) 596-0227
RE: SB 365, SD2, HD1 RELATING TO ECONOMIC DEVELOPMENT

Wednesday, March 27, 2019
2:30 PM
Conference Room 308
State Capitol
415 South Beretania Street, Honolulu, HI

March 25, 2019

From: Ricardo Galindez and Roy Tjoe
Island Film Group
99-1245 Halawa Valley St.
Aiea, HI 96701
808-536-7955

Aloha Chair Luke, Vice Chair Cullen and Members of the Committee:

We strongly support SB 365, SD2, HD1 with regard to an increase/repeal of the annual cap, subject to the following comments:
1. **ALL STATES THAT HAVE REDUCED OR CAPPED THEIR FILM TAX CREDITS HAVE SEEN A DRAMATIC REDUCTION IN PRODUCTION.** Hawaii competes both nationally and internationally for film, television and production work. The local industry, both crew and vendors, have worked hard and invested millions of dollars in capital. The growth of the industry has taken decades to achieve but it can be decimated by a single legislative action.

2. **IF THERE IS TO BE A CAP IT MUST BE AT LEAST AT THE LEVEL OF CURRENT PRODUCTION ($100M/YEAR).** Anything less will drive down the number of productions in the state and dismantle the industry that we have all worked so hard to support.

3. **PRORATION, AS IT IS CURRENTLY PROPOSED, WILL NOT WORK.** If there is to be an annual cap, any claims in excess of the cap should be paid in the current year from the following year’s allocation. This will give more certainty to production and allow for the legislature to revisit the cap on an annual basis if necessary.

4. **OF THE 35 STATES THAT OFFER SOME FORM OF PRODUCTION INCENTIVE (INCLUDING PUERTO RICO, THE US VIRGIN ISLANDS AND WASHINGTON DC) HAWAII’S INCENTIVE RANKS 22ND, TIED WITH CALIFORNIA, UTAH AND MINNESOTA.** While Hawaii does not have the largest tax incentive, it has been a stable and reliable incentive that has worked to grow the industry to over $500m annually. Legislative calls to diversify Hawaii’s economy routinely occur when our tourism industry suffers. Film, television and commercial production

Me ke aloha,

[Signature]

Ricardo Galindez and Roy Tjoe
Co-Founders
Island Film Group
Honolulu, Hawaii
HT Project Inc. SUPPORT SB 365 and request to REMOVE, not raise, the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactively implement the bill on 12/31/18.

I feel that the film industry in Hawaii has now become a vital part of the economic growth and would be important for the industry to keep going. Thank you Harry Ladera -President HT Project Inc
I am Danny Rosner, President of Hawaii Media Inc. We are the largest provider of Camera, Lighting and Grip equipment for the motion picture industry in Hawaii. We currently provide the entire equipment package for Hawaii 5-0 and the Dolly equipment for Magnum P.I. Recently we also worked with American Idol on Oahu, a Michelob commercial that was shown during the Super Bowl, a Samsung commercial filmed on the Big Island, and a spin-off of the Fast and Furious feature film franchise shooting on the island of Kauai.

Basically, despite the beauty and desirability of our location and climate, these productions would not choose to work in Hawaii unless there was a competitive Tax Credit to lure their business. And they chose us last year to the tune of half a billion dollars in spending. All of this cash came from out of state, employing our people, staying in our hotels, eating at our restaurants, and buying our products. As such, fresh money expands our local economy very very meaningfully. My company alone has increased our number of employees from 5 to 15 since we increased the credit a few year back.

We must support this bill to eliminate the cap on the Tax Credit in order to send the right message to the major studios; encouraging them to choose to shoot here, rather than viable options available abroad.

Please eliminate the cap and extend the term of this extremely lucrative Tax Credit.

Mahalo.
I am writing to express my strong support for SB 365. My company, Hawaii Media Inc., provides equipment used for film and television production. The entire industry has grown as result the tax credits that have been in place. 2018 was a record year. Now that a cap is in place, productions are cancelling shooting in Hawaii, in favor of locations that are more film friendly.

This exodus of film revenue will only get worse. Representatives from TV networks and the producer's association have warned our lawmakers that a cap is a strong deterrent to any future growth. Any cap will show producers that we are not serious about attracting their business;

We should remove the cap retroactively to December 31, 2018. We should keep the current amount of $15 million per production per year. We also need to extend the sunset date to January 1, 2030.

If we enact SB 365 as written, it will insure the continued growth of our industry, which provides many hours of free advertising for our tourism industry. Film production is a clean industry which brings in hundred of millions of dollars to our state economy. The industry provides hundreds of high-paying jobs with full union benefits.
SB-365-HD-1
Submitted on: 3/26/2019 8:29:54 AM
Testimony for FIN on 3/27/2019 2:30:00 PM

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<th>Submitted By</th>
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<tbody>
<tr>
<td>Travis Hoover</td>
<td>IATSE 665</td>
<td>Support</td>
<td>No</td>
</tr>
</tbody>
</table>

Comments:

I SUPPORT SB 365 and request to REMOVE, not raise, the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactively implement the bill on 12/31/18. I am a voting resident in Kaaawa and strongly support this position. Our livelihood will most likely dry up and a large portion of this now thriving industry in Hawaii. This industry allows me to earn a living wage for my family here in Hawaii. If the cap is not removed the industry will slow way down (also reducing the tax dollars the state receives). As the work dries up, many of us may be forced to work in another industry and change careers or leave the state entirely to find more work in our industry. Please help to make these changes and not squash a growing industry in our state.

Mahalo

Travis Hoover

Sound Mixer

IATSE 665
SB-365-HD-1
Submitted on: 3/26/2019 11:31:08 AM
Testimony for FIN on 3/27/2019 2:30:00 PM

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<tr>
<td>Wayne Chen</td>
<td>IATSE Local 665</td>
<td>Support</td>
<td>No</td>
</tr>
</tbody>
</table>

Comments:

I am writing in support of not having a cap on the Hawai’i film tax credit. Hawai’i is often on the table with producers and directors as a possible film location because of its exotic locale and photogenic landscapes. The film industry is a major contributor to the Hawai’i economy and can continue to be an even greater one. It provides well paying jobs for the residents of this state to compete with the wealth of mainland and foreign investors that are looking to displace the current residents. A removal of the cap will entice big studios and big money to our islands and notably, the credit only gets paid out after the money is spent into the local economy. Aside from people working in the film industry there are many other industries that benefit from a strong film industry presence. One such area is the major player in our economy, the tourism industry. Film executives, management and certain crew coming from the mainland need to utilize our hotels, airlines, rental cars and Waikiki restaurants. This is especially helpful during low season when the locals that rely on tourism to sustain themselves are spread thin. The key to promoting the wealth of this state’s economy is to bring the money in from outside. Please support the economy and the building of the West Oahu Film Studio.
SB-365-HD-1
Submitted on: 3/26/2019 11:54:43 AM
Testimony for FIN on 3/27/2019 2:30:00 PM

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<tbody>
<tr>
<td>Chantal BoomLa</td>
<td>IATSE 665</td>
<td>Support</td>
<td>Yes</td>
</tr>
</tbody>
</table>

Comments:

For Hearing SB 33 and SB 365 on 3/27/19 at 2:30pm in room 308.

Please remove the $35M cap on the industry. I am in support of SB 33 and SB 365.

I have been a union member since 1995 (29 years). This union has afforded me a great living. I've been able to buy my house and take good care of my family. We spend thousands of dollars locally as a makeup department when filming a feature film or television show here. If there is a cap on the incentives many people will suffer a financial loss. Like a domino effect, one by one each person down the line will be either unemployed or bankrupt. PLEASE REMOVE THE $35M CAP!!!

Aloha,

Chantal BoomLa

808-284-3225

ccboom@hawaiiantel.net

chantalboomla.com
I SUPPORT SB 365 and request to REMOVE, not raise, the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactively implement the bill on 12/31/18.

Mahalo,

Jon Hanks
SB 365, SD2, HD1

RELATING TO ECONOMIC DEVELOPMENT.
Changes the annual $35,000,000 rolling cap and $15,000,000 per qualified production cap for the Motion Picture, Digital Media, and Film Production Income Tax Credit. Authorizes an additional percentage of the Tax Credit for certain qualified post-production costs. Extends the Tax Credit's repeal date.

SUPPORT

Chair Luke, Vice Chair Cullen, Members of the Committee,

Thank you for the opportunity to testify today as a private citizen.

I greatly appreciate the strong support this legislature has given to the Academy for Creative Media System, which now helps fund and coordinate collaboration among 17 different programs at all ten UH campuses throughout the islands. Most recently, ACM System lead the effort of students, faculty and staff from five different campuses in re-recording Disney’s Moana into the Hawaiian language for distribution to all of our schools to encourage the learning of ʻōlelo Hawai‘i.

I also appreciate the Legislature’s support for the film, television and digital content industry which hires our graduates and makes it possible for them to stay in the islands with living wage jobs. In 2018, Hawai‘i set a new record of almost $477 million in direct production spending with an economic impact heading towards a billion dollars for our local economy. All three major production unions, IATSE, Teamsters, and SAG report record membership numbers.

I believe that the new, $35 million cap on the state’s film, television and digital media tax credit which took effect in 2019 will have a very deleterious effect on this robust industry and support any efforts to significantly raise or completely roll back this cap. Already there are confirmed reports from the studios and networks as well as independent projects that they are reconsidering shooting in Hawaii because of this cap and the uncertainty this has meant for their budgeting process.

The decision of where to shoot a project is primarily one determined by incentives as states such as Louisiana, New Mexico and Michigan discovered when they restricted their tax credits and saw production plummet. Georgia, which has offered stable and consistent tax credits, has seen production spending rise from about $100 million a decade ago to $2.7 billion in direct spending with 455 films and tv shows shot there in 2018 alone. Georgia has five studio complexes, the largest being 700 acres where all of the Marvel films are shot.

While some may think networks and studios will come to Hawai‘i to shoot without tax incentives, please note that even California, the home of Hollywood, utilizes tax incentives
to reverse the tide of runaway production. As California Film Commission executive director Amy Lemisch recently stated, “Global competition and increasing reliance on VFX make it possible for projects set almost anywhere to film wherever they get the best value.” (The Wrap, 3/11/19).

