



Hawai'i Convention Center
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David Y. Ige
Governor

Chris Tatum
President and Chief Executive Officer

Statement of
CHRIS TATUM

Hawai'i Tourism Authority
before the
**SENATE COMMITTEE ON
WAYS AND MEANS**
Wednesday, April 3, 2019
10:20AM
State Capitol, Conference Room #211

In consideration of
**HOUSE BILL NO 420 HD1 SD1
RELATING TO HAWAIIAN CULTURE.**

Chair Dela Cruz, Vice Chair Keith-Agaran, and members of the Senate Committee on Ways and Means: The Hawai'i Tourism Authority (HTA) **strongly supports** House Bill 420 HD1 SD1, which removes the provision designating the Hawai'i Convention Center (HCC) as the location for the operation of a Hawaiian center and museum of Hawaiian music and dance.

The concept of developing a Hawaiian Center and Museum of Hawaiian Music and Dance is one that we fully support; however, the challenge has been the requirement of locating the center at the Hawai'i Convention Center. By removing this requirement, we will then be allowed to work with the community to identify the best location for this very important facility.

We humbly request your support of this measure. Thank you for the opportunity to offer testimony in support of House Bill 420 HD1 SD1.

HB-420-SD-1

Submitted on: 3/29/2019 8:08:03 PM

Testimony for WAM on 4/3/2019 10:20:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Kirstin Kahaloa	Individual	Support	No

Comments:



LATE

April 2, 2019

Senator Donovan Dela Cruz, Chair
Senator Gilbert Keith-Agaran, Vice Chair
Committee on Ways and Means

Conference Room 211
Hawai'i State Capitol Honolulu, HI 96813

RE: Testimony on HB420 HD1 SD1, Relating to Hawaiian Culture

Chair Dela Cruz, Vice Chair Keith-Agaran, and Committee Members:

My name is Melanie Ide and I am the President and CEO of the Bishop Museum, Hawai'i's State Museum of Natural and Cultural History. We are closely monitoring these important policy proceedings. The Museum's collections have played a foundational role in the renaissance of the Hawaiian language and hula, and the continued perpetuation of Hawaiian language and culture is an important part of our mission and our future. Thank you for the opportunity to provide testimony regarding this important bill.

Me ka ha'a ha'a,

A handwritten signature in blue ink, appearing to read "Melanie Y. Ide".

Melanie Y. Ide
President & CEO



HB-420-SD-1

Submitted on: 4/2/2019 11:43:59 PM

Testimony for WAM on 4/3/2019 10:20:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Leimomi Khan	Testifying for Democratic Party of Hawaii, Hawaiian Affairs Caucu	Support	Yes

Comments:

Support changing the designation of the location for operation of a Hawaiian Center and the Museum of Hawaiian Music and Dance from the Hawaii Convention Center to the State of Hawaii Museum of Natural and Cultural History (aka Bishop Museum) with the clear understanding of the purpose for the establishment of this Center and Museum. We recognize that the Hawaii Museum of Natural and Cultural History already has research and collections of Hawaiian language and hula and we hope that the new Center and Museum will not simply mean transferring these collections to it, but that it will be inclusive of the collections and artifacts of Hawaiian music and hula of knowledgeable kupuna of our times.

As Chelle Pahinui, in her statement of support for the Hawaiian Center and the Museum of Hawaii Music and Dance so eloquently expressed, "As so many of our Hawaiian cultural practitioners and knowledgeable k  puna pass, it is vital that we establish a place for their collections and artifacts to be preserved, a place that presents and highlights Hawaiian music and dance in a respectful and genuine way, and a place where Hawaiian traditions of mele, oli and hula can be researched and experienced." Notable musicians include members of the Pahinui family, Helen Deshea Beamer, Mahi Beamer, Lena Machado, Maddy Lam, Peter Moon, Cazimero Brothers, Manu Boyd, and so many more; and hula masters such as Mary Kawena Pukui, Lokalia Montgomery, Henry Pa, Maiki Aiu Lake, Hoakalei Kamauu, Pele Sukanuma and so many more. The Hawaiian Center and the Museum of Hawaii Music and Dance (HCMHMD) hopefully will have policies to enable collections of such notables in the HCMHMD.

Respectfully,

Leimomi Khan, Chair, Hawaiian Affairs Caucus, DPH