Tax incentives were not invented by Hollywood. Businesses ranging from Boeing to BMW to GM to the NFL and Amazon all factor in state tax incentives in deciding where to locate their companies. Unfortunately, our geographic isolation means that Hawai‘i is never -- and never will be -- in the competition for those employment opportunities. On the other hand, Hawaii has welcomed filmmakers to our state ever since 1908 when Thomas Edison’s studio shot silent films that enchanted audiences and potential visitors around the world to discover the beauty of our islands. It has been the same ever since, with weekly shows and films offering us unparalleled global marketing for our number one industry. Beyond that, many of our ACM graduates are now gainfully employed by the Industry and some shows have provided funding for our campuses.

The real issue is how to grow this successful alternative to our tourism trade, not retard it with a cap. What Hawai‘i is severely lacking is a proper studio complex of sufficient size (30+ acres) that would allow feature films such as Jumanji, Jurassic Park, and Pirates of the Caribbean to shoot not just their tropical exteriors, but to build their interior sets and even pursue post production and vfx work. This is the difference between a feature film shooting in Hawai‘i for a couple weeks or months and a film employing local people full time for a year or more.

Such a facility could boost our annual direct spend to a billion dollars because without sufficient infrastructure, we’re missing out on the majority of the production and post production business. It’s as if we had a huge potential tourism industry but didn’t have any hotels. As this legislation recognizes, a studio complex with post-production capabilities would be a game changer. But with the cap as is, no one is going to make the considerable investment to build one.

In terms of an additional incentive for post-production services including visual effects, this would also boost our positioning as a global center for film, television and digital content production. The visual effects industry is even more sensitive to the availability of tax credits but it also means that even shows that are not shot in Hawaii could choose to complete their post-production in Hawaii. That means more better paying jobs year round. This is something cities like Vancouver, Montreal and London recognized long ago to establish themselves as centers of both production and post-production. If you consider that more than half the budget for the typical super hero (Marvel), science fiction (Avatar) or fantasy (Harry Potter) blockbusters that dominate the studio release schedules is spent on visual effects, you can certainly appreciate why our local economy and graduates would benefit from being in that business.

Film, television and digital content production is a proven winner for our state and one of the very few employment alternatives to the service industry that has, until now, thrived in our geographically isolated economy. Let’s keep that going, repeal the cap, and get a proper studio built.

Thank you for the opportunity to testify today and I am happy to answer any questions that I can.
Aloha! I am a Makeup Artists on Hawaii Island. I SUPPORT SB 365 and request to REMOVE, not raise, the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactively implement the bill on 12/31/18. Thank you for helping our industry grow.
Aloha to all!

I work in Hawai‘i because of the film industry. I am able to support my family, send my four kids to school, and pay a mortgage because of the film industry!

I SUPPORT SB 365 and request to REMOVE, not raise, the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactively implement the bill on 12/31/18.

The film industry:

“KEEPS HAWAI‘I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

“GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

“PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

“STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

“CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.

“SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

“IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
“Five-O” PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, 30-seconds of air time cost advertisers $88,000 during “Five-O”’s time slot. That’s $7.9M PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising for the State. And that’s just one show in one country. That doesn’t include “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.

“Five-O” ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

Mahalo!

Kaipu Seales
I am Mariann Tesauro, a Set Teacher with IATSE Local 665, writing in support of SB33.

As a Hawaii State licensed teacher, I know from experience the importance of mentoring minors within their intended careers. Throughout my many years in the film industry I have tutored and counseled countless numbers of our young aspiring actors on set. It is always inspiring to watch the minors as they hone their skills, and achieve an increased sense of confidence and self-worth. Many have opened their “first-ever” savings account with these jobs, while others have gone on to successful and lucrative careers in the industry.

It would be a shame to deny our Hawaii minors this golden opportunity that has been extremely beneficial for so many of them. We all realize that the film tax credit generates an exceptional revenue stream for our State. Why would we want to stop that flow?
Aloha, As someone who works in this industry, I fully support raising the cap on motion picture and television production tax incentives, but even more so I support eliminating the cap altogether. These productions bring in many jobs and are the sole source of income for many who work directly in the industry, but also provide jobs and income for related support industries. Additional revenue is generated for hospitality in the form of hotel rooms and restaurant bookings, along with catering, equipment rentals, and location rental fees. Income and sales taxes are generated in these areas, benefiting the state coffers. I believe that the television and film production industry has become an important part of the state's economy and should not be hampered or restricted by tax incentive caps. Additionally, these productions provide free marketing for tourism to our beautiful state, attracting visitors by featuring and advertising our natural beauty. This kind of free public relations campaign is priceless. Please consider the long-term effects and plan for the future. Mahalo for your time and attention.
Comments:

Aloha, I am single female and member of IATSE 665 working in the film industry as a set painter, set dresser and props person. On behalf of my self and all individuals whose econonimc viability depend on the film industry, I support SB365 and request that the $35M cap is removed, not raised, while keeping the per production cap at $15M. We ask that the sunset date be extended to 1/1/2030 and retroactively implement the bill on 12/31/2018.

I am one of thousands of people positively affected by the film industry, which has a direct and dependent relationship to the film tax credit. Without it, the film industry would dissolve and the majority of people working in film will be unemployed.

At this time the industry is thriving and producers have a vested interest in filming in Hawaii. However, with a cap on the tax incentive, we will see a dramatic reduction on the amount of work that gets filmed in Hawaii. With the cap in place, we see production companies utilizing Hawaii for a shortened period of photography, budgeted to fall withing the tax incentive cap, and moving to other states where there is another credit or an unlimited cap. For example, Jumanji 2 will be filming only its jungle scenes on Oahu this year and then will do all of its interior scenes and studio work elsewhere.

This destabilizes the income of us working in the industry and we have to rely on unemployment to hold us over until the next production comes. Often film workers will go through several months of unemployment before the next project begins while only working for a two period. The inconsistency of our employment makes it difficult for us to make important financial decisions such as purchasing a home, car, education expenses or taking a trip.

For example, prior to working in the industry my income was less than 30K per year as a private school teacher. As I became established in the film industry, my salary has increased to over 80K per year. I now qualify for a mortgage because I have been able to show consistent income in the last two years. This is largely due to having two episodic TV shows filming on Oahu and a steady stream of movies filming on Oahu and Kauai. However, I am concerned about the stability of my income. I cannot rest assured that my employment will remain stable enough for me to move forward on purchasing a home as long as there is a cap on the tax credit.
This is my personal story and I hope you consider it. I also hope you consider the larger picture. The film industry generates millions of dollars of income for the state. The contributions to the local economy are immeasurable. When a production brings its business to any state, millions of dollars are spent on accommodations, transportation, food, construction materials, location fees, furnishings, professional services, and other goods. Local vendors such as upholsterers, umbrella makers, sign makers, sculptors, antiques dealers, and boutiques rely on the boost in business generated by the unique needs of the film industry.

Supporting the film industry on Hawaii supports more than just the film workers! Please consider removing the cap and promote the growth of film production in the State of Hawaii.

Thank you kindly for your consideration in this matter,

Vanesa Furnari

IATSE 665
I am a customer and have lived in Hawaii all my life. I am so fortunate to have the job that I do and be able to live in Hawaii. This state attracts some of the biggest features in the world because of its natural beauty, highly skilled workforce and financial incentives. This formula has helped Hawaii bring in millions of dollars of production money but also millions of dollars of free advertising for our beautiful state. So my question is why undo this formula. With a continued incentive maybe big companies will invest big dollars and build real film studios here in our state bringing in even more dollars and more advertising for our fine state. I believe when you give a little you can gain a lot. Thank you so much for your time and hopefully your support for this bill.
SB-365-HD-1
Submitted on: 3/26/2019 2:29:30 PM
Testimony for FIN on 3/27/2019 2:30:00 PM

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<tr>
<td>Michael Tereschuk</td>
<td>Individual</td>
<td>Support</td>
<td>Yes</td>
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Comments:

Michael Tereschuk

i am in strong SUPPORT of SB 365

please pass SB365
SAVE OUR FILM INDUSTRY! Remove the Cap!
SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

Aloha Committee on Finance Chair Rep. Sylvia Luke and the Committee on Finance:

We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactively implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A (i.e. writer, actor, grip, driver)

Name: Michael Last Name: Posto

Address: 8027 Purcell Cir. #303

City: Honolulu State: HI Zip Code: 96817

Telephone: 808.392.0536 Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O'ahu film school and film studio to work at home.

✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.

✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai’i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”’s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.

✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

THE tax credit enhanced my employment so I can maintain a positive contribution to the community and our economy. It is my wish that you take a note of how you have affected my life and prosperity.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
SAVE OUR FILM INDUSTRY! Remove the Cap!
SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

Aloha Committee on Finance Chair Rep. Sylvia Luke and the Committee on Finance:

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON "HAWAII FIVE-O" AS A Camera Assistant (i.e. writer, actor, grip, driver)
Name: Warne Last Name: Wacha
Address: 59-189 Ke Nui Rd
City: Haleiwa State: HI Zip Code: 96712
Telephone: 808-394-8961 Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O'ahu film school and film studio to work at home.
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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Since 2004 I have worked on over 20 Film projects in Hawai'i. Seven were locally produced and written that would not have been funded without the incentive. Five were foreign produced films that would not have come to the State.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
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SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A _____________ (i.e. writer, actor, grip, driver)

Name: Ashlen Last Name: Aquila
Address: 67-433 Haona St.
City: Waialua State: HI Zip Code: 96791
Telephone: 808-798-5300 Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The film industry is my sole source of income to support my family. If there is a good tax credit in Hawaii it provides more job opportunities for the local residents to make a living. Thank You.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
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SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK IN OR SUPPORT THE FILM INDUSTRY AS A ____________________________

Name: Garrett
Last Name: Gagne
Address: 520 Lunalilo Home Rd., #205
City: Honolulu
State: HI
Zip Code: 96825
Telephone: 808-396-9414
Signature: ____________________________

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

ADDITIONAL COMMENTS: provided here may be used as examples in testimony to the legislature:

More money for film and TV production means more shows will come here, and that our economy will be stimulated by the depiction of Hawaii on screen. If not enough money can be allocated then some productions and eventually some residents will not even think about Hawaii for work.

WRITTEN TESTIMONY IS DUE BY 9:45AM, TUES, 3/12/19. You can testify online at capitol.hawaii.gov or send signed petition to: EDBtestimony(capitol.hawaii.gov and LHEtestimony(capitol.hawaii.gov.

MAHALO!
SAVE OUR FILM INDUSTRY! Remove the Cap!
SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I work on “HAWAII FIVE-O” as a stunt professional (i.e. writer, actor, grip, driver)
Name: Mark Healey
Last Name:
Address: 59-560 Hoalike Rd
City: Haleiwa
State: HI
Zip Code: 96712
Telephone: 808 783-5539
Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI‘I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.
✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.
✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Besides the benefits that myself and many others get from working on S.O. at home, I know first hand how it brings new tourists here which is HI’s financial lifeblood. I travel around the world for work and anytime I tell people I’m from HI the talk about how they have or want to visit HI because they have been fans of the show and have seen how beautiful our state is.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHETestimony@capitol.hawaii.gov
SAVE OUR FILM INDUSTRY! Remove the Cap!
SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

Aloha Committee on Finance Chair Rep. Sylvia Luke and the Committee on Finance:

We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactively implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A Digital Utility/Loader (i.e. writer, actor, grip, driver)

Name: Geoffrey Last Name: Lau
Address: 3103 Puaele Crt Apt 102
City: Honolulu State: HI Zip Code: 96815
Telephone: 792-804-5281 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.

✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.

✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”‘s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.

✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

This tax credit has brought many jobs to the State of Hawai‘i and allowed me to provide for my family.

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SAVE OUR FILM INDUSTRY! Remove the Cap!  
SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

Aloha Committee on Finance Chair Rep. Sylvia Luke and the Committee on Finance:

We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactive implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A **producer’s assistant** (i.e. writer, actor, grip, driver)

Name: Audrey Lounsbery  Last Name: ____________________________
Address: 1829 Kauhi Street
City: Honolulu  State: HI  Zip Code: 96821

Telephone: 711-342-8312  Signature: __________________________

I strongly support SB 33, SD3 because our film industry:

✓ **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.

✓ **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.

✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.

✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of **NEW** money.

✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and **supports THOUSANDS** more through the HUNDREDS of businesses that interact with the film industry. **ALLOWS GRADUATES** of the Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.

✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.

✓ **PROVIDES FREE ADVERTISING.** “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”s time slot. That’s $7.9M of free marketing **PER EPISODE.** Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.

✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I have given me steady work and income in the field that I enjoy working in. Pays my bills and allows me to keep learning.

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A PAYROLL CLERK (i.e. writer, actor, grip, driver)
Name: KEIKO Last Name: GIACONA
Address: 1511 NUVANU AVE UNIT 175
City: HONOLULU State: HI Zip Code: 96817
Telephone: 505 470 3923 Signature: CK Giacoma

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.
✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”‘s time slot. That’s $7.8M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.
✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I ALSO WORKED IN FILM IN NEW MEXICO, WHERE THE TAX INCENTIVE HELPED HUNDREDS OF NEW MEXICANS EARN GOOD WAGES (FAIR ABOVE THE NORM). IT ALSO IMPACTED LOCAL BUSINESSES THROUGHOUT THE STATE. JUST ASK YOUR NM COLLEAGUES

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON "HAWAI'I FIVE-O" AS A Greens man (i.e. writer, actor, grip, driver)
Name: Red Vi Last Name: Viela
Address: 2847 Wailane ave Apt#403
City: Hon State: Hi Zip Code: 96826
Telephone: 808-321-8314 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

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✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

THE FILM INDUSTRY HAS PROVIDED FOR
ME AND MY FAMILY FOR MANY YEARS.
IT IS MY LIVELIHOOD. THANK YOU
FOR HEARING US OUT.

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A PROPS ASSISTANT (i.e. writer, actor, grip, driver)

Name: MATHIAS Last Name: WESSINGER

Address: 1057
City: HONOLULU State: HI Zip Code: 96822
Telephone: 808 561 7179

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

REMOVAL OF THE CAP IS A DRAW TO MANY LARGE-BUDGET PROJECTS THAT WOULD OTHERWISE SEEK CREDIT/BENEFIT ELSEWHERE. OUR LIVELIHOODS DEPEND ON THE CREDIT & THE STRENGTH OF ITS BENEFITS.

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A DAILY GIRL (i.e., writer, actor, grip, driver)
Name: Shame White
Last Name: White
Address: 95-226 Waianu St.
City: Mililani
State: HI
Zip Code: 96789
Telephone: 808-222-9888
Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

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✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O’s” time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.

✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I rely on the TV/Film Industry. It’s been my career for over 21 yrs. I am a husband of 2 High School Students. Six yrs of HSBC’s lost bought me a house. I have Dependent Children and support equal employment policies that determine the choices production can make due to laws/f=olicies

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LEHtestimony@capitol.hawaii.gov
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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A [GRIP] (i.e. writer, actor, grip, driver)
Name: ANDREW Last Name: TRANETZKI
Address: 908 ALEWA PL.
City: HONOLULU State: HI Zip Code: 96817
Telephone: 808.988.8139 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I [We] have been in the industry for almost 20 years – I’ve seen numerous locals, families, and businesses benefit from filming in Hawaii. A cap would STOP the benefits!! NO CAP!!!

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A [NAME]
(i.e. writer, actor, grip, driver)

Name: RAYGAN Last Name: WILSEY
Address: 1024 ULI ST.
City: KAILUA State: HI Zip Code: 96734
Telephone: 808-336-3958 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I HAVE BEEN ABLE TO PURCHASE A HOME AND START A FAMILY BECAUSE OF THE WORK THE TAX CREDIT BROUGHT.

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I WORK ON “HAWAII FIVE-O” AS A Grip / Electric (i.e. writer, actor, grip, driver)
Name: Douglas Last Name: Paaghoo
Address: 634 Inuhwai Pl
City: Honolulu State: HI Zip Code: 96825
Telephone: 808-351-8191 Signature: 868 351-8176

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Film Production companies spent 471 million in Hawaii. That money circulates in Hawaii’s economy. No rebate is paid until the money is spent. Please remove the cap.

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I WORK ON “HAWAII FIVE-O” AS A (i.e. writer, actor, grip, driver)
Name: DANA K. SATO Last Name: SATO
Address: 45-651 AQUAKA ST
City: KANEHOIA State: HI Zip Code: 96741
Telephone: (808) 864-4185 Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I have worked in the Film Industry for 29 years, without the Tax Credit I feel the Industry would fade away.

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We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactive implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A STAND IN (i.e. writer, actor, grip, driver)

Name: JON Last Name: COFFIN

Address: 1001 Queen St

City: HNL State: H Zip Code: 96814

Telephone: 808 826 0234

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI’I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O'ahu film school and film studio to work at home.

✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.

✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai’i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during Five-O’s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that's just in America, not including "Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.

✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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I WORK ON “HAWAII FIVE-O” AS A Special Effects (i.e. writer, actor, grip, driver)
Name: Kamuela __________________________ Last Name: Yurong
Address: 91-591 Kawainanee Place
City: Aiea __________________________ State: Hi __________________________ Zip Code: 96701
Telephone: 808-123456 __________________________ Signature: __________________________

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPES HAWAI’I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A ___________________________ (i.e. writer, actor, grip, driver)
Name: Ashley Kennedy
Address: 1533 S. Louis Dr.
City: Honolulu State: HI Zip Code: 96816
Telephone: 808-743-3045 Signature: ____________________________

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON “HAWAII FIVE-O” AS A STUNT COORDINATOR (i.e., writer, actor, grip, driver)

Name: EPIC Last Name: NORRIS
Address: 33502 ABALONE DR
City: DANA POINT State: CA Zip Code: 92629
Telephone: 949-454-0607 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAIʻI COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
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I WORK ON “HAWAII FIVE-O” AS A stunt person (i.e., writer, actor, grip, driver)
Name: Noah Last Name: Johnson
Address: 601-134 Punahou Pl.
City: Honolulu State: HI Zip Code: 96712
Telephone: 808 589 9010
Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I work on “HAWAII FIVE-O” as a (i.e. writer, actor, grip, driver)
Name: Dina W. Wright
Address: 251 Captain Wright Rd, A8, Laie, HI 96762
City: Honolulu
State: HI
Zip Code: 96825
Telephone: 312-533-7942
Signature: ________

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON “HAWAII FIVE-O” AS A Rigging Grip (i.e. writer, actor, grip, driver)

Name: Keala “Cody” Peltier-Nakanelua

Address: 47-319 Ihu Street.

City: Kaneohe State: HI Zip Code: 96744

Telephone: 808-275-7318 Signature:

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I WORK ON “HAWAII FIVE-O” AS A Grip (i.e. writer, actor, grip, driver)
Name: Keala Nakandlaca cast Name: Nakandlaca
Address: 705 King St.  
City: Honolulu State: HI Zip Code: 96815
Telephone: 947-9999 Signature: 

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I WORK ON “HAWAII FIVE-O” AS A (i.e. writer, actor, grip, driver)
Name: Duke Last Name:
Address: 1666 Ali`iaka Pl.
City: Honolulu State: HI Zip Code: 96816
Telephone: 830995 Signature:

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I WORK ON “HAWAII FIVE-O” AS A TRANSPORT (i.e. writer, actor, grip, driver)
Name: Joe Talbott Last Name: 
Address: 4113 Kamehameha St.
City: Waimalu State: HI Zip Code: 96795
Telephone: 808-949-7132 Signature:

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I WORK ON “HAWAII FIVE-O” AS A Key Piegging Grip (i.e. writer, actor, grip, driver)
Name: Brian Last Name: Volcett
Address: 448 121 Leoni St
City: Honolulu State: HI Zip Code: 96734
Telephone: 497 8834 Signature: 

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I WORK ON “HAWAII FIVE-O” AS A ____________ (i.e. writer, actor, grip, driver)
Name: Michael Su’a Jr
Address: 214 Koko Isle Circle
City: Honolulu State: Hawaii Zip Code: 96825
Telephone: ____________ Signature: Michael Su’a Jr

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI’I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.

✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.

✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.

✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
SAVE OUR FILM INDUSTRY! Remove the Cap!
SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

Aloha Committee on Finance Chair Rep. Sylvia Luke and the Committee on Finance:

We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactive implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A **E-FX Technician** (i.e. writer, actor, grip, driver)

Name: Kaheokili Siai
Last Name: Siai

Address: 7246 Kaahako St.

City: Honolulu
State: HI
Zip Code: 96825

Telephone: (808)272-4183
Signature: Kaheokili Siai

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A Shop Foreman (e. writer, actor, grip, driver)

Name: Charlay Last Name: Raymond

Address:

City: Ewa Beach State: HI Zip Code: 96706

Telephone: 330-8140 Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAI’I FIVE-O” AS A HPD officer (i.e. writer, actor, grip, driver)

Name: Kealani Col the Last Name: ________________
Address: 208 11th St
City: Honolulu State: HI Zip Code: 96818
Telephone: 701-240-4218 Signature: ________________

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I support the Intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A (i.e. writer, actor, grip, driver)
Name: YuKIO Last Name: ACTIHA
Address: 1600 Ala Moana Blvd. #110A
City: Honolulu State: HI Zip Code: 96815
Telephone: 946-0195 Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I work on “HAWAII FIVE-O” as a ______________ (i.e. writer, actor, grip, driver)

Name: Gregory __________________________ Last Name: Vailancourt __________________________

Address: 57 Arizona Memorial Dr. Slip 135 __________________________________________

City: Honolulu __________________________ State: HI __________________________ Zip Code: 96814 __________________________

Telephone: 585-210-0355 __________________________ Signature: __________________________

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON "HAWAII FIVE-O" AS A Accountant (i.e. writer, actor, grip, driver)

Name: Sherri Last Name: Nolan

Address: 100 Ala Moana Blvd

City: Honolulu State: HI Zip Code: 96813

Telephone: (808) 628-4839 Signature: Sherri Nolan

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I WORK ON “HAWAII FIVE-O” AS A Electrician (i.e. writer, actor, grip, driver)
Name: Cruz Last Name: Kalauher
Address: 5420 Paniaole Place
City: Honolulu State: HI Zip Code: 96821
Telephone: 808-554-2074 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The Tax Credit has allowed me to have a quality paying job to provide for myself and family.

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I WORK ON “HAWAII FIVE-O” AS A Electrician (i.e. writer, actor, grip, driver)
Name: James Last Name: Levy
Address: 1294 Mokulua St
City: Honolulu State: Hawaii Zip Code: 96825
Telephone: Signature:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

After graduating high school I noticed more friends slowly getting picked out of Honolulu. I’m a second generation film employee and film has helped me sustain myself and contribute back to the island. Placing a cap on film will only drive most of the industry to a cheaper location. Less employees

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov and projects means less tax income for the state. A portion of something is a lot more than the entirety of nothing.
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I WORK ON “HAWAII FIVE-O” AS A Painter (i.e. writer, actor, grip, driver)
Name: Andrew Last Name: Calma Jr.
Address: 1161 Mokuhano St. # A102
City: Honolulu State: HI Zip Code: 96825
Telephone: (808) 722-6448 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I had help sustain a quality life here for me and my family, otherwise I would have left along time ago. We love working here and staying home. But without the credits there wouldn’t be enough jobs for everyone. Please support SB 33, SD3 for all the locals, vendors and others who work in our industry.

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I WORK ON “HAWAII FIVE-O” AS A Driver (i.e. writer, actor, grip, driver)

Name: Darren Last Name: Sato
Address: 910 Kapohoku Ave Apt 803
City: Honolulu State: HI Zip Code: 96816
Telephone: (808) 783-1142 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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Provided me with work to help support myself or my family

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I WORK ON “HAWAII FIVE-O” AS A (i.e. writer, actor, grip, driver)

Name: William Last Name: Duaner
Address: 44-397 Holopua Place
City: Kaneohe State: HI Zip Code: 96744
Telephone: (808) 852-6046 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI’I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O'ahu film school and film studio to work at home.
✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai’i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”’s time slot. That’s $7.5M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.
✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The tax credit helped me to stay employed almost year round from its inception. That in turn provided for my family. Without it

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
SAVE OUR FILM INDUSTRY! Remove the Cap!
SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

Aloha Committee on Finance Chair Rep. Sylvia Luke and the Committee on Finance:

We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactive implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A Dispatcher/D.T. (i.e. writer, actor, grip, driver)

Name: Annazelle Reed
Last Name: Reed

Address: P.O. Box 5070
City: Honolulu
State: Hi
Zip Code: 96827
Telephone: 808-775-8117
Signature: Annazelle Reed

I strongly support SB 33, SD3 because our film industry:

✓ KEEPS HAWAI‘I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.

✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Some of the projects I have worked would have never come to Hawaii if not for the film credit. Too many states offer tax credit and we need to be competitive. A Tax Credit Cap will definitly stop film productions from coming to Hawaii. I financially help my children and grandchildren.

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A [Driver Transpo] (i.e. writer, actor, grip, driver)
Name: Kele Last Name: Reed
Address: P.O. Box 5070
City: Honolulu State: Hi Zip Code: 96727
Telephone: 808-775-8117 Signature: Kele Reed

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:
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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I was able to purchase property last year and planning to build a home not of which would be possible if the tax credit wasn’t in place. The tax credit is the reason most production choose to come to Hawai’i.

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I WORK ON “HAWAII FIVE-O” AS A Assist. Location Manager (i.e. writer, actor, grip, driver)
Name: LORRYN Last Name: MUSSE
Address: 37278 Anuenue St
City: Honolulu State: HI Zip Code: 96816
Telephone: 330.541.8758 Signature: LORRYN

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI’I COMPETITIVE AS A FILM LOCATION. Film industry because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

THE tax credit here in Hawaii has made it possible for me as an ALM to almost be employed full time by the film/TV industry. It brings many opportunities for the community from advertising to major support.

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I WORK ON “HAWAII FIVE-O” AS A ASSISTANT LOCATION MANAGER (i.e. writer, actor, grip, driver)

Name: SCOTT W. K. Last Name: AMONOA
Address: 2522 DATE STREET
City: HONOLULU State: HI Zip Code: 96826
Telephone: 808 389 7957 Signature: SHINKA

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I AM A GRADUATE OF UH MĀNOA’S ACADEMY FOR CREATIVE MEDIA.

THE TAX CREDIT HELPS ME, OTHER ACM GRADUATES, AND TONS OF OTHER LOCAL RESIDENTS WHO WORK LONG AND HARD TO MAKE A LIVING HERE AND ALLOW US TO REMAIN HERE IN HAWAI’I RATHER THAN HAVING TO MOVE TO THE CONTINENT OR ELSEWHERE!

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov

PLEASE SUPPORT SB 33, SD 3!
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I WORK ON “HAWAII FIVE-O” AS A Accountant (i.e. writer, actor, grip, driver)
Name: Starlani Last Name: Yahumoku
Address: 1511 Nuuanu Ave #1220
City: Honolulu State: HI Zip Code: 96817
Telephone: (808) 778-2783 Signature: [Signature]

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I am one of the UH Manoa ACM graduates who has been very fortunate to intern and then work with Hawaii Five-O for about 4 years now. This has been the best work opportunity for my career and I hope the film industry is able to continue benefits like this for a very long time.

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I WORK ON “HAWAII FIVE-O” AS A stand-w (i.e. writer, actor, grip, driver)

Name: STEVE  Last Name: TANIZAKI

Address: 21 Craigside Pl, Apt 2A

City: Honolulu  State: HI Zip Code: 96817

Telephone: (808) 321-2646

Signature: ____________________________

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The tax credit has helped me have a career in the film industry here on Oahu for the past 15 years. Without the tax credits, we would not have had such a long span of projects.

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I WORK ON “HAWAII FIVE-O” AS A [Writer, actor, grip, driver] (i.e. writer, actor, grip, driver)
Name: Mike I Last Name: Reader
Address: 5172 Kalihiwai Rd.
City: Honolulu State: Hi Zip Code: 96735
Telephone: [613-505-5781] Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
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✓ ENcourages StateWide Filming by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The more jobs, the more work. The more taxes are paid to the state. Look what happened to California when the majors left. Lost 4-6 billion a year, most went to Georgia. If you can’t figure it out, they will go elsewhere.

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I WORK ON “HAWAII FIVE-O” AS A director of Photography (i.e. writer, actor, grip, driver)

Name: Kurt Last Name: Jones

Address: 178 Felibale Place

City: Honolulu State: HI Zip Code: 96825

Telephone: 818 207 9292 Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

keeping film production here, keeps me here!

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I WORK ON “HAWAII FIVE-O” AS A _______ (i.e. writer, actor, grip, driver)
Name: _______ Last Name: _______
Address: _______
City: _______ State: _______ Zip Code: _______
Telephone: _______ Signature: _______

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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________________________________________

________________________________________

________________________________________

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I WORK ON “HAWAII FIVE-O” AS A wardrobe (i.e. writer, actor, grip, driver)

Name: Melvin W. Pang
Last Name: Pang

Address: 46-218 Koaena St

City: Kaneohe State: HI Zip Code: 96744

Telephone: 808-247-0059 Signature: Melvin W. Pang

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

jobs for our economy

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

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We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactive implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A SET DEC COORDINATOR (i.e. writer, actor, grip, driver)
Name: LAYLA Last Name: CHIRILLO
Address: 2328 WAHOOIA RD
City: HONOLULU State: HI Zip Code: 96816
Telephone: 808-345-2249 Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports thousands more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O'ahu film school and film studio to work at home.
✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawaii. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”’s time slot. That’s $7.5M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.
✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I WAS PROVIDED WITH IMMEDIATE CONSISTENT WORK AFTER GRADUATING WITH MY FILM DEGREE FROM COLLEGE WHICH HAS ALLOWED ME TO BUY MY OWN CAR, PAY OFF MY WEDDING, GET MY OWN PLACE, AND MORE.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
SAVE OUR FILM INDUSTRY! Remove the Cap!
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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A Set Dec Buyer (i.e. writer, actor, grip, driver)
Name: Kabin Last Name: Chong
Address: 7215 Liliha Street #2 Honolulu
City: State: HI Zip Code: 96817
Telephone: 808.388.8488 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:
✓ KEEPS HAWAI’I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.
✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai’i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”’s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.
✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Steady productions on the islands have helped me generate steady income for my family.

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I WORK ON “HAWAII FIVE-O” AS A LOADER AND AC (i.e. writer, actor, grip, driver)

Name: Ryan

Last Name: PARAMIOU-HAWES

Address: 128 Nu‘uanu Ave #3501

City: Honolulu

State: HI

Zip Code: 96817

Telephone: (808) 489-5314

Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI’I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.

✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.

✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”‘s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.

✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

AS A CAREER CAMERAMAN MY LIVELIHOOD RELIES ENTIRELY ON FILMS COMING TO THE ISLANDS. IF THERE ARE NO TAX INCENTIVES, THERE WILL BE NO FILMS. IF THERE ARE NO FILMS, I WILL BE FORCED TO LEAVE MY HOME TO SEARCH FOR WORK ELSEWHERE.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A ________ (i.e. writer, actor, grip, driver)
Name: Jacqueline Last Name: Beckman
Address: 84-611 A Manukau St.
City: Wai'anae State: Hi Zip Code: 96792
Telephone: 808-450-8962 Signature: Jacqueline Beckman

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I believe it will bring more revenue and jobs to the state of Hawaii as it did me to help support my family.

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I WORK ON "HAWAII FIVE-O" AS A (i.e. writer, actor, grip, driver)
Name: John Balinbin
Last Name: Balinbin
Address: 95-023 Waihau St. Apt. B-212
City: Mililani State: HI Zip Code: 96789
Telephone: (808) 343-2937
Signature: John Balinbin

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The movies that are made in Hawaii give me the opportunity to act and earn more money.

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I WORK ON “HAWAII FIVE-O” AS A Set Costumer (i.e. writer, actor, grip, driver)
Name: Georgia L. Arzestya Last Name:________________________
Address: 1813 Sereno St. ________________________________
City: Honolulu State: HI Zip Code: 96817
Telephone: 408-589-6637 Signature: ____________________________

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I have many family members who own/their own business, I have both the friends of this industry by the support of this, I am a local business owner of my dry cleaning business, I am very grateful competitive wages, make a house by working...
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I WORK ON “HAWAII FIVE-O” AS A Driver (i.e. writer, actor, grip, driver)

Name: Inga Anahu Last Name: Anakhu
Address: 3054 Ala pohai pl Apt 309
City: Honolulu State: HI Zip Code: 96818
Telephone: 808 699 4088 Signature: Inga Anahu

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

It helps bring in work for me and my family.
Living here in hawaii is so hard to live.
And by the movies coming in helps me to
Make ends meet. It really makes a big difference in income.

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I WORK ON “HAWAII FIVE-O” AS A Paramedic (i.e. writer, actor, grip, driver)

Name: Ernest Last Name: Alvarado
Address: 3353 Harding St
City: Honolulu State: HI Zip Code: 96816
Telephone: 808-722-4189 Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I have benefited tremendously from the Tax Credit.

We have had constant film productions come here to Hawaii to film for the last 4 years. The tax credit is a huge incentive for productions to come here, and provides well paying jobs to many local workers like myself.

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I WORK ON “HAWAII FIVE-O” AS A **makeup artist** (i.e. writer, actor, grip, driver)

Name: Laura Aguon
Last Name: 

Address: 94-317 Kaioio St.

City: Mililani
State: HI
Zip Code: 96789

Telephone: 408 382 9901

Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- **KEEPS HAWAI’I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
- **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- **CREATE THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. **ALLOWS GRADUATES** of the Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.
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- **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

This job has allowed me and my family to stay in Hawaii. And supported my entire family.

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I WORK ON “HAWAII FIVE-O” AS A DAILY GRIFF (i.e. writer, actor, grip, driver)
Name: Jeffrey Last Name: Ninipahii Day
Address: 92-1282 Kikaha St
City: Kapolei State: HI Zip Code: 96707
Telephone: 808 779 1305 Signature: Jeffrey Ninipahii Day

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please Remove the Cap. Our future generations need it removed.
The state is building a school. Please don’t let our children have to have a job.

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I WORK ON “HAWAII FIVE-O” AS A Hairstylist (i.e. writer, actor, grip, driver)
Name: Joanne Miyata Last Name: Miyata
Address: 1121 Lunalanea St.
City: Kailua State: Hawaii Zip Code: 96734
Telephone: 808-222-2960 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”‘s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.
✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The tax credit has brought a steady flow of shows here which enabled me to work full-time for the last 14 years. Because of this, I was able to buy my home & has kept me from moving away.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

Aloha Committee on Finance Chair Rep. Sylvia Luke and the Committee on Finance:

We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactive implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A Production Supervisor (i.e. writer, actor, grip, driver)

Name: Um Last Name: Mitchell

Address: 1833 Aliwa Dr

City: Han State: HI Zip Code: 96817

Telephone: 808 225-7704 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O’ahu film school and film studio to work at home.

✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.

✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai’i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.

✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

This show has supported my family as well as helped pay for college for my son. It also helps vendors. We purchase outside lunch for 45-50 people at least 3 times a week.

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I WORK ON “HAWAII FIVE-O” AS AN ACTOR (i.e. writer, actor, grip, driver)

Name: Johnathan McEver Last Name: McEver

Address: 1403 Kupan St

City: KAILUA State: HI Zip Code: 96734

Telephone: 253-432-304 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI’I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

EVERYONE IN HAWAI’I NEEDS THE OPPORTUNITY FOR EXTRA INCOME & WORK. THIS SHOW ALLOWS US THE CHANCE TO SUPPLEMENT OUR INCOME AS ACTORS.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A ____________ (i.e. writer, actor, grip, driver)

Name: Paul Lacovara

Last Name: Lacovara

Address: 112 Polihihi Pl

City: HNL

State: HI

Zip Code: 96815

Telephone: 805-454-5832

Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

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✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

(Example:)

I have been a stuntman for 20 yrs + been here in Hawai’i on “Five-O” for the past 4 yrs. I and the people of this production definitely couldn’t be here without this production + the State’s tax incentive. Please remove the cap to help people in production + local businesses alike.

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I WORK ON “HAWAII FIVE-O” AS A _______________ (i.e. writer, actor, grip, driver)
Name: Chad Last Name: Kanghele
Address: 92-779 Kuhoho St.
City: Honolulu State: HI Zip Code: 96707
Telephone: 808-778-8521 Signature: Chad Kanghele

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI’I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY — please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I have been in the industry for 20 years right out of high school. My dad and grandadfather were both in industry. I was able to buy a home last year in Hawaii and support my wife and 3 kids. This job is my life.

Please send signed petition to: ED8testimony@capitol.hawaii.gov and LH8testimony@capitol.hawaii.gov and without if I don’t know what I would be doing so please remove the cap and keep the
SAVE OUR FILM INDUSTRY! Remove the Cap!
SB 365 and SB 33 -- RELATING TO ECONOMIC DEVELOPMENT

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A Electrician (i.e. writer, actor, grip, driver)
Name: Martial Kaanoi Last Name: Kaanoi
Address: 2046 Palolo Ave Apt. A
City: Honolulu State: Hawaii Zip Code: 96816
Telephone: 808-382-9981 Signature: Martial Kaanoi

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

My 11 year old daughter attends Sacred Hearts and my 14 yr old son attends Kamehameha school. My job helps pay for their tuition.

My job allows me to live in Hawaii.

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON "HAWAII FIVE-O" AS A ASSIST. LOC. MANAGER (i.e. writer, actor, grip, driver)

Name: RAU
Last Name: CRONE
Address: 1847 KUALONO ST.
City: HONOLULU
State: HI
Zip Code: 96817
Telephone:
Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

BORN, RAISED ON ISLAND, GRADUATED IN ACM AT UH AND GOT OPPORTUNITY TO WORK IN INDUSTRY. WAS ABLE TO STAY HOME AND WORK AND IN MY POSITION, GET TO WORK WITH MANY DIFFERENT BUSINESS, SCHOOLS, HOMEOWNERS, ETC. TO ALLOW ME TO BUILD RELATIONS.

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I WORK ON “HAWAII FIVE-O” AS A Location manager (i.e. writer, actor, grip, driver)

Name: Fairei McKinnon
Last Name: Richmond
Address: 465 Kapalulu Ave. 20
City: Honolulu
State: HI Zip Code: 96815
Telephone: 808 465 2503
Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I provide for my family with my job in the film industry. I have a two year old son and have only worked in the film industry my whole life - I'm scared.

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I WORK ON “HAWAII FIVE-O” AS A Sound Utility (i.e. writer, actor, grip, driver)

Name: Travis Last Name: Hoovse
Address: PO Box 66
City: Kaaawa State: HI Zip Code: 96730
Telephone: (808) 232-9174 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The work that has come due to the uncapped tax credits has provided work so I have not been forced to go out of state to make a living wage.

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I WORK ON “HAWAII FIVE-O” AS A Camera Operator (i.e. writer, actor, grip, driver)

Name: Dave Last Name: Homcy

Address: PO Box 6846

City: Haleiwa State: HI Zip Code: 96712

Telephone: 808 372 1718 Signature: [Signature]

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✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The tax credit has kept constant production here for years enabling me to keep my family fed sheltered and in school. Thank You.

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I WORK ON “HAWAII FIVE-O” AS A Production Assistant (i.e. writer, actor, grip, driver)

Name: Aku Last Name: Hinds
Address: 1955 Anapuni St., Kaneohe Unit
City: Honolulu State: HI Zip Code: 96817
Telephone: 511.299.9419 Signature: Aku Hinds

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Brings more opportunities & growth to the state. If we place a cap, we add take away those potential opportunities & lose them to other states / countries. I moved to this state because of the cap placed in Texas.

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I WORK ON “HAWAII FIVE-O” AS A **Electric** (C.U.T) (i.e. writer, actor, grip, driver)

Name: Ishmail Last Name: Hills
Address: 94-701 Lahaole Pl.
City: Waipahu State: HI Zip Code: 96797
Telephone: 808-936-9149
Signature: Press

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- **KEEPS HAWAII COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.
- **GENERATES TAX REVENUE FOR THE STATE,** helping to solve our economic challenges.
- **PAYS OUT ONLY AFTER MONIES ARE SPENT,** making it a fiscally responsible, sustainable credit.
- **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. **ALLows GRAduates of the Academy of Creative Media (ACM) and the West O'ahu film school and film studio to work at home.**
- **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- **PROVIDES FREE ADVERTISING.** “Five-O” is a ONE-HOUR commercial for Hawaii. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”’s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.
- **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Provided for me & my family. Helps out with economy of the State of Hawaii.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
To: The Honorable Donovan Dela Cruz, Chair and The Honorable Gilbert S.C. Keith-Agaran and members of the Senate Committee on Ways and Means The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
Time: 10:30 AM
Place: Conference Room 414, State Capitol

SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

Aloha Committee on Finance Chair Rep. Sylvia Luke and the Committee on Finance:

I am writing in SUPPORT of SB 33 SD 2 to remove the $35 million cap from the Film Tax Credit.

☑ I WORK IN THE FILM INDUSTRY AS A PROP MASTER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: __________________________

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

☑ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
☑ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
☑ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
☑ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
☑ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
☑ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
☑ PROVIDES FREE ADVERTISING when a TV show, commercial or movie is shown around the world
☑ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

Name: Hector Last Name: Gonzalez
Addres: 372 Manawai Street
City: Honolulu State: HI Zip Code: 96821
Telephone: 323-449-3650 Signature: __________________________

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

As a prop master, I am responsible for purchasing and renting many diverse products to be featured in Hawaii 5-0 and spend a tremendous amount of money on a wide array of products & services from local vendors, generating income flow for a wide swath of industries in Hawaii.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.
SAVE OUR FILM INDUSTRY! Remove the Cap!
SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

Aloha Committee on Finance Chair Rep. Sylvia Luke and the Committee on Finance:

We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2050 and retroactive implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A DRIVER (i.e. writer, actor, grip, driver)
Name: NATHAN
Last Name: GERON
Address: 45767 NANIWA UTE WAY
City: KANEHO
State: HI
Zip Code: 96741
Telephone: 808) 568 2734
Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI’I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O’ahu film school and film studio to work at home.

✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.

✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.

✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

It gave me a job to help support my family.

Please send signed petition to: FDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
SAVE OUR FILM INDUSTRY! Remove the Cap!
SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

Aloha Committee on Finance Chair Rep. Sylvia Luke and the Committee on Finance:

We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactive implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A P.A. (i.e. writer, actor, grip, driver)
Name: DYLAN
Last Name: DUDLY
Address: 45-535 IULU KU RD. APT. A.53
City: KANE‘OHE
State: HI
Zip Code: 96744
Telephone: 8083925399
Signature: Dylan

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPES HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

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✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.

✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawaii. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.

✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Tax credit is a huge help because it helps everyone provide for themselves and their families!

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
SAVE OUR FILM INDUSTRY! Remove the Cap!
SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

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We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactive implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A Stunt performer (i.e. writer, actor, grip, driver)
Name: Cray Last Name: Davids
Address: 84-260 Makau St
City: Wainace State: HI Zip Code: 96792
Telephone: 808 479 3145 Signature: Dike

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Been a Stuntman for 17 years here in Hawaii. It has allowed me to stay close to home and work here in Hawaii. More work means I get to go home at night to my wife and kids. Thank you!

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
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SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A Hair Stylist (i.e. writer, actor, grip, driver)

Name: Paulette Last Name: Crandon

Address: P.O. Box 11665

City: Honolulu State: HI Zip Code: 96828

Telephone: (808) 225-2440 Signature: Paulette Crandon

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Giving my industry shows, providing me with employment - Much needed.

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A ______________________ (i.e. writer, actor, grip, driver)
Name: Jalem Last Name: Correia
Address: 84-126 Kawaili Road
City: Waianae State: HI Zip Code: 96792
Telephone: 808-342-165B Signature: Jalem Correia

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I’m grateful for the work the film industry provides. It has helped me through many ways when dealing with the high cost of living at home in the islands.

Please send signed petition to: EDRtestimony@capitol.hawaii.gov and LHeTestimony@capitol.hawaii.gov
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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON "HAWAII FIVE-O" AS A____DRIVER____ (i.e. writer, actor, grip, driver)
Name: Susan Last Name: Clark
Address: 2421 Ala Wai Blvd #704
City: Honolulu State: HI Zip Code: 96815
Telephone: 808-778-4461 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Allowed me to have a good paying job
To get myself out of debt and able
To help support my mother financially
Thank you.

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SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON "HAWAII FIVE-O" AS A background (i.e. writer, actor, grip, driver)

Name: Cheryl Last Name: Byrum
Address: 4710 Oklahoma Ave
City: Honolulu State: HI Zip Code: 96818
Telephone: 808-375-3757 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

extra income

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SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A Stunt (i.e. writer, actor, grip, driver)

Name: Jimmy Last Name: Burghardt
Address: 3449 Waipio St.
City: Honolulu State: HI Zip Code: 96815
Telephone: __________________________ Signature: __________________________

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI‘I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

It allows me to make a living doing something I enjoy.

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I WORK ON “HAWAII FIVE-O” AS A EXTRA (i.e. writer, actor, grip, driver)
Name: Norma Last Name: Pera Ha-Rodriguez
Address: 91-1015 Kamaane Ave # 205
City: Kapolei State: H1 Zip Code: 96707
Telephone: 808 954 0531
Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
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__________________________________________________________

__________________________________________________________

__________________________________________________________

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHtestimony@capitol.hawaii.gov
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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A Background (i.e. writer, actor, grip, driver)
Name: Luis Last Name: Pereira
Address: 941176 KOKULA Street
City: WAILUAHOLE State: HI Zip Code: 96797
Telephone: 808 371 6476 Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI‘I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
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✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”s time slot. That's $7.9M of free marketing PER EPISODE. Over 9 YEARS, that's $1.78 BILLION of advertising the State benefits from. And that's just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.
✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
SAVE OUR FILM INDUSTRY! Remove the Cap!

SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

Aloha Committee on Finance Chair Rep. Sylvia Luke and the Committee on Finance:

We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactive implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I work on "HAWAII FIVE-O" as a Production Secretary (i.e. writer, actor, grip, driver)

Name: Vanessa Last Name: Sanchez

Address: 498 16 Popola St

City: Honolulu State: Hawaii Zip Code: 91082

Telephone: 808) 386-9127 Signature: 

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI’I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

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I work on “HAWAII FIVE-O” as a [ ] writer (i.e. writer, actor, grip, driver)

Name: [Name]
Last Name: [Last Name]
Address: [Address]
City: [City]
State: [State]
Zip Code: [Zip Code]
Telephone: [Telephone]
Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI‘I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A [Script Supervisor] (i.e. writer, actor, grip, driver)

Name: ERIN
Last Name: MAST

Address: 84-825 ALEHELE ST.
City: WAINIHA State: HAWAII Zip Code: 96792

Telephone: (808) 391-3746 Signature: [signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON “HAWAII FIVE-O” AS A Rigging Grip (i.e. writer, actor, grip, driver)

Name: Frank Mitchell
Address: 1835 Alewa Dr
City: Honolulu State: Hi
Zip Code: 96817
Telephone: 808429-5950

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON “HAWAII FIVE-O” AS A ACTOR (i.e. writer, actor, grip, driver)
Name: ARGENIO Last Name: CACHERO
Address: 91-1052 Hona St.
City: Kapolei State: HI Zip Code: 96707
Telephone: (808)386 3001 Signature: Cachero

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON “HAWAII FIVE-O” AS A production assistant (i.e. writer, actor, grip, driver)

Name: Ben Last Name: Coreikin
Address: 216-1017 Kaili Dr
City: Kaili State: HI Zip Code: 96707
Telephone: 503-530-4696

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON “HAWAII FIVE-O” AS A Actor (i.e. writer, actor, grip, driver)
Name: Wes Last Name: Carter
Address: 2499 Kapiolani Blvd
City: Honolulu State: HI Zip Code: 96817
Telephone: 978-816-4479

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON “HAWAII FIVE-O” AS A Background (i.e. writer, actor, grip, driver)
Name: Jane Last Name: Drake
Address: 5226 A Jogows ave
City: Ewa Beach State: HI Zip Code: 96706
Telephone: 212-218-6052 Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON “HAWAII FIVE-O” AS A ____________ (i.e. writer, actor, grip, driver)
Name: JAMES Last Name: DELA CUESTA
Address: 91-1119 KEOHINONUI ST.
City: KAPOLEI State: HI Zip Code: 96707
Telephone: (808) 636-8940 Signature: JUAN DEL C.

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON “HAWAII FIVE-O” AS A ___________________________ (i.e. writer, actor, grip, driver)
Name: Brennan  Last Name: Dyson
Address: 7010 Hawai‘i Kai Dr. 601-41
City: Hawai‘i State:  HI Zip Code: 96819
Telephone: (818) 248 - 5248 Signature:  

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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I WORK ON “HAWAII FIVE-O” AS A Hairstylist (i.e. writer, actor, grip, driver)
Name: Steve Last Name: Elias
Address: 2319 Ala Wai Blvd #102
City: Honolulu State: HI Zip Code: 96815
Telephone: 415-378-5760

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPES HAWAI’I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
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✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
SAVE OUR FILM INDUSTRY! Remove the Cap!
SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

Aloha Committee on Finance Chair Rep. Sylvia Luke and the Committee on Finance:

We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactive implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A ____________ (i.e. writer, actor, grip, driver)

Name: Zac ___________________________ Last Name: Fuss

Address: 4756 E. E.Kahili Way

City: Ewa Beach _______________________ State: HI Zip Code: 96706

Telephone: 808-709-4446 Signature: ________________________________

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY

✓ KEEPS HAWAI’I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West Oʻahu film school and film studio to work at home.

✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.

✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”s time slot. That's $7.9M of free marketing PER EPISODE. Over 9 YEARS, that's $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.

✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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__________________________________________________________________________

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHtestimony@capitol.hawaii.gov
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SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

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We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactive implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A ASSISTANT DIRECTOR, (i.e. writer, actor, grip, driver)
Name: ROSE JIYA Last Name: GYMRAN

Address: SB91 A KALANIAMOE AVE
City: HONOLULU State: HI Zip Code: 96821

Telephone: 808375 2225 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O'ahu film school and film studio to work at home.

✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.

✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai'i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”s time slot. That's $7.9M of free marketing PER EPISODE. Over 9 YEARS, that's $1.78 BILLION of advertising the State benefits from. And that's just in America, not including "Magnum P.I.," all 5 JURASSIC films, "Jurassic World," etc.

✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.
I WORK ON “HAWAII FIVE-O” AS A (i.e. writer, actor, grip, driver)

Name: Jan Holland Last Name: Holland
Address: 1507 Haleiwa Way #225
City: Wahiawa State: HI Zip Code: 96786
Telephone: (808) 683-4454 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O'ahu film school and film studio to work at home.

✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.

✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that's just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.

✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY — please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A [Actor] (i.e. writer, actor, grip, driver)
Name: [Name] Last Name: [Surname]
Address: [Address]
City: [City] State: [State] Zip Code: [Zip Code]
Telephone: [Telephone] Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAIʻI COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West Oʻahu film school and film studio to work at home.
✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawaiʻi. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.
✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

extra income allows additional expenditure without interfering with usual household budget.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
SAVE OUR FILM INDUSTRY! Remove the Cap!
SB 365 and SB 33 — RELATING TO ECONOMIC DEVELOPMENT

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We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactively implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON "HAWAII FIVE-O" AS A ______________ (i.e. writer, actor, grip, driver)

Name: Herman Keali Last Name: Silva

Address: 2967 Keali Kel

City: Honolulu State: HI Zip Code: 96826

Telephone (908) 256-1467 Signature: ____________

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI’I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.

✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.

✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai’i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”’s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.

✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

It brings jobs in for us drivers. It also helps me provide for my family.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
SAVE OUR FILM INDUSTRY! Remove the Cap!
SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

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We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactive implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A special effects (i.e. writer, actor, grip, driver)
Name: Mike Last Name: Su'a
Address: 214 Koko Isle Circle
City: Honolulu State: Hawai‘i Zip Code: 96826
Telephone: 808-864-2878 Signature: Mike Ama

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ Keeps Hawai‘i COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
✓ Creates THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.
✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”’s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.
✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature.

I like this job it does a lot for our local People working and Local stores and my friend Eric won't need to feed Pigeons at the park.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
SAVE OUR FILM INDUSTRY! Remove the Cap!
SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

Aloha Committee on Finance Chair Rep. Sylvia Luke and the Committee on Finance:

We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactively implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.
I WORK ON "HAWAII FIVE-O" AS A ACTOR (i.e. writer, actor, grip, driver)
Name: Jason Last Name: Swan
Address: 94-1059 Kalihi St
City: Waipahu State: HI Zip Code: 96797
Telephone: 808 697 4000 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI’I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O'ahu film school and film studio to work at home.
✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
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✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai’i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, "Jumanji," etc.
✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

AS A FILMMAKER AND ACTOR I WOULD REALLY APPRECIATE YOUR CONTINUED SUPPORT LOCAL ARTIST AND PRODUCTIONS I DON'T WANT TO BE FORCED TO LEAVE HAWAII IN SEARCH OF WORK

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A SOUND mixing (i.e. writer, actor, grip, driver)
Name: Sean Last Name: Rush
Address: 2757 Kalakaua Ave #305
City: Honolulu State: HI Zip Code: 96815
Telephone: (808) 267-8401 Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O'ahu film school and film studio to work at home.
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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I HAVE 7 CHILDREN AND THIS WOULD TAKE THE WORK FROM THIS STATE FORCING ME AND MY FAMILY TO LEAVE HAWAII.

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SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

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We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactive implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A Set Production Assistant (i.e. writer, actor, grip, driver)
Name: Ian Last Name: Eisenhofer
Address: 398 Aukana Place
City: Honolulu State: HI Zip Code: 96825
Telephone: (941)549-8282 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O'ahu film school and film studio to work at home.
✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai'i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”s time slot. That's $7.9M of free marketing PER EPISODE. Over 9 YEARS, that's $1.78 BILLION of advertising the State benefits from. And that's just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.
✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

In my homestate of Texas, it was voted to get rid of the tax incentive. What happened after that was devastating to the Texas film industry. Hollywood no longer wanted to film there. Thousands of jobs were lost and local businesses were deeply impacted. To get rid of it would be a disaster to the economy of Hawaii. Keep the filming jobs here, not anywhere else!

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
To: The Honorable Donovan Dela Cruz, Chair and
   The Honorable Gilbert S.C. Keith-Agaran
   and members of the Senate Committee on Ways and Means
   The Senate, The Thirty First Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
Time: 10:30 AM
Place: Conference Room 414, State Capitol

SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

Aloha Committee on Finance Chair Rep. Sylvia Luke and the Committee on Finance:

I am writing in SUPPORT of SB 33 SD 2 to remove the $35 million cap from the Film Tax Credit.

☑️ I WORK IN THE FILM INDUSTRY AS A ELECTRICIAN (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _______________________

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
✓ PROVIDES FREE ADVERTISING when a TV show, commercial or movie is shown around the world
✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

Name: MANUEL RAZON

Address: 85-108 MAIWO RD

City: WAILANA State: HI Zip Code: 96792

Telephone: 808-342-2464 Signature: __________________________

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

My whole family rely on my income. I own a house in WAILANA. My income from this industry helps pay for that property. I try to keep all my money in HAWAII. PLEASE REMOVE THE CAP.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.
SAVE OUR FILM INDUSTRY! Remove the Cap!
SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A Hair stylist (i.e. writer, actor, grip, driver)

Name: Debra L. Rego

Address: 2029 Nuuanu Ave. #804

City: Honolulu State: HI Zip Code: 96817

Telephone: 808 824-6334 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

- **KEEPS HAWAI’I COMPETITIVE AS A FILM LOCATION.** Film come because we have a tax credit.

- **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.

- **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.

- **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

- **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. **ALLOWS GRADUATES** of the Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.

- **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

- **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.

- **PROVIDES FREE ADVERTISING.** “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.

- **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I'm a single grandmother, in the past I've owned 3 salons, worked a lot, never profited as a small business owner. As a film stylist I earn a wage that supports my business & my family.

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHETestimony@capitol.hawaii.gov
SAVE OUR FILM INDUSTRY! Remove the Cap!
SB 365 and SB 33 – RELATING TO ECONOMIC DEVELOPMENT

Aloha Committee on Finance Chair Rep. Sylvia Luke and the Committee on Finance:

We support SB 365 and request the REMOVE, not raise the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactive implement the bill on 12/31/18.

I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A makeup artist (i.e. writer, actor, grip, driver)
Name: Laine Last Name: Pykes
Address: 647 Kaahumanu Lane
City: Wailuku State: HI Zip Code: 96793
Telephone: 312-2077 Signature: Laine Pykes

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✔ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✔ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✔ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

✔ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

✔ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O'ahu film school and film studio to work at home.

✔ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

✔ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.

✔ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai'i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”s time slot. That's $7.9M of free marketing PER EPISODE. Over 9 YEARS, that's $1.78 BILLION of advertising the State benefits from. And that's just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.

✔ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Tax credit has allowed production to film here freely without restrictions. Because that I have been blessed with work and the ability to maintain an active lifestyle as a consumer distributing my wages back into the community.

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A Background Actor (i.e. writer, actor, grip, driver)

Name: Luis Santos
Last Name: Santos
Address: 801 Kakala St. Apt. 29
City: Kapolei
State: HI
Zip Code: 96707
Telephone: 808-462-7401
Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI‘I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.
✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.
✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The tax credit has helped me to get more opportunities to work in the film industry at the same time we show the best of Hawaii to the entire world. The tax credit enable more productions to come to Hawaii, providing job opportunities for all.

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON "HAWAII FIVE-O" AS A (i.e. writer, actor, grip, driver)
Name: Ryker Last Name: Sickler
Address: 7859 Keeauako St.
City: Honolulu State: HI Zip Code: 96822
Telephone: 808 772 7659 Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:
✓ KEEPS HAWAI‘I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.
✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I live with my family in Hawaii. If I didn’t have my job I would have to leave my family & my home here.

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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A ___ ORP ___ (i.e. writer, actor, grip, driver)

Name: JAMES Last Name: THURSTON
Address: 3448 WINAM AV
City: HON State: HI Zip Code: 96818
Telephone: 741-2272 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

√ KEEPS HAWAI’I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

√ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

√ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

√ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

√ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.

√ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

√ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.

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√ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

2ND GENERATION FILM/PRODUCTION FAMILY OF FIVE – brother also in industry 33 YEARS IN INDUSTRY

Please send signed petition to: FDBtestimony@capitol.hawaii.gov and LHTestimony@capitol.hawaii.gov
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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A [ACTOR] (i.e. writer, actor, grip, driver)

Name: GIOVANNI Last Name: VELASQUEZ

Address: 400 SANO ISLAND PKWY

City: HONOLULU State: HI Zip Code: 96819

Telephone: 714-837-8699 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.

✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

✓ Creates thousands of good-paying jobs and supports THOUSANDS more through the hundreds of businesses that interact with the film industry. ALLows graduates of the Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.

✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.

✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”‘s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.

✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

HAS PROVIDED SIGNIFICANTLY MORE OPPORTUNITIES WITHIN THE HAWAII FILM INDUSTRY.

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I WORK ON “HAWAII FIVE-O” AS A Set Costumer (i.e. writer, actor, grip, driver)
Name: Shanna Last Name: Norton
Address: 2594 Kekuanani St.
City: Honolulu State: HI Zip Code: 96813
Telephone: (808) 216-5811 Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAII COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
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✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.
✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY — please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature;

The tax credit has helped me build a career with consistent work in my home state in the industry I love. It has also allowed me the opportunity for financial independence.

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and the luxury to afford to live near my family and loved ones here on the island I was
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I support the intent of SB33 and request to REMOVE, not raise, the $35M cap, have an effective date of 12/31/18 ad support the Severability Clause.

I WORK ON "HAWAII FIVE-O" AS A PROPPER MAKER / SET DRESSER (i.e. writer, actor, grip, driver)

Name: WILLIAM Last Name: PRESTON
Address: 45-265 WILLIAM HENRY RD. #E-8
City: KANE‘OHE State: HI Zip Code: 96744
Telephone: 808 358-5853 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I've been a member of Local 665 for over 15 yrs working in this industry has help me pay off back child support as well as student loans and has help me live a stable life for my family. I also sit on the e-board of our local. I've been able to pay all my dept.

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I WORK ON "HAWAII FIVE-O" AS A Grip (i.e. writer, actor, grip, driver)

Name: Christopher Paltz

Address: 1451-4 Hunakai St

City: Honolulu

Telephone: 808-489-8520

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI'I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.

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✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.

✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.

✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O'ahu film school and film studio to work at home.

✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.

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✓ PROVIDES FREE ADVERTISING. "Five-O" is a ONE-HOUR commercial for Hawai'i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during "Five-O"’s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including "Magnum P.I.," all 5 JURASSIC films, "Jumanji," etc.

✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

the well being and lively head of my family depends on the movie business to be a contributing factor in the community.

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12/31/18 and support the Severability Clause.

I WORK ON “HAWAII FIVE-O” AS A ELECTRICIAN (i.e. writer, actor, grip, driver)
Name: MANOEL Last Name: FACION
Address: 88-108 MALUO RD
City: WAILANA State: Hawaii Zip Code: 96792
Telephone: 808-392-2404 Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

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✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
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✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the
  HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the
  Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.
✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
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  from. And that’s just in America, not including "Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.
✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here
may be used as examples in testimony to the legislature:

WITH OUT THIS JOB I WILL NOT BE ABLE 
TO PAY FOR MY MORTGAGE, MY FAMILY AND
I WILL BE HOMELESS.

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I WORK ON "HAWAII FIVE-O" AS A grip (i.e. writer, actor, grip, driver)

Name: Casey
Last Name: Alicino
Address: 1375 Makaihoa
City: Honolulu
State: HI
Zip Code: 9682
Telephone: 415 595 4747
Signature:

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI’I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
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✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I have been in Hawaii working on TV since 2004. I would not have been here if not for the tax incentive.

I have spent over 9 million dollars locally in Hawaii again. I personally have spent more than million - in 117
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I WORK ON “HAWAII FIVE-O” AS A 1st AD (i.e. writer, actor, grip, driver)

Name: Rich T. Last Name: Sickler
Address: 4155 Black Point Rd.
City: HNL State: HI Zip Code: 96816
Telephone: 818.618.9475 Signature: [Signature]

I STRONGLY SUPPORT SB 33, SD3 BECAUSE OUR FILM INDUSTRY:

✓ KEEPS HAWAI‘I COMPETITIVE AS A FILM LOCATION. Film come because we have a tax credit.
✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry. ALLOWS GRADUATES of the Academy of Creative Media (ACM) and the West O‘ahu film school and film studio to work at home.
✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
✓ PROVIDES FREE ADVERTISING. “Five-O” is a ONE-HOUR commercial for Hawai‘i. In 2018, advertisers paid $88,000 of 30 seconds of air-time during “Five-O”’s time slot. That’s $7.9M of free marketing PER EPISODE. Over 9 YEARS, that’s $1.78 BILLION of advertising the State benefits from. And that’s just in America, not including “Magnum P.I.,” all 5 JURASSIC films, “Jumanji,” etc.
✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

My family and I are honored to
make a point to frequent local businesses.
We love to put our earned money back into the community. Respect the Aina! Aloha

Please send signed petition to: EDBtestimony@capitol.hawaii.gov and LHEtestimony@capitol.hawaii.gov
March 27, 2019
2:30 pm

Committee on Finance
House
Conference Room 308
415 South Beretania Street
State Capitol
Honolulu, Hawai‘i 96813

Re: SB365 SD2 HD1 – RELATING TO ECONOMIC DEVELOPMENT

Aloha Chair Luke, Vice-Chair Cullen, and members of the House Committee on Finance:

We SUPPORT SB365 SD2 HD1. This bill changes the annual $35,000,000 rolling cap and $15,000,000 per qualified production cap for the Motion Picture, Digital Media, and Film Production Income Tax Credit, authorizes an additional percentage of the Tax Credit for certain qualified post-production costs, and extends the Tax Credit’s repeal date. We believe that the State’s competitive advantage in the film industry would be hampered by a tax cap given currently available information. Further, as reported by the Department of Business, Economic Development and Tourism, the film, television, and media industry have already withdrawn projects due to the current tax cap, resulting in loss of business, negatively impacting our local workforce, and denigrating Hawaii’s reputation as a top filming destination.

Thus, we ask that (1) the cap be removed, (2) that the per production cap be kept at $15 million, and (3) that the sunset date to be set at January 1, 2030.

Mahalo for your time and consideration.

Managing Director T. George Paris
Dear Chair Luke and members of the committees:

The Honolulu Film Office strongly supports increasing or ideally repealing the annual $35,000,000 rolling cap for the following reasons:

- Hawaii’s production rebate program is THE KEY foundational element that is driving the growth of Hawaii’s film industry

- The film industry has proven to be a recession-resistant industry that will be particularly valuable should projections of a contracting economy materialize

- It is a labor-intensive industry that provides living-wage jobs to hundreds of Hawaii residents

- It is a catalytic industry that drives and expands other creative industry sectors

- The film industry is a tenacious traveler that strongly supports existing visitor industry infrastructure. Historically, large feature films that have shot in Honolulu have generated in the 10,000 - 15,000 room-nights range for projects with a 4 – 5 week shoot schedule.

- The newly instituted cap has created great business uncertainty; Hawaii’s film industry cannot maintain its current level of economic output, or grow and thrive without business certainty;

- The combined total of economic output generated by Hawaii’s film industry for 2017 and 2018 is nearly $1.4 billion (based on DBEDT estimates). The cap severely threatens that continued success.

- For every dollar rebated, $2 is returned as household income (source: DBEDT), which is further reinvested into our economy when that money is used to pay rent, buy food, and pay for other household expenses.

- We are a ‘self-leveling’ market with a limited capacity. The per production cap and our capacity constraints will prevent any ‘fiscal runaway’ issues with the rebate.

We understand the fiscal challenges the Legislature must consider so therefore humbly request:

- Raising the cap significantly or ideally, removing the cap, retroactive to 12/31/2018
- extending the sunset date
- maintaining the current per production ceiling of $15 million per project

The Honolulu Film Office would like to thank the Legislature for its long-standing support of Hawaii’s film industry. Working together we have been able to grow this important sector. Thank you for the opportunity to provide this testimony.
Comments:

I am writing in SUPPORT of SB 365 and request to REMOVE, not raise, the $35M cap, keep the per production cap at $15M, extend the sunset date to 1/1/2030 and retroactively implement the bill on 12/31/18.

this is very important for Hawaii's economy!

thank you
March 26th, 2019

Addressing the House of Representatives: Committee on Finance
Relating to Economic Development in Support of SB 365 (Motion Picture Association of America)

Hearing held on Wednesday 3/27/2019 at 2:30pm.

Dear Finance Committee and Whom It May Concern,

I am giving my testimony today in hopes to further my career in this industry and pave a strong future for our economy. Having this career has allowed me to keep steady work and has allowed me to keep and use medical benefits, which is most important to me. Being born and raised on Oahu, I’ve had the privilege to live most of my life here and plan to remain residing here. Having this job without a tax cap has allowed me to remain, let alone begin to plan homeownership, which is also beneficial for our economy. Coming from a big family, who are also a part of this union and association, I too would like to raise a big family and the time has come where it’s my turn to begin that journey. Keeping steady work, keeping the film industry, and having Hawaii be a desirable place to bring in work will allow me and everyone else to continue to keep this Union and work force strong, bringing in revenue for the state and keep supporting our community and economy.

Sincerely,

Troy M. Scanlan
Prop Maker/Set Dressing Department
IATSE Local 665
SB-365-HD-1
Submitted on: 3/27/2019 9:00:01 AM
Testimony for FIN on 3/27/2019 2:30:00 PM

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<th>Organization</th>
<th>Testifier Position</th>
<th>Present at Hearing</th>
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<tr>
<td>De MONT R. D. CONNER</td>
<td>Ho'omanapono Political Action Committee (HPAC)</td>
<td>Support</td>
<td>Yes</td>
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Comments:

WE STRONGLY SUPPORT THIS BILL.
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<th>Organization</th>
<th>Testifier Position</th>
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<tr>
<td>Melodie Aduja</td>
<td>O`ahu County Democrats Committee on Legislative Priorities</td>
<td>Support</td>
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Comments:
March 27, 2019

Committee on Finance
Rep. Luke, Chair
Rep. Cullen, Vice Chair

RE: SB 365 SD 2 HD1 - RELATING TO ECONOMIC DEVELOPMENT
DATE: Wednesday, March 27, 2019
TIME: 2:30 pm
PLACE: Conference Room 308
State Capitol 415 South Beretania Street, Honolulu HI

Aloha Chair Luke, Vice Chair Cullen and the Members of the Committee,

Thank you for the opportunity to testify in support of this measure. SAG-AFTRA represents over 1000 actors, recording artists, and media professionals in our state.

The Film and Digital Media industry currently employs thousands of Hawaii residents, and generates nearly $500 million a year in our state.

The increased production activity has made for an increase on our member’s earnings by 31% in the last two years. More productions also means more professional performers joining the union and working steady, good paying jobs. Last year saw a 10% increase in new members (please don’t hesitate to contact the local office for more information on the Hawaii numbers).

The current ceiling of $35 million and its carryover provision, would effectively create a cycle of diminishing returns that will severely inhibit our industry. We need only to look to other states to see the negative effects of such a ceiling. We respectfully ask that the cap be lifted and the per production limit remain at $15 million.

The professional performers of Hawaii appreciate the legislature’s support. We humbly ask for this committee’s continued support of our robust and sustainable industry. Passing SB365 SD 2 HD1, repealing the cap, will create stability and predictability in the industry. A stable Film and Digital Media industry will not only support our established actors, stunt performers and background performers, it will create more opportunities for good paying jobs for aspiring performers to stay in the state.

This tax credit is an investment in the diversity of our state’s economic landscape. We thank you for your time and consideration.

Respectfully,

Mericia Palma Elmore
Executive Director SAG-AFTRA Hawaii Local

Mericia Palma Elmore, Executive Director
SAG-AFTRA Hawaii Local
mericia.palmaelmore@sagaftra.org
Ph: 808-596-0388 • Fax: 808-593-2636
201 Merchant Street Suite 2301, Honolulu, HI 96813

SCREEN ACTORS GUILD - AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS
SAGAFTRA.org
Associated Actors & Artists of America / AFL-CIO